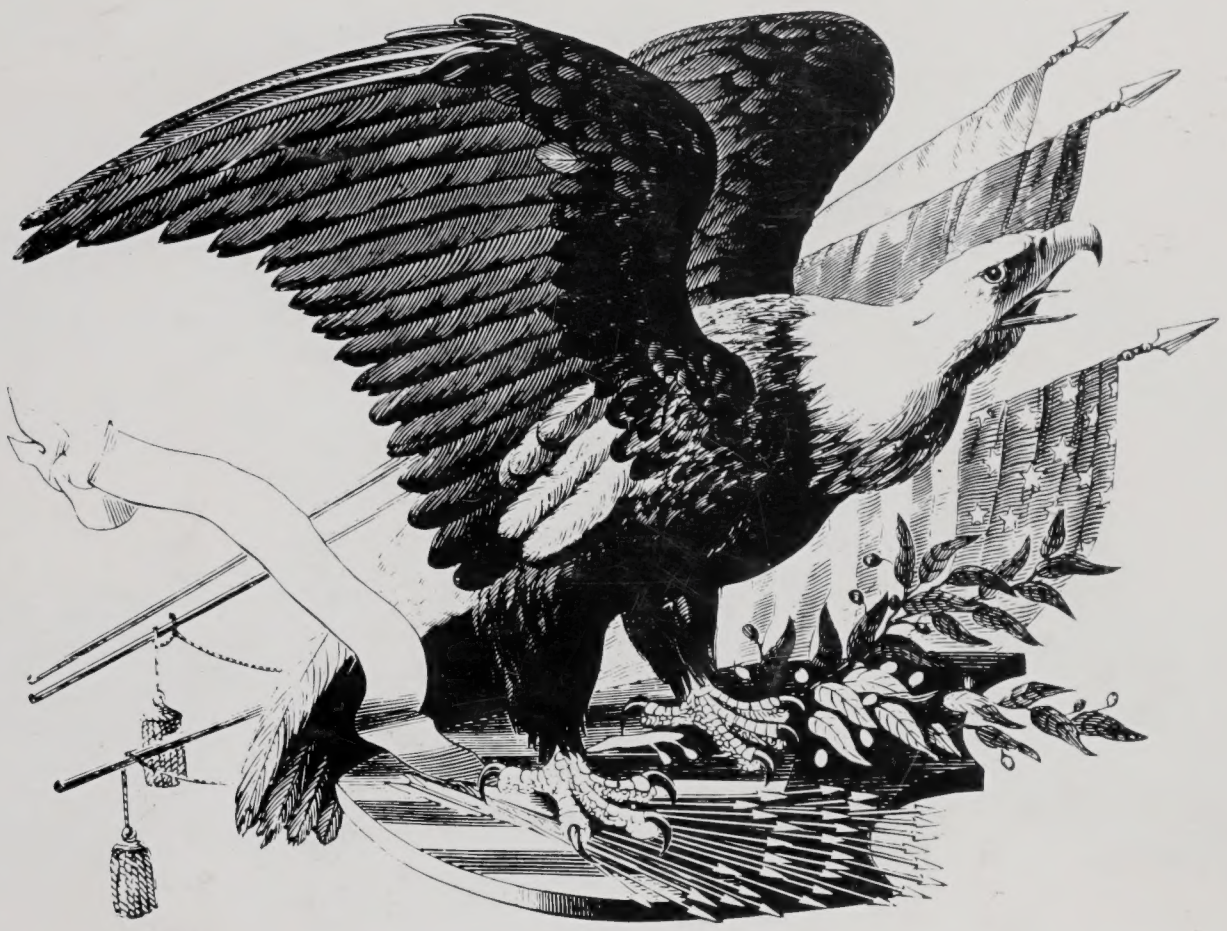
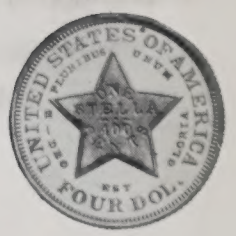
THE WILLIAM & PIERCE

McNALLY COLLECTION





December 1-2, 1976

NASCA

NUMISMATIC AND ANTIQUARIAN SERVICE CORPORATION OF AMERICA

Proudly announces a

PUBLIC & MAIL BID AUCTION SALE

January 14-15, 1977
New York City

FEATURING

The Jack Guevrekian Collection
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Of New Jersey Obsolete Currency. Featuring over 250 choice examples.

Selections of Colonial Currency from the Birstol Historial Society of Rhode Island.
Including an exceptional collection of Colonial sheets.

SPECIAL NOTICE

Our Spring 1977 auction schedule is well under way. There is still time to include *your* collection. Write or call Herbert Melnick for details now!

A PROFUSELY ILLUSTRATED CATALOGUE IS AVAILABLE @ $3.00

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NUMISMATIC AND ANTIQUARIAN SERVICE CORPORATION OF AMERICA

265 Sunrise Highway, County Federal Bldg., Suite 53
Rockville Centre, L.I., New York 11570
516/764-6677-78

George W. Ball, Chairman of the Board

Herbert Melnick
c/o NASCA
265 Sunrise Highway—Suite 53
Rockville Centre, N.Y. 11570
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THE
WILLIAM & PIERCE McNALLY COLLECTION
AND OTHER IMPORTANT PROPERTIES

TO BE SOLD AT UNRESTRICTED

PUBLIC & MAIL BID AUCTION SALE

AT

THE BILTMORE HOTEL
Madison Avenue at 43rd Street
New York City, N.Y. 10017
(French Suite — L & M)

This Sale Will Be Held On

DECEMBER 1 & 2, 1976

Each Session Will Begin Promptly At
7 P.M.

Catalogued By
John A. Munson, III
Maurice Rosen
C. Douglas Smith
Robert Obojski
Herbert Melnick

NASCA

NUMISMATIC AND ANTIQUARIAN SERVICE CORPORATION OF AMERICA
265 Sunrise Highway, County Federal Bldg., Suite 53
Rockville Centre, L.I., New York 11570
516/764-6677-78

George W. Ball, Chairman of the Board

EXHIBITION OF LOTS

All lots will be available for viewing in our offices at the County Federal Building, 265 Sunrise Highway—Suite 53, Rockville Centre, Long Island, New York, 11570 (516/764-6677 or 6678), beginning Monday, November 15, 1976 through Monday, November 29, 1976. The viewing will take place between 10 A.M. and 4 P.M. Appointments must be made in advance to view the lots.

The lots will not be on exhibit on Tuesday, November 30, 1976.

The lots will be on exhibit on Wednesday, December 1, 1976 at the Biltmore Hotel, Madison Avenue at 43rd St., New York City, N.Y., 10017 between the hours of 10 A.M. and 4 P.M. in the **Petite Lounge** (1st floor) of the Biltmore Hotel.

The lots will be available for viewing on Thursday, December 2, 1976 between the hours of 10 A.M. and 4 P.M. at the Biltmore Hotel in our auction room—**French Suite** (L & M).

THE LOTS MAY BE SEEN AT
THE GRAND CENTRAL COIN CONVENTION

The coins in this Sale will be available for Viewing
at The Grand Central Coin Convention
on November 4, 5, and 6, 1976
Address: NEW YORK SHERATON HOTEL,
Seventh Avenue and 56th Street, New York City.

QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as VF-20. If it is slightly better than the minimum standards it would then be listed as VF-25. If is it what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as VF-30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as VF-35.

Following are the numbers used in the quantitative grading system:

Poor 1	Fine 12-15
Fair 2	Very Fine 20-25-30-35
About Good 3	Extremely Fine 40-45
Good 4-6	About Uncirculated .50-55
Very Good 8-10	Uncirculated 60-65-70

Intermediate numbers are not used. However, on occasion, a plus (+) is used to designate that a given coin is somewhat better than the listed quantitative grade, but not good enough to qualify for the next highest one.

NASCA
Numismatic & Antiquarian Service Co. of America
265 Sunrise Highway — Suite 53
Rockville Centre, Long Island, N.Y. 11570

Please Do Not Write Here
No. .....
Dp. .....

Gentlemen:
I do hereby authorize NASCA to execute the following listed bids at their auction sale to be held on **December 1 & 2, 1976.** I agree to the terms and conditions governing sale, as stated in the catalogue. I also agree to remit promptly upon receipt of invoice or notification that bids are successful. I fully inderstand that this signed bid sheet constitutes an agreement between myself and NASCA.

Name _____

Address _____

City _____

State _____

Zip _____ Telephone # ( ) _____

CREDIT INFORMATION

☐ Own Your Own Home ☐ Rent Apartment # _____

Name of your Company _____

City _____ State _____ Zip _____

Phone # _____ Ext. # _____

Position _____ Years there _____

NUMISMATIC REFERENCES

1. _____ 2. _____

BANK INFORMATION

Bank Name _____ Branch _____

Bank Address _____

☐ Regular Checking ☐ Special Checking

☐ Savings Acct. Account No. _____

MAIL BID FORM

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

☐ I have read terms of sale and agree to abide by same.

Cash Enclosed
Deposit on Sale _____
Prices Realized _____

SIGNED _____

IF NECESSARY, PLEASE INCREASE BY BIDS BY:

☐ 10% ☐ 20% ☐ 30% TO OBTAIN THE LOTS I DESIRE

Lots will be purchased as much below bids as possible.

TERMS OF SALE

1. All bids are per lot as numbered in this catalogue.
2. We reserve the right to withdraw any lot prior to sale.
3. All material in this catalogue is guaranteed to be genuine and as described.
4. There is no charge for executing bids.
5. All successful bidders shall be billed for postage and insurance charges.
6. We reserve the right to reject a bid from any bidder when we deem a bid not made in good faith.
7. No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in this sale and will attempt to purchase for you as much below your top bid as the next highest bid will permit us.
8. Check your bid sheets carefully. We can not assume any responsibility for errors made in the amount bid or lot numbers listed on your sheets.
9. It is necessary for all minors wishing to bid, to present written parental permission prior to sale.
10. BIDDERS NOT KNOWN TO US MUST FURNISH SATISFACTORY REFERENCES OR A DEPOSIT EQUAL TO 25% OF THE BIDS SUBMITTED (WHICH OF COURSE WILL BE APPLIED TO PURCHASES - ANY OVERAGE WILL OF COURSE BE REFUNDED. We expressly reserve the right to request full payment before delivery from any successful bidders even if satisfactory references are submitted.
11. The payment terms of our sale are strictly cash and payment is to be made immediately upon receipt of either invoice and/or material. PLEASE NOTE: AUCTION SALES ARE NOT APPROVAL SALES. You must assume the responsibility for paying for material that is successfully awarded to you.
12. **NO LOTS MAY BE RETURNED BY ANY FLOOR BIDDERS.** Mail bidders may return lots by requesting written permission to do so within five days after delivery of merchandise.
13. Title does not pass until all lots are paid for in full.
14. All appropriate New York State sales tax will be charged to all New York State resident bidders unless we are provided with the appropriate resale certificates.
15. The placing of a bid in this auction sale shall constitute full acceptance of the foregoing terms of sale.

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THE WILLIAM & PIERCE MCNALLY COLLECTION
AND OTHER IMPORTANT PROPERTIES

PUBLIC AND MAIL AUCTION SALE

SESSION I

WEDNESDAY, DECEMBER 1, 1976
7:00 P.M. SHARP

THE BILTMORE HOTEL
(French Suite, L & M)
Madison Avenue at 43rd Street
New York City, N.Y. 10017

COINS OF THE UNITED STATES

HALF CENTS
(Attributed according to Gilbert and Cohen)

DRAPED BUST TYPE 1800-1808

1 **1804.** Plain 4, without stems to rev. wreath. G-2, C-13. **Fine-15,** with some details of VF sharpness. The rev. is slightly rotated about 10 degrees to the right of the normal alignment.

2 **1804.** Crosslet 4, stemless. G-3, C-12. **Fine-12.** A pleasing example with dark muted toning and virtually unmarked surfaces.

3 **1804.** Crosslet 4, stems. G-5, C-9, **VF-20.** A sharply struck example with pleasing brown patinated flan, though possessing several small contact marks.

4 **1804.** The spiked chin variety. G-7, C-8. **Fine-12.** A piece displaying sharpness worthy of a higher grade through light handling marks prevent us from calling it so.

5 **1805.** G-1, C-1. **Fine-15.**

6 **1806.** G-1, C-1. **Fine-15.**

7 **1806.** Another as above. **VG-10.**

8 **1806.** G-3, C-4. **VG-8.** Minute obverse scratch at Ms. Liberty's mouth.

9 **1807.** G-1, C-1. **VG-10.**

10 **1808.** G-2, C-3. **Fine-12.** A pleasing example though a reverse scratch prevents us from calling it a higher grade.

CLASSIC HEAD TYPE 1809-1836
SCARCE 1809/6 OVERDATE

11 **1809/6.** G-5, C-5. **MS-60.** The popular "9/6" variety. This coin exhibits smooth satiny surfaces and it is enhanced by touches of mint red. A very desirable specimen. **(Photo)**

12 **1809.** G-1, C-4. **VF-20.** The circle inside 0 variety. Scarce in this condition.

13 **1810.** G-1, C-1. **VG-8.** Much scarcer as a date than its indicated mintage would lead one to believe.

14 **1810.** As above. **VG-8.** A pleasing example that regretably exhibits a small obv. rim bruise.

15 **1828.** Thirteen stars. G-1, C-3. **EF-45.** A text book example of a "red and brown Unc." by a more optomistic standard of grading. Signs of possible old recoloring yet quite pleasing and desirable.

16 **1828.** Twelve Stars. G-3, C-2. **VF-30.** A very wholesome and pleasing example of this interesting die blunder.

17 **1828.** Twelve Stars as above. **Fine-15.**

18 **1829.** G-1, C-1. **EF-40.** An attractive and pleasing specimen that exhibits olive and brown patination.

19 **1832.** G-1, C-2. **EF-45.**

20 **1833.** G-1, C-1. **EF-45.** A very acceptable example with surfaces which radiate a beautiful iridescence.

21 **1834.** Altered to 1831. G-1, C-1. **VF-20.** A crude imitation of the very rare 1831 example. Detected by further study of the date size and die retouching features.

22 **1834.** G-1, C-1. **EF-45.**

23 **1834.** As above. **VF-35.**

24 **1834.** As above. **VF-25.**

25 **1835.** G-1, C-1. **VF-35.**

26 **1835.** As above. **VF-35.**

27 **1835.** G-2, C-1. **AU-50.** An attractive brown specimen with rainbow iridescence.
Wide space between S and T in STATES.

28 **1853.** G-1, C-1. **AU-55.** Doubtless to be resold as an Uncirculated specimen, this coin exhibits light obv. contact under a microscope. Slight traces of original mint red are still evident.

29 **1853.** As above. **XF-45.**

30 **1853.** As above. **EF-40.** Obtained as an Uncirculated example this piece can be so described by the, "greedy" if properly baked and treated!

31 **1854. G-1, C-1, EF-40.**

32 **1855.** G-1, C-1. **EF-45+.** A sharp strike, though right borders are weak. Pleasing surfaces which are certain to attract a grade of Uncirculated by some.

33 **1857.** G-1, C-1. **VF-25.** The last year of the denomination with many examples melted under Dr. Snowden's direction. A lot scarcer than one might assume.

LARGE CENTS
WREATH TYPE-1793

34 **1793.** Wreath type. Lettered edge. S-11b. **Good-6,** date cannot be made out, several old bruises around both rims now blend with the natural colors.

LIBERTY CAP 1793-1796

35 **1794.** Liberty Cap type. S-30 (R-1). **A classic Very Fine 30,** dark and fairly porous, old small rim bruise right of 4 in date.

36 **1794.** S-63. **Good-4.** Glossy even steel-gray. One tiny rim nick each side, two fairly noticeable planchet flaws at point of bust and end of pole, other light handling marks. The famous "Fallen 4" variety. Popular as a type coin.

DRAPED BUST 1796-1807

37 **1797.** S-127. **VG-7.** Even wear, light brown toning. Three or four minor rim bruises, plain obv. clash marks. Rare variety.

38 **1798.** S-174. **Fine-12.** Reddish brown patina rubbed brighter on obv. relief areas. Faint bruise around 7:00 on obv. rim and light field scratch from near chin to border, none of these of any great consequence.

39 **1800.** S-208. **VG-10.** Colored an even medium brown, a few of the expected minor nicks, etc., the only one requiring mention being a small identifying field nick in back of head halfway between ribbon bow and bottom curl. Overall, a beautifully balanced specimen of an uncommon variety.

40 **1802.** ALTERED DATE (altered to 1804 from 1802, S-231, first stemless wreath of 1802). **Good-6.** The alteration, obviously done long ago, now blends inconspicuously with the uniform steel-gray color of the coin. A few light scratches on central obv. and light nicks around rims. Good as a conversation piece.
4 of date is in alteration from the 2 which appeared on Obv. 6 of 1802.

41 **1802.** S-241. **VG-10.** Steel gray with relatively smooth surfaces. Flan very lightly clipped above Y of LIBERTY, fairly noticeable nick on rim opposite Liberty's nose. Second stemless wreath of the year; popular as a type.

42 **1804.** Mint restrike. **MS-60.** Surfaces more mirrorlike than frosty, with brown-toned obv. and rev. fading from mint red. Usual obv. die rust. Similar in every detail to the Red Book coin pictured on p. 70 of current edition. Ex lot 253, Ruby III. **(Photo)**

43 **1805.** S-267. (R-1). **Fine 12,** with several small scratches on obv. now blending with the naturally acquired colors.

44 **1807/6.** Large 7 cut over 6. S-273. **Fine-12.** Probably closer to the sharpness of Fine-15, but extremely rough surfaces account for the more conservative grade.

CLASSIC HEAD 1808-1814
UNUSUAL MINT ERROR

45 **1809.** S-280. **Fine-12.** Mint error. Ex lot 1233 in New Netherlands 59th sale (1967) where described as follows: "Struck off-center about 12% at approximately 1:00 (on obv.), some green corosion and residue covering most of rev., obv. very clean and attractive. Undoubtedly unique!" **(Photo)**

46 **1811.** S-287. **Fine-15.** Charcoal-gray coloration with slight, shallow porosity. Plain deep gash on rev. from border near A of STATES to O of ONE.

47 **1813.** S-293. **Fine-15.** Even steel-gray, fairly granular, two tiny obv. rim nicks. Struck slightly off center so that about one third of rev. border is off flan.

CORONET TYPE 1816-1857

48 **1816.** N-2. **MS-60.** Original Mint Red over more than half of obv. and three fourths of rev., other areas assuming characteristic brown patina, a few inconsequential keg marks. Overall just about as fine as they come **(Photo)**
Ex Randall hoard; terminal state of obv. die with all known rim breaks.

49 **1816.** N-2, another. **VF-35.** Glossy with even dark brown patina. Only a few minor scattered nicks in lower left obv. field. Obv. rim break between 8th and 12th stars. Rev. rotated about 20° to right of normal alignment.

50 **1817.** Fifteen Stars. N-16. **EF-45.** An even, rich glossy dark brown color, two tiny identifying nicks in field before nose and above hair in field above left hair cord. Scarce, and popular because of the 15 stars.

51 **1818.** N-10. **MS-60.** Superb original mint surface now about one third or less overtoned with the usual brown coloration. Typical Randall find specimen with die break connecting stars. **(Photo)**

52 **1818.** N-10, another. **AU-50.** Apparently cleaned at some time or other and recolored to the present dark greenish gray over reddish pink.

53 **1820.** N-13. **MS-65.** Full Original Mint Red, superb strike. One that can't fail to please even the most hard-nosed perfectionist. Certainly a one-in-a-million find. Ex Randall hoard. **(Photo)**

54 **1820.** N-13, another. **MS-60+.** Frosty iridescent Mint Red surfaces and fully choice save for a tiny identifying scratch on Liberty's chin, and a large spot of brownish toning in central rev. Excellent sharp strike.

55 **1820.** N-13, a third. **MS-60.** Superb Mint Red surfaces now about one third overtoned with usual brownish color. Excellent sharp strike save for some expected flattening of obv. stars. Ex Randall hoard.

56 **1820.** N-13, a fourth. **MS-60.** About one third of obv. and over two thirds of rev. Frosty Original Mint Red, balance a rich opalescent brown. Also ex Randall hoard.

57 **1829.** N-8. **MS-60+.** Sharply struck, and with rich olive patina over "satiny" surfaces. **(Photo)**

58 **1830.** N-4. **MS-60+.** Original Mint Red now mellowed to a rich reddish bronze color. One tiny identifying nick on cheek below eye, you have to look hard to find it. **(Photo)**

59 **1833.** N-2. **MS-60.** Boldly struck and patinated a deep rich olive-brown over glossy surfaces.
State **a** of rev. die.

60 **1835.** Large Date. N-1. **VF-25.** Nice even glossy dark brown. Two small encrustations on rev. (below first A of AMERICA and after T in CENT). Overall, a very acceptable specimen.

61 **1835.** N-8. **MS-65.** Beautiful Original Mint Red with touches of brown tone nicely highlighting the areas of highest relief. Really choice. **(Photo)**
State II of obv. die.

62 **1836.** N-6. **Fine-15.** Uniform medium brown. Lightly pin-scratched in left obv. field and on rev. between ONE and CENT. Large rim-break cud between 7th and 8th stars.

63 **1837.** Second Head, Small Letters. N-6. **MS-60.** Rich olive brown over original mint surface, a light scattering of obv. and rev. "fly specks".

64 **1837.** N-7. **MS-60+.** More than half of the Original Mint Red surface boldly in evidence, some toning on obv., and rev. mottlings. **(Photo)**

65 **1837.** N-7, another. Equal to or better than the last. **MS-60+.** Original Mint Red now darkening somewhat due to incursions of characteristic brown color.

66 **1837.** N-7, a third. **MS-60.** "Satiny" surfaces, mostly an even brown patina and with traces of mint red still showing in the deeper recesses; identified by a small region of darker color between 4th and 5th stars.

67 **1837.** N-11. **AU-55.** Ex lot 1302 in New Netherlands 59th sale (1967) where described as Mint State until someone cleaned it, and now pale red and brown, some of the red undoubtedly representing faded mint color. Several minute rim nicks practically invisible to the naked eye.
State V: shattered dies.

68 **1837.** N-13. **MS-60.** Lustrous mint surfaces now mellowed brick red with some mottlings of darker color, a few hairlines on obv.

69 **1838.** N-6. **MS-60.** Mint Red with "cloudy" toning beginning over about ⅔'s of obv. and rev. surfaces.
No spine runs toward tail of R from 20th leaf of rev.

70 **1839/6.** N-1. **VG-10.** Cleaned and artifically recolored dark gray with original copper color in deepest recesses of the design. Very scarce in any grade.

71 **1839.** N-2. **VF-35.** Patinated a rich dark olive with light even gloss. No defects worthy of mention. Identifiable by means of a tiny field nick between bottom hair swirl and 12th star.

72 **1839.** Type of 1840. N-8. **MS-60.** Rich tan to brown "satiny" surfaces darkend from original mint red. **(Photo)**

73 **1839.** Popular Booby Head type. N-11. **AU-55.** Even grayish brown toning with traces of mint color. Coronet line faintly dented above L of LIBERTY, and further identified by means of a tiny planchet chip below chin.

74 **1840.** Large date. N-6. **MS-60.** Lustrous mint surface toned brown with a greenish cast, a very pleasing effect.

75 **1840.** Small date. N-4. **AU-55,** attractive deep reddish brown patina, a barely detectable trace of friction away from full Mint State. Rev. Rotated approximately 10° to the left of normal alignment.

76 **1843.** N-6. **VF-25.** Mostly even brown with some darker overtoning; two or three very minor rim bruises not worth describing.

77 **1843.** N-9. **VF-30.** Color an even medium to dark brown, at least VF-35 in sharpness, but lowered to VF-30 because of the gash in lower l. obv. field and scratches under 4.
Rev. of 1842.

78 **1845.** N-2. **VF-35.** Rich even dark brown patina, minor obv. keg marks.

79 **1845.** N-9. **MS-60.** Mint Red, with design highlights attractively accentuated by characteristic brown toning. **(Photo)**

1848 VARIETY NOT IN NEWCOMB

80 **1848.** Not in N. **MS-60.** Obv. fields have an almost prooflike quality, now toned to a rich chestnut color over Original Mint Red; rev. a lustrous magenta. Ex lot 159 in the Tad coll. sale, at $280, where described as having been recolored years ago but as still presenting a very attractive appearance. An important piece with no other known examples. **(Photo)**

81 **1850.** N-7. **MS-60.** A classic "Red & Brown Unc."; beautiful original mint surface mellowed with a peppering of brown tone.

82 **1850.** N-9. **MS-60.** Obv. about half mint red, and rev. at least 90%, balance a characteristic brown toning which nicely accents details of the design. Identified by two "carbon" spots just left of 10th star.

83 **1851/81.** N-3. **MS-65.** Superb Fully Frosty Choice Unc., and just brushed with brown tone (over less than a tenth of surface). The famous 51 over 81 var., most popular rarity of the late-date Large Cent series. The Tad coin, also MS-65, brought $380 earlier this year. **(Photo)**
State **a** of rev. die.

84 **1851.** N-5. **MS-60+.** Surfaces a rich satiny brown with flashes of mint color. Tiny identifying nick on nose just left of nostril. As nice as they come. **(Photo)**
Perfect obv. die (State I).

85 **1852.** N-8. **MS-65+.** Full Blazing Mint Red. Just two tiny, unobtrusive nicks this side of complete perfection: 1 on rim below 8 and the other on rev. at l. top of N in ONE. Certainly in the Gem category, or as close as you will ever get to it, and one for the most discriminating type collector. A real beauty. **(Photo)**

86 **1852.** N-19. **MS-60.** Original mint surface now mellowing to an attractive mahogany color with some darker brown invasions of tone around periphery. Tiny identifying nicks on bridge of nose, below eighth star, in field between back of head and 12th star.

87 **1853.** N-14. **MS-60.** Patinated tan and brown over original surface with traces of mint red color. Tiny identifying nick in field before chin in a line with third star.
Perfect dies.

88 **1853.** N-25. **MS-60.** Obv. ⅔'s firey mint red and rev. nearly 100% so. Aside from the light finger-mark toning of this coin, it is very difficult to find an imperfection. **(Photo)**

GEM UNC. 1855 NEWCOMB 4

89 **1855.** Upright 55. N-4. **MS-70.** A magnificent specimen with Full Blazing Original Mint Red surfaces. A tiny planchet chip on rev. rim opposite D merely serves to identify this unusual beauty. A relatively common date and variety in very uncommon condition! **(Photo)**
Perfect rev. die.

90 **1855.** N-8. **EF-40.** Nice even brown, one tiny identifying planchet chip above 8 on truncation and no other flaws worthy of note. A desirable specimen of this rare variety, called R-5 by Breen. Not often offered.

91 **1855.** Slanting 5's. N-10. **MS-60.** Original Mint Red mellowing to an iridescent mahogany on obv., brighter on rev. Only two unobtrusive planchet flaws, one at nostril and the other between date and 13th star, which do nothing to mar this lovely specimen.

92 **1857.** Large Date. N-1. **MS-60.** About 10 or more percent of the frosty mint red surface still shows with the balance of surface a rich satiny brown. Tiny identifying field nick located between first, second stars and chin.

93 **1857.** N-1, another. **VF-25.** Even medium brown, minor bruises in three or four places on obv. rim.

AN ADDITIONAL CONSIGNMENT OF QUALITY LARGE CENTS

DICKESON TRIAL PIECE

93A **1792 (c. 1850).** Cent Trial Piece. Actually a spurious creation of Dr. M. W. Dickeson in the 1850's. Obv. Eagle on a rock; rev. TRIAL PIECE/ DESIGNED FOR/ UNITED STATES/ CENT./

1792. As described in Judd 5th ed. (p. 247). **Prooflike, with obv. ⅓ or more original red** overtoning with characteristic brown, rev. about 5% or so original red; well preserved with no notable defects.

DRAPED BUST TYPE

94 **1798.** Second Hair Style. S-170. **Fine-15.** Mostly brown with an overcoloring of tan and fairly rough.
Rev. Short fraction bar.

95 **1800.** Normal Date. S-206. **Fine-12.** Uniform brown patina, even wear, no outstanding defects.

96 **1802.** S-232. **Fine-15.** An even brownish steel color, only a couple minor edge nicks. Rev. rim heavily broken, as usual, over ATE.

97 **1803.** S-256. **Fine-15.** Even steel to olive color, minute identifying nick on rev. rim above E of STATES.

98 **1803.** S-258. **Fine-15.** Some details VF, an even fairly dark olive with some reverse granularity.

CLASSIC HEAD TYPE

99 **1808.** S-278. **Fine-12,** rev. sharpest. Iridescent greenish brown over relatively smooth surfaces.

100 **1809.** S-280 (only the one variety). **EF-40.** Virtually full original mint sharpness, and with generous amounts of mint lustre remaining beneath the iridescent olive steel coloration. Mintage only 222,867 and in increasing popular demand as a date. **(Photo)**

101 **1812.** S-288. **Fine-15.** Obv. not boldly brought up, yet many details are at least VF level sharpness. Fairly dark charcoal-olive with some microscopic granularity.

102 **1814.** Plain 4. S-295. **VF-30.** Patinated charcoal-olive and lighter on the devices. Nice surfaces and free of defects.

CORONET TYPE

103 **1816.** N-6. **AU-50.** Boldly struck. Patinated a rich deep reddish brown. Full mint sharpness and boldly struck. Free of any notable defects.

RARE LARGE CENT (1816-1835) REVERSE BROCKAGE

103A **N. D. (1816-1835). VG-10 to Fine-12.** Normal 1816-1835 rev. on one side and rev. brockage of same on the other. Holed through center and obviously once carried as a pocket piece. One or two faint scratches and light handling marks, the most noticable being a small nick about 6:00 of the "normal" side.

104 **1817.** N-14. **MS-60.** Original mint surface now toned to a medium reddish brown. Some characteristic unobtrusive obv. "carbon" spotting. One tiny identifying nick on obv. rim opposite 8th star, another in l. obv. field. **(Photo)**

105 **1818.** N-6. **AU-55.** Bold sharp strike. Rich olive-green patina over glossy surfaces, and fields which have a uniform prooflike quality. Only the barest trace of friction on design highlights. Just enough to pleasingly emphasize the features. No visible imperfection. On a whole, a splendid and appealing specimen.

106 **1819.** N-8. **MS-60+.** Excellent strike. Rich iridescent toning over the original mint surface. A deep reddish tan, the obv. with some darker colors than reverse and an unobtrusive peppering of characteristic "fly specks". Sharp, desirable, beautifully toned, defect free. **(Photo)**

107 **1820.** N-13. **MS-60.** Sharply struck, obv. toned a rich opalescent reddish brown; rev. more than half original mint red. A couple of very old obv. hairlines which are almost impossible to find even with a glass. Randall hoard variety with die crack connecting stars.

108 **1822.** N-1. **AU-50.** Rev. closer to **MS-60.** Just a faint touch of obv. friction on Liberty's cheek. Medium tan with iridescent rev. A better-than-average specimen.

109 **1824.** Close Date. N-3. **VF-20.** Charcoal gray color, with lighter highlights, a couple insignificant rim nicks each side.

110 **1825.** N-9. **VF-25+.** Bold with good definition. Mahogany colored toning, central reverse slightly granular, no noticeable defects.

111 **1828.** Large Narrow Date. N-7. **VF-25.** Bold strike. Dark to medium steel. No noteworthy defects.

112 **1828.** Small Wide Date. N-10. **Fine-15.** Surfaces and many details more like VF; bold strike; no nicks, scratches or bruises worth mention.

113 **1830.** Large Letters. N-8. **AU-50.** Sharp definition, only faint traces of friction, deep brownish gray toning. Fairly deep 1.5 mm. gash-like planchet flaw to right of Y in LIBERTY.

114 **1831.** N-3. **AU-50.** Sharply struck, considerable remaining mint red color; apparently dipped in an unsuccessful attempt to remove regions of spotting over about 10% of surface.

115 **1832.** N-2 **EF-40.** Bold strike, an even medium tan with rev. regions faded from original mint color. Only very light minor handling marks.

116 **1833.** N-6. **VF-35.** Claims to higher grade. Boldly struck, medium to dark brown patina, uniform toning. No defects worth mention.

117 **1834.** Small 8, Large Stars. N-1. **AU-50.** Obverse olive toned, reverse tan, faint handling marks made long ago are visible beneath the patina.

118 **1835.** Head of '36. N-15. **VF-35.** Some justifiable claims to higher grade because obv. flatness of detail is inherent in the strike and not due to wear. Deep even chestnut toning.

119 **1836.** N-3. **AU-55+.** Sharp bold strike. Most of the original mint surface is intact beneath iridescent dark coloring. A few microscopic hairlines and other minor handling marks visible under magnification.

120 **1837.** N-8. **AU-55.** Original mint sharpness with characteristic brown toning and 10+% orangey mint surface showing in protected regions.

121 **1838.** N-7. **MS-60.** Full mint sharpness; bold clean strike. Deep olive toning with subdued obv. mottlings, a few very faint minor rim nicks.

122 **1839.** Booby Head. N-11. **AU-50.** Only very faint traces of friction away from full Mint State, deep even tan to chestnut color. A respectable example of this favorite variety of Large Cent specialists.

123 **1840.** N-6. **AU-55.** Cleaned and recolored brownish red with darker overtones.
Cross stroke of 4 touches both 8 and 0.

124 **1841.** N-3. **AU-50+,** claims to better grade. Fairly uniform deep tan to olive coloring and a sparse number of barely visible contact marks.
All cracks mentioned by Newcomb.

125 **1842.** N-3. **AU-50.** Original mint sharpness. Steel to olive colors. Rev. touched up with a polishing cloth. Tiny identifying planchet chip on rim between 4th and 5th stars.

126 **1843.** Sixth Head (tip of bust above 8). N-9. **AU-50.** Only the barest traces of friction beneath the deep tan and brown patina.
843 partly recut. Round hole in ear.

127 **1844.** N-1. **MS-60.** A classic "red and brown Unc.", about half of the orangey Mint Red color showing and the balance attractive terra-cotta mottlings. A few microscopic contact marks.

128 **1845.** N-5. **AU-55+.** Boldly struck with original mint sharpness. Reddish brown toning with rev. traces of faded mint color. Very faint identifying edge bruise on rim opposite third star, otherwise completely choice. An attractive example of this scarce variety.

129 **1846.** Small date. N-8. **MS-60.** Bold strike. Toned a rich brownish olive over original mint surface, traces of which still show through on rev.

130 **1847.** N-4. **MS-60.** About 10% obv. and 30% rev. original Mint Red. Incursions of brown tone on devices are attractively offset by the iridescent brick-red fields.
Double outlines under cerif of 1 and below base.

131 **1848.** N-8. **AU-55.** Mint sharp. Fairly deep olive toning over nearly unbelmished surface with only the most faint, barely detectable hint of friction on highest outlines of the design.

132 **1848. N-35. AU-50.** Surfaces patinated a rich chocolate brown, nearly perfect except for very light areas of friction on obv.

133 **1849.** N-6. **MS-60+.** More than half of surfaces a flaming original Mint Red, with devices attractively delineated from sunset colors of the fields by characteristic brown toning. The consignor speculates that this could be the French sale specimen, though we have no documentary evidence. Compares favorably, according to the catalogue description, with the Tad collection coin which brought $575 earlier this year. Rare grade. **(Photo)**

134 **1850.** N-22. **MS-60++.** Toned a rich even chocolate brown with an opalescence indicative of the mint surface beneath the patina. Close study with a glass reveals only a couple tiny identifying nicks on uprights of N's in ONE and CENT of rev., otherwise choice in every way.

135 **1851.** Normal Date. **MS-60+.** About 20% or so mint red which provides a spectacular smoldering background to incursions of brown toning. One tiny identifying nick on truncation above 8 of date, pristine in all other respects.

136 **1851/81.** N-3a. **MS-60.** Unevenly struck, not well brought up at front of Coronet, elsewhere sharp. Rich iridescent uniform chocolate brown. A handful of obv. keg marks and a small impression on rev. of debris on dies, as struck, between CENT and wreath. Popular overdate error. Rare, especially this choice.

137 **1852.** N-15. **MS-60.** Cool, frosty sea-green iridescent surfaces blending with characteristic brown toning. Identifiable by a tiny old rim nick opposite 10th star. Highly attractive.

138 **1853. MS-60.** Mint sharp. Somewhat weakly struck on rev. wreath. Unusually toned: obv. terra-cotta with traces of darkening original red; variegated reverse. Two or three tiny obv. keg marks.

138A **1853. AU-50+.** Well struck. Nice rich even brown toning, only a couple of minor obv. keg marks and one on each rim. Really quite choice.

139 **1854. AU-50.** Well struck. Glossy, almost prooflike surfaces with brown toning which is heaviest around stars and in recesses of design. A handful of obv. keg marks, the most noticeable ones being on Liberty's jaw and beneath.

140 **1855.** N-5. **AU-55.** Softly struck though with generous areas of remaining Mint Red. No notable defects.

141 **1855.** N-10. **AU-55.** Unusual deep reddish mahogany color. Microscopic hairline scratches visible with a glass between 12th and 13th stars and on neck. Generous areas of mint red.
Subvariety with "fading" sixth star.

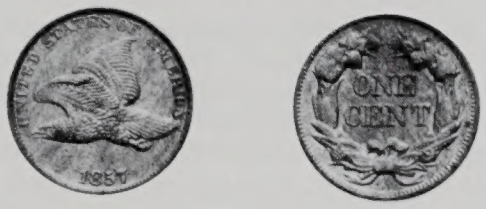
142 **1856.** N-7. **AU-55+.** About 30% mint red remaining around stars and in recesses of the design, balance brown toning. Microscopic traces of cleaning visible under strong magnification. Better than many commercial "Uncs."

143 **1856.** N-19. **MS-60.** Mint sharp with "satiny" olive-brown surfaces. A couple microscopic nicks around rims, none visible elsewhere.

144 **1857.** N-4. **AU-50+.** Uneven strike with some weakness of detail on rev. wreath. Cleaned long ago and now toned a rich uniform even brown.

SMALL CENTS

FLYING EAGLE TYPE



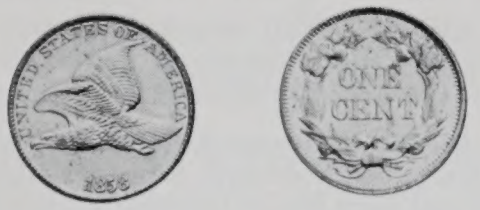
145 **1857. MS-65.** Iridescent reddish brown with original mint surface. Distinct double outlines on tail and wing at right. As nice as they come. **(Photo)**

146 **1857.** Another. **MS-60.** Lustrous, a bolder strike than the preceding coin, a couple microscopic, inconsequential hairlines. **(Photo)**

147 **1857.** A third. **MS-60,** with fully original mint surface. **(Photo)**

Obv. rim breaks. Somewhat uneven strike with consequent flattening of details at tip of eagle's tail and upper parts of rev. wreath. Scarce in Mint State.

148 **1857.** Another. AU-55. Cleaned long ago and now retoned with brownish mottlings.



149 **1858.** Large Letters. **MS-65.** Lustrous and Choice. **(Photo)**

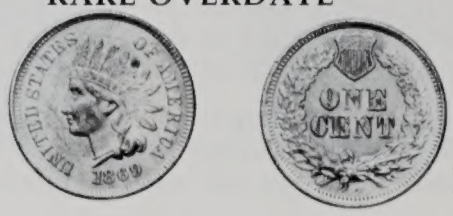
150 **1858.** Another. **AU-55,** reverse scratches between ONE and CENT.

INDIAN HEAD CENTS

151 **1863.** Copper-Nickel. **AU-55 rev. more like Unc.,** faint traces of obv. cleaning.

152 **1864 "L".** Bronze. **AU-50,** previously cleaned and recolored.

RARE OVERDATE



153 **1869/8.** Plain overdate. **AU-55,** rainbow toning over mint red, and barest hint of prior cleaning. **(Photo)**

154 **1870. EF-45,** with some lustre and attractive rainbow colors.

155 **1870.** Another. **EF-40,** cleaned and retoned.

156 **1871. MS-60,** assuming brown tone over original mint surface.

157 **1876. Brilliant Proof.** Knife rims, splashes of multicolored toning, unobtrusive small planchet defect at 7:00 of rev. rim. Proof mintage 1,150.

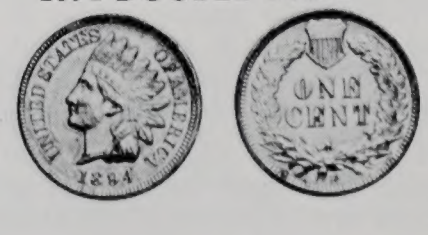
158 **1877. Toned Proof.** Very faint traces of prior cleaning probably done in unsuccessful attempt to remove obv. region of toning caused by fingerprint. Overall, probably one of the better remaining specimens of the sparse 510 struck. Famous as rarest date of this series. **(Photo)**

159 **1884. MS-60+.** Original mint red mellowing somewhat due to toning.

160 **1887. Proof.** Traces of prior cleaning with somewhat uneven retoning. From a proof mintage of 2,960.

161 **1890. Brilliant Proof,** faint traces of long-ago cleaning now effectively hidden by light mottlings of tone. Proof mintage 2,740.

1894 DOUBLE DATE



162 **1894.** Remarkable Double Date; first punched at an angle slanting up to right and then corrected. **MS-60+. FROSTY** Mint Red with faint, unobtrusive traces of having been dipped long ago. Undoubtedly rare. **(Photo)**

163 **1897. Brilliant Proof,** splashes of iridescent toning. From a mintage of 1,938 proofs.

164 **1897.** Another. **Brilliant Proof,** slightly more reddish iridescent toning than preceding coin.

165 **1902. Mostly Brilliant Proof** with light iridescent toning. A couple of barely perceptible obv. hairlines. Proof mintage 2,018.

166 **1906. Toned Proof,** mostly brilliant red with iridescent mottlings. Proof mintage 1,725.

167 **1908 S. MS-60,** deep iridescent reddish brown. One of only two S-Mint coins in this series.

168 **1909 S.** Lincoln Type. **AU-55,** light touch of brown toning.

169 **1910 S. MS-60,** with brown toning now beginning over about ⅓ of surface, two or three tiny "fly specks."

TWO-CENT PIECES

170 **1864.** Large Motto. **AU-55** with considerable mint-red lustre. Cleaned and recolored.

171 **1865. MS-60+.** Frosty Mint Red. TS of CENTS weakly struck in regions of rev. planchet granularity. **(Photo)**

172 **1865.** Another. **MS-60.** Mint Red, lightly toned, some faint planchet porosity in upper right obv.

173 **1865.** A third. **MS-60.** Frosty Mint Red, a few barely perceptible microscopic hairlines in central rev., otherwise completely choice.

174 **1871. EF-45,** about one third original lustre showing. Some microscopic surface granularity, probably dipped at sometime or other. A "key" date of series with only 721,250 minted (second lowest).

PROHIBITIVELY RARE MINT STATE 1872

175 **1872. Choice MS-65.** A superb, virtually full original mint red color, adds to the Two Cent aficionado's astonishment at finally seeing a choice Mint State 1872 example! If the coin did not possess a couple of nearly hidden microscopic nicks and if the mint red were closer to a 100% blanket over the surface, a full Mint State 70 grade would be unhesitantly granted. No matter, **THIS IS THE FINEST KNOWN BUSINESS STRIKE OF ONLY 4 OTHER UNCIRCULATED SPECIMENS SEEN IN OVER AN EIGHT YEAR SPAN.** Do not allow occasional "gem BU" offerings to mitigate the historic appearance of this specimen, for they have all turned out to be proofs, erroneously described. If only five mint state specimens exist compared to perhaps 500 proofs, this coin may now be at long last accorded a value commensurate with its true rarity. An opportunity which will not come again in the near future. **(Photo)**

THREE-CENT PIECES (NICKEL)

176 **1865. AU-50,** traces of cleaning.

177 **1866. EF-45.**

178 **1867. AU-55,** somewhat weakly struck at centers. Lustrous with iridescent toning.

179 **1868. Proof.** A couple of characteristic "carbon" spots, otherwise choice. One of 600-plus minted, according to Taxay.

180 **1870.** Recut date, at first sloping down to right then corrected. **AU-55,** with original lustre and better than many so-called Uncs. we've seen.

181 **1872. EF-45,** uneven strike, some typical minor obv. spotting. Low 862,000 mintage.

FIVE-CENT PIECES

SHIELD TYPE

182 **1869. AU-50.** Some mint lustre, faint traces of prior cleaning.

183 **1876. MS-65. Choice Brilliant Unc.,** only 1 or 2 inconspicuous rev. bag marks.

LIBERTY HEAD TYPE

184 **1883.** Without CENTS. **MS-60.** Frosty, faint and only microscopic hairlines.

185 **1883.** Without CENTS, another. **MS-60** and nicely struck. Microscopic traces of prior cleaning.

186 **1883.** A third. **Frosty About Unc. 55,** and probably has passed before as Mint State.

187 **1883.** With CENTS. **Choice Proof,** mostly brilliant, only two tiny rev. contact marks. From a mintage of 6,783 proofs.

188 **1884. Proof,** with attractive light iridescent toning. A couple of insignificant and characteristic "fly specks", choice in every other way.

189 **1890. Brilliant Choice Proof.** Two or three tiny lint marks, as struck. Proof mintage 2,740.

190 **1892. MS-60** and sharply struck. Relatively unobtrusive rev. planchet flaws, otherwise choice.

191 **1899. AU-55,** and richly golden toned.

192 **1912. Choice Brilliant Proof.** Lightly brushed with attractive iridescent toning. Just about as nice as they come. From a mintage of 2,145 proofs.

BUFFALO TYPE 1913-1938

193 **1913.** Variety I (rev. bison on a mound). **MS-60,** light golden tone. Fairly well struck for the type.

194 **1913.** Another Variety I. **MS-60,** faint traces of cleaning, otherwise choice.

195 **1913 S.** Var. I. **MS-60,** mellow golden toning effectively hides traces of cleaning.

196 **1915. AU-55.**

197 **1916 S. AU-55,** with only a microscopic hint of friction.

198 **1921. MS-60** and well struck.

SILVER THREE-CENT PIECES

199 **1851. MS-60.** Original "untouched" surfaces are covered by a soft even gray patina. Well struck. This is a candidate for "dipping" by those who dare. Very desirable in this condition.

CHOICE 1851 O

200 **1851 O. Choice MS-60+.** Here is a "virgin" Mint State example of the sole mint-marked Three Cent Silver piece. Beautifully subdued lustre is enhanced by a well balanced greenish hue. Supercritics will be clued to a tiny, indiscernible, contact mark to the left of obv. star. The nicest we have seen in years! **(Photo)**

201 **1852. Choice MS-60+.** Excellent lustrous surfaces, completely natural, abused only by two microscopic contact marks between U and N of UNITED. A superb coin.

202 **1852.** Another. **AU-50,** microscopic traces of cleaning.

203 **1857. EF-45.** Faint traces of prior cleaning obviously done in an unsuccessful attempt to remove greenish gray encrustations.

RARE 1858 PROOF

204 **1858. Proof.** A beautiful attractive rainbow-toned proof. By any yard stick, an extreme rarity in the U.S. type coin series, considerably rarer as a date than the Silver Dollar of the same year. Probably less than one-half of the estimated 75-80 pieces originally coined survived and few if any of them comparable to this offering. Similar to others seen generally near the $2,000 level. **(Photo)**

205 **1859. AU-50,** mostly lustrous.

206 **1860. Choice MS-60+.** Struck much bolder than the preceding lot, this 1860 specimen is wholly brilliant and virtually pristine. An ideal type-collector's selection for this, our smallest coin.

207 **1860. MS-60.** The lovely natural surfaces are unaffected by handling marks. If the strike was a trifle better we would unhesitatingly call this a full Mint State 65.

208 **1861. Choice MS-60+.** A gorgeous lavender-toned coin completely void of any surface impairment. Due to the thinness of the flan, the obv. displays part of the large rev. C design, hardly unusual and quite interesting.

TWO SCARCE OVERDATES

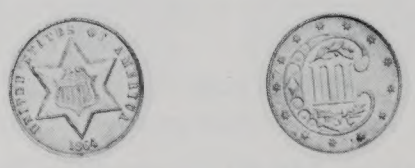
209 **1862/1. Choice MS-60+.** A gleaming prooflike beauty. Well struck with full high rims. This is about as nice as one is likely ever to see. The light golden purple toning (chiefly on the obv.) adds to the visual splendor of this premium piece. **(Photo)**
Characteristic die break through 1 from star to rim.

210 **1862/1.** Another. **Frosty MS-60,** and a very light tinge of iridescent toning. Only faint, barely detectable traces of old cleaning evident.

RARE 1863

211 **1863. Choice MS-65.** Only 21,000 business strikes; therefore very scarce in Mint State and prohibitively scarce in this condition. This first-strike example, virtually of gem superb caliber, is beautified by a light golden hue. If it were not for a minute to microscopic hairline (caused no doubt by the fragile nature of the prooflike surface) a full Mint State 70 grade would be entirely in order. **(Photo)**

RARE 1864



212 **1864. Choice MS-60+.** Rarer still than the 1863, this specimen, one of only 12,000 business strikes, shows a needle sharp strike. Though brilliantly choice, some scattered obv. tone spots disturb an otherwise full Mint State 65 rating. **(Photo)**

RARE MINT STATE 1867

213 **1867. Mint State 60.** An opportunity for the date specialists! Although the first-strike prooflike fields reveal some tiny handling marks, one should fully appreciate the extreme rarity of this Three Cent Silver business strike. The frosted devices further enhance this specimen's desirability. **(Photo)**

HALF DIMES

214 **1838.** Liberty Seated Type. Small stars, no drapery. **AU-55,** scattered light contact marks on rev.

215 **1845.** Valentine 3. **"AU-55"** is the grade this piece came with, and we'd judge that to be fair in every way. Frosty, light bag marks, better than many commercial "Uncs."

216 **1845.** Valentine 6. **Choice MS-65,** even light iridescence, microscopic identifying planchet chip on rim opposite 12th star. A beauty, and as nice as they come.

217 **1845.** Another V-6, from the same dies as preceding. **Frosty MS-60,** and just about equal to the last.

218 **1872.** V. 2. **Toned Proof.** Cleaned and retoned an attractive iridescent golden gray in the periphery. One of only 950 proofs.

DIMES

SCARCE OVERDATE

219 **1798/7.** Draped Bust, Heraldic Eagle. Sixteen Stars on rev. **Fine-15.** No outstanding defects. Mintage 27,550 and one of only 4 known varieties of this date. **(Photo)**

Overdate, very small 8 punched over much larger 7; knobbed 9. R-3, possibly low R-4.

MINT STATE 1814

220 **1814.** Capped Bust Type. **Superb Frosty MS-60,** iridescent toning, pristine. A beauty. Rare in Mint State. **(Photo)**

Breen 3C (R-2). **Large date,** 8 faintly recut, curl over 4, 10 C.

VERY RARE 1821 SMALL DATE IN MINT STATE

221 **1821.** Small date. Breen 6F; Clap 7 (R-6). **MS-60+.** Struck from extensively but lightly rusted obv. die which gives the Liberty Head device a somewhat rugged character (as though intended by the designer). Lustrous, almost prooflike surfaces toning attractively with golden blue-black color at periphery, a couple of minor, almost invisible scratches one below eye and a couple in field behind head. **Rarest of the three Small Date varieties, seldom seen in any grade. (Photo)**

Small level date to left; 8th star joins denticle, not cap; ME of AMERICA apart.

222 **1835. AU-50.** Frosty with beautiful golden iridescent tone developing, mostly well struck, several small shallow rim nicks, mostly on obv.

Old style 8, as in 1829-34; "small" 10 C.

LIBERTY SEATED TYPE

223 **1837.** Large Date (flat topped 3). **VG-10.**

224 **1858. EF-40,** with rev. sharpest and the most lustre.

225 **1859.** Breen 1. Lightly golden toned, mostly Brilliant **Proof.** A couple of the usual, though in this case really insignificant, hairlines. Knife rims partial on obv., nearly complete on rev. Some flattening of dentillated borders both sides. Four very tiny "nicks" on obv. rim, at least one of these under close examination proving to be a planchet chip. **(Photo)**

Date low and slants upward; rev. perfect; the dies of the proofs.

226 **1859. EF-40,** brightened by polishing. Some lustre. From a low 430,000 mintage.

227 **1870. Brilliant Proof (?).** Mirror fields and sharply struck except for head details which are quite flat and weak (unusual for proofs). Light, not easily seen scratches across head and chest. Probably a badly struck Proof though "Prooflike Unc." equally valued. Proof mintage 1,000.

228 **1870. MS-60+.** Frosty, slightly uneven strike, though with sharper head than preceding coin. Planchet flaw, giving the appearance of a nick, located on border opposite Ms. Liberty's left toe.

229 **1872 S.** Variations are trivial. **Frosty MS-60** and golden toned. Some weakness of strike on obv. l. of shield and upper l. wreath of rev., elsewhere sharp. Very rare in Mint State, as are all S-mint dimes through this date, even rarer than that indicated by its low 190,000 mintage.

230 **1874.** Arrows. **Brilliant Proof,** light traces of prior cleaning. Attractive rev. peripheral toning. One of only 700 Proofs. **(Photo)**

231 **1876 CC.** Plain rev. recutting on ONE DIME. **EF-45 plus,** faint traces of cleaning.

232 **1888. AU-55+.** Frosty Borderline Unc. This piece came to us as "Ch. BU" and it looked every bit of that until closely examined with a glass to reveal scratches in the lap of the seated figure.

233 **1888. AU-55.** Borderline Uncirculated, faint "cabinet" friction on obv. high points, only minor bag marks. Equal to or better than many commercial "Uncs."

BARBER TYPE

234 **1892. AU-50,** with traces of obv. cleaning. Initial year of type.

235 **1892.** Another. **Ex. Fine-45.**

236 **1893. Brilliant Proof,** a couple of the usual microscopic hairlines. From a Proof mintage of 792. **(Photo)**

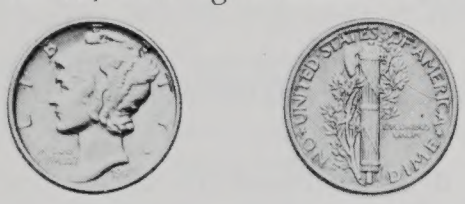
237 **1897 O. Fine-15.** Very scarce, mintage only 666,000, only about a half dozen other dates in this series lower.

238 **1914 D. EF-45,** quite lustrous and sharp.

239 **1916. EF-45,** with outstandingly sharp and prooflike rev. Final year of type.

"MERCURY" TYPE

240 **1929 S. AU-55,** with light touch of iridescent tone.



241 **1942/1. EF-45.** Rare and popular overdate, the only one in this series. **(Photo)**

TWENTY-CENT PIECES

242 **1875. AU-50** and prooflike. Well struck for the type, signs of prior cleaning. Only 38,500 production coins minted.

RARE PATTERN TWENTY CENTS

243 **1875.** Pattern Twenty Cents. Judd 1403 (R-6). Liberty seated at seashore; rev. 20 CENTS within laurel wreath. Cleaned Proof, light grayish tone. Plain edge. Silver. Weight 4.9 grams. Estimated in Judd (Fifth ed.) at $650. **(Photo)**

244 **1875 S. EF-40,** one tiny scratch on rev., but no other nicks, scratches or bruises worth description.

245 **1875 S. EF-40,** some lustre.

QUARTER DOLLARS

246 **1815.** Capped Bust Type. Browning l. **AU-55.** Frosty and a superb richly golden toned beauty with only faint hairlines and the barest hint of friction on obv. high points. Low 89,235 mintage and very scarce. Comparable to the recently sold 1976 A.N.A. sale coin, lot 945, at $1,100. **(Photo)**
Only the one variety. Intermediate to late die state with faint clash marks.

247 **1834.** B. 4. **VF-35.** Nearly EF, considerable lustre, deeply toned golden to gray. Only 286,000 minted.
All the rev. cracks described by Browning.

LIBERTY SEATED TYPE 1838-1891

248 **1840 O.** With drapery. **AU-50+.** Frosty, and made a great deal more attractive by the beautiful golden and blue-green iridescent toning.

249 **1841 O. Very Fine-20.** Scarce. Only 452,000 struck.

250 **1850 O. VG-10.** Scratches through 5 ond 0 of date. Low mintage.

THE EXTREMELY RARE 1853/1854 QUARTER

251 **1853/54. AU-55+.** Beautifully toned with variegated golden, violet and grayish hues. Sharp strike. Faint traces on obv. of old cleaning, effectively hidden beneath the attractive colors. Extremely rare, only six existing pieces, and this one reported to be "Finest Known". Pine Tree's Hirt sale coin, the discovery piece, was auctioned for $2,000. Said by Breen to be one of the most important overdate discoveries in American numismatics; now listed for the first time, unpriced, in the new 1977 Red Book. **(Photo)**
From the identical dies of Hirt: 78 and John Carter Brown Library sale, Part I: 207. Traces of both extra arrows and 854 of a regular 1854 date-logotype first punched into this die blank, then heavily repunched with the 1853 date-logotype with its accompanying arrows. Upper left loop of first 8 at left of final 8, inner r. curves of both loops visible within 8; part of a differently shaped 5 within and left of 5; over half of upright, traces of diagonal and crosslet of 4 within and left of 3, part of crosslet of 4 shows at r. of 3 just below center, shaft of differently placed arrow shows above arrowshaft.

252 **1855.** Arrows. **AU-55.** Sharp strike, especially reverse, very faint trace of light cleaning. Popular type coin.

253 **1860. Brilliant Proof.** Only a bare minimum of the usual hairlines, otherwise choice. Rev. light golden toning. Proof mintage only 1,000 out of a low 805,404 for this date. The 1976 A.N.A. sale coin brought $575.

254 **1860 O. Fine-12.**

255 **1861. AU-55.** Brilliant and Prooflike, very sharp first-strike definition. Tiny nick at 2:00 on obv. rim and a few fine to microscopic hairlines.

256 **1866. Superb Brilliant Proof.** Beautiful "mirror" fields and toned about the periphery with golden and blue-black hues. Two or three visible obv. hairlines, but far far fewer of these than seen on most proofs of this series. Knife rims both sides. A real beauty. Probably a little rarer than its reported mintage of 725, as there were 1866 dated proof sets which contained Uncirculated pieces where there should have been proof coins. The James A. Stack proof, lot 119, brought $420., and the recent 1976 A.N.A. specimen brought $475. **(Photo)**

RARE AND POPULAR 1878 S QUARTER

257 **1878 S. AU-55+.** Much mint lustre, no bag marks worth mention, small shallow planchet chip on obv. rim between base of seated figure and first star. Light iridescent to "smokey" toning on obv. and a few small hairlines. Rare and extremely popular, probably because of the influence of the extremely rare Half Dollar with same date and mintmark. In one of the infrequent auction appearances, the BU James A. Stack specimen sold for a rousing $1,700 just last year. **(Photo)**

258 **1880. MS-60+.** A choice specimen of this low mintage issue, replete with lustre and light brown golden toning around the peripheral edges. The centers are brilliant. **(Photo)**

259 **1885. Choice MS-65.** A joy to behold, simply magnificent! Unquestionably a genuine business strike from the small 13,600 mintage. Currently, Quarters in the 1880's are enjoying justifiable exuberant demand. Only one or two microscopic contact marks prevent us from calling this coin a MS-70. Beautifully toned, green and blue around the exterior and inward to pink and lavender. **(Photo)**

260 **1890. MS-65.** Full silvery-white brilliant surfaces accentuate a nearly flawless example of this low-mintage date. You would have to look long and hard to find any better. **(Photo)**

BARBER QUARTERS

261 **1894 S. AU-55,** Lustrous, plain signs of prior cleaning.

RARE AND POPULAR 1896 S QUARTER

262 **1896 S. AU-50.** Brilliant Prooflike surfaces and lightly toned. Only faint traces of cleaning. Mintage a low 188,039 and a highly popular rarity, one of the "key" dates in this series. **(Photo)**

263 **1911 S. AU-55+.** Frosty Borderline Uncirculated with faint and almost imperceptible traces of light prior cleaning.

264 **1915 D. MS-60.** Frosty Uncirculated with an attractive light touch of iridescent toning. Ex Garrett collection, lot 176.

265 **1916 D. MS-60.** Frosty Unc. with just the barest trace of obv. cleaning.

STANDING LIBERTY 1916-1930

266 **1917.** Var. I (before Ms. Liberty reclothed in chain mail). **AU-55.** Frosty with rich golden toning. Just a trace of friction away from a full Mint State-60.

267 **1917.** Var. I. **AU-50,** a couple tiny obv. rim nicks.

268 **1917 D.**. Var. I. **AU-50.** Brilliant and lustrous. Head well defined.

269 **1917.** Var. II (Ms. Liberty reclothed). **AU-50,** light golden toning.

270 **1917.** Var. II. **MS-65.** Full mint frost and toning slightly at periphery. Nearly full head strike.

271 **1918. AU-50.** Just about fully lustrous. Head details almost fully brought up.

272 **1919. MS-60.** Brilliant and lightly brushed with golden toning. Head about two-thirds brought up.

273 **1920. MS-60.** Full mint lustre and only microscopic traces of light cleaning on obv.

274 **1920 D. MS-60.** Frosty, beautiful golden toning hides barely detectable traces of prior cleaning.

275 **1920 D. AU-55,** almost imperceptible traces of prior cleaning. Head half up.

276 **1924 S. Frosty MS-60,** head better than half up.

277 **1925. Brilliant AU-55,** beautiful golden tone. Traces of cleaning. Head better than ⅔'s up.

278 **1926 D. Choice Frosty MS-60+.** Beautiful golden iridescence. Head details about half up.

279 **1929. Frosty AU-55.** Light golden toning. Nearly complete head details. Better than many commercial "Uncs." we've seen.

280 **1930. Brilliant Frosty MS-60 and choice.** Head details more than ⅔'s brought Up. Attractive touch of golden toning.

WASHINGTON TYPE

281 **1932 S. MS-60.** Only 408, 000 minted.

282 **1932 S.** Another. **MS-60.** Brilliant and frosty with faint obv. hairlines from light prior cleaning visible only under a glass.

HALF DOLLARS

CAPPED BUST TYPE

283 **1808. AU-55.** Full original mint lustre with attractive overall golden toning now darkening to gray at the periphery. **(Photo)**

284 **1809.** Normal edge. **Ex. Fine-45.** Nearly full lustre with only light friction on highest surfaces, choice in every other respect.

285 **1809. VG-10.** Interesting die break.

286 **1809. AU-55.** A full original Mint State specimen before it was obviously cleaned years ago.

287 **1811.** Choice steel grey toned **MS 60-65.** A full original "Virgin" specimen. **(Photo)**

288 **1811.** Small 8. **Nice Frosty AU-55,** with just the faintest touch of long-ago cleaning. Golden and peripheral blue-black toning. Mostly choice.

289 **1812.** Normal date. **AU-55.** Rich blue and gold iridescent toning. A beauty. No nicks, scratches or bruises worthy of description.

290 **1813.** Normal 50 C. Brilliant, **MS-60,** full mint frost, very faint, barely detectable traces of prior cleaning, light golden toning, obv. and rev. clash marks. Sharply struck. **(Photo)**

291 **1814.** Normal date and STATES. **AU-55.** Frosty, superbly toned with golden and darker iridescence. Only a barely detectable trace of friction on highest obv. surfaces and choice in every other way.

292 **1817. MS-65.** A Full "Gem" in all respects. Must be seen to be fully appreciated. **(Photo)**

293 **1818/7.** 8 over 7, small 8. **AU-55.** A superbly toned iridescent beauty, the exquisite blue-green-gold iridescence effectively hides traces of long-ago cleaning and definitely enhances this lovely specimen.

294 **1818. AU-55.** Just a "Friction" away from full mint state.

295 **1818.** Normal date. **MS-60.** Brilliant and frosty with an attractive touch of golden iridescent toning. A couple of completely innocuous and barely visible hairlines, otherwise choice.

1824 WITH REMARKABLE DOUBLE PROFILE

296 **1824.** Fancy 2, close normal date. Two distinct profiles from nose to throat about 0.5mm. apart and easily visible to the naked eye, a splendid example of this anomaly. **AU-55.** Frosty, with beautiful toning and only faint rubbing from a jeweler's buffer or a pencil eraser in left obv. field. **(Photo)**

297 **1824. Frosty AU-50,** just a faint touch of friction on the highest surfaces.

298 **1826. MS-60.** A frosty and full original mint state coin. **(Photo)**

299 **1831.** Frosty, **AU-55.** With superb uniform golden tone. Just the barest hint of friction on highest obv. surfaces and an immaculate Mint State rev. A real beauty. **(Photo)**

300 **1834.** Large Date, Small Letters. **MS-60.** A virgin-like Bust Half Dollar displaying smooth clear fields with a touch of green-blue toning developing mainly on the right side. A few minute to microscopic contact marks on Ms. Liberty's neck. **(Photo)**

301 **1834.** Small Date, Stars and Letters. **AU-55.** Frosty, with a few almost invisible hairlines. Beautiful blue and gold iridescence. No nicks, scratches and bruises worthy of description.

302 **1834.** Another. **AU-55.** Frosty, cleaned and attractively retoned. Uneven strike with some softness of detail around Liberty's bosom and on rev. in region of A in STATES and the scroll beneath.

303 **1834.** A third. **Ex. Fine-45.** What might appear to be rim irregularities were caused by the edge-lettering machine.

304 **1836.** Lettered edge, normal 50 C. **AU-55. Rev. Unc. Extremely beautiful toning, especially on rev. which is nearly as golden in color as a Double Eagle. A beautiful specimen.**

REEDED EDGE, REVERSE "50 CENTS"

305 **1836.** Normal 50 C. **Brilliant AU-50,** with just a trace of obv. friction.

306 **1837. MS-60.** Frosty and iridescently toned, with a few microscopic hairlines. Highly popular two-year-only type. **(Photo)**

307 **1839 O.** Reverse "HALF DOL." **EF-40,** dipped and faintly hairlined. Highly popular as the first branch mint Half Dollar, and because of the unique placement of the O mintmark on obv. Only 178,976 minted.

LIBERTY SEATED TYPE

308 **1839.** With drapery. **MS-60.** Frosty with an attractive deep golden toning, a few completely microscopic hairlines. **(Photo)**

SCARCE ARROWS AND RAYS 1853

309 **1853.** Arrows and Rays. **AU-55.** Only the faintest trace of friction on highest relief areas, deep golden toning blending to gray. Sharp and above

average strike. Obv. clash marks in region of Ms. Liberty's left hand (holding staff with pileus) from incused area of rev. die beneath eagle's left wing. A desirable specimen of this popular and coveted single-year type coin. **(Photo)**

310 **1853.** Arrows and Rays. Another. **AU-55.** Brilliant and lustrous with only faint traces of cleaning and choice in every other respect. **(Photo)**

311 **1858, AU-50.** Frosty and golden toned. Just a few fine hairlines between this and full Mint State.

312 **1861 O. EF-45.** Minor nonserious bag marks, a couple of these on the rims.

313 **1862 S. EF-45+,** with quite a bit of lustre, free of handling marks of any consequence.

314 **1863. AU-50.** Lustrous, lightly cleaned when someone unsuccessfully tried to remove a couple "fly specks" in right obv. field.

315 **1864 S. AU-50,** with a substantial amount of mint lustre. Mintage 658,000.

316 **1874.** Arrows. **Proof,** lightly toned, just enough to somewhat subdue original brilliance and hide faint traces of prior cleaning. One of only 700 proofs minted. **(Photo)**

317 **1877. AU-50,** no noticeable nicks, scratches or bruises.

318 **1888. Brilliant Proof,** only a few fine hairlines and decidedly more choice than the 1874. From a mintage of only 832 proofs out of a low 12,833 mintage for the year. **(Photo)**

319 **1890. Proof,** deeply toned a combination of lavender and iridescent blue-green. The toning hides, for the most part, a few hairlines made long ago. One of only 590 struck during this low (12,590) mintage year. **(Photo)**

BARBER TYPE 1892-1915

320 **1901. AU-50.** Much mint lustre, considerable evidence cleaning visible under a glass.

321 **1909. Brilliant Proof,** only 1 or 2 visible hairlines and above average in this regard for Proofs in this series. Only 777 minted.

322 **1912. AU-55.** Frosty, rev. close to full Unc. Attractive iridescent toning. Some rev. details softly defined, as struck.

323 **1913. AU-55.** Lustrous and some golden toning with a few faint hairlines visible on obv. "Key" date, mintage only 188,627.

LIBERTY WALKING TYPE

324 **1916 D.** Obv. mintmark. **Ex. Fine-45.** Deeply toned.

325 **1917. AU-50,** with considerable mint lustre. Free of significant defects.

CHOICE 1920 D

326 **1920 D. MS-60.** This is a fully lustrous Mint State specimen with choice radiant fields. A few very light bag marks are seen on the typically weak struck obv. left leg. The only other mark worthly of note is on Liberty's cheek. The rev. is nearly flawless; the eagle's left leg struck softly as usual. Otherwise extremely choice and desirable. **(Photo)**

327 **1929 D. MS-60.** Brilliant with a light touch of golden toning. A few fine hairlines barely visible on obv. Relatively low mintage.

328 **1934 S. MS-60.** Brilliant with original mint lustre. Except for a couple fine hairline scratches on obv., quite choice. **(Photo)**

329 **1936 D. MS-60.** Microscopic traces of prior cleaning superior to many commercial "Uncs."

330 **1936 S. Frosty MS-60,** light golden toning.

331 **1936 S.** Another. **MS-60.** Frosty Uncirculated.

332 **1938. AU-55.** Most of the original mint lustre intact. Minor rev. rim nicks.

SCARCE & RARE 1892 PROOF SET

333 **1892. Proof set, 6** pieces, One Cent through One Dollar. A stunning collage of beautifully toned coins-chiefly blue green and lavender! Of special note, as the year denotes the debut of the Barber series. To expedite your examination here are areas of note: **1c** - toned to a "rusty brown", spotless; **5c** - subdued gray toned, microscopic contact point opposite nose; **10c** - superbly toned, one minute scratch in front of ear, and top "E" of DIME and ribbon knot; **25c** - superbly toned, a tiny contact mark on cheek and behind head; **½ Dollar** - Gem toned virtually immaculate; **$1.** - Gem and pristine, superbly toned in every respect.

SCARCE 1913 PROOF SET

334 **1913. Proof set, 6** pieces, a beautiful set that merits your undivided attention due to the presence of **both proof Type I and Type II Buffalo Nickels.** Unquestionably choice proofs with high square rims. The cent is attractive though lightly speckled. Barber Dime, Quarter and Half each exhibit magnificent rainbow toning, the Dime being the darkest with only the slightest surface irregularities. The Quarter and Half are superb!

SILVER DOLLARS

LIBERTY SEATED TYPE

335 **1840. Choice MS-60.** A fully Uncirculated coin beautifully enhanced by natural peripheral blue and golden toning. The strike is bold and the coin's overall effect is magnificent. **(Photo)**

336 **1840. MS-60.** First year of the Liberty Seated series, the 1840 Dollar is a very popular item among type collectors. The quality conscious collector will surely admire this splendid specimen. The surface is steel gray and its brilliance radiates from prooflike fields. Close scrutiny discloses areas of microscopic bag marks - none too serious nor worthy of any further note. Certain to attract much attention. **(Photo)**

337 **1841. MS-60.** Here is a superb example of a very scarce early Seated Dollar. Perhaps needlessly and only by the most rigorous conservative standards, we hesitate to use the term "choice superb" for this coin and grade. Others, no doubt, would do so unblinkingly. Nonetheless, your perusal is enthusiastically invited. The toning is simply beautiful and well distributed. The coin exhibits a prooflike gleaming brilliance that practically, **"leaps out"** from the surfaces to create an altogether breathtaking appearance. **(Photo)**

338 **1841. MS-60.** The coin exhibits full mint lustre, and only microscopic hairlines prevent us from calling this, "choice Mint State". From a very low 173,000 mintage and scarce as such. **(Photo)**

339 **1841. AU-50,** nicely toned with considerable mint lustre. Remarkably free of bag marks for this denomination.

340 **1845. MS-60. ONE OF THE FINEST** survivors of an estimated 100 Mint State pieces originating from a paltry 24,500 mintage. Wholly radiant, partially prooflike surfaces matched by frosted devices highlight this choice rarity. Isolated bag marks plus the characteristic rev. soft striking (eagle's neck, left wing tip and leg) are the only factors which prevent us from calling this anything other than a full Mint State-65 example. **(Photo)**

341 **1847. AU-55.** A deeply toned specimen with golden-olive iridescence over the frosty mint surface. Only 140,750 minted and scarce, especially in the higher grades. **(Photo)**

342 **1847.** Another. **AU-55,** attractive deep golden tone over traces of original mint lustre. Only minor non-serious contact marks, the rims noticably free of these. **(Photo)**

343 **1847.** Another. **AU-55,** mostly lustrous, only very light handling marks. Rims free of the usual nicks. A nice specimen of this scarce date. **(Photo)**

RARE 1848

344 **1848. AU-55.** A mere 15,000 mintage denotes this major scarcity of the Seated Liberty Dolar series, to our eyes an About Uncirculated specimen and barely short of full Mint State. Indeed we would not be surprised to see it resold as such at a later date. Actually, this piece is about as nice as any practically available. All features are boldly struck; the surfaces are minimally affected by bag marks. A, "top grade" example of an undervalued date. **(Photo)**

345 **1853. AU-50.** Traces of original mint lustre with normal minor bag marks, a couple on rims - the most notable being on the obv. below 3 of date. An underrated rarity with a very low 46,110 mintage.

RARE 1854

346 **1854. MS-60.** One of the more difficult dates to locate in or near true Mint State condition. This example is an exceptional 1854 Seated Dollar. The strike is excellent, the surfaces hardly touched by bag marks! If one were to look hard the only negative thing they could say about this coin is that there is a microscopic rev. rim nick at 12:00 o'clock. **(Photo)**

347 **1854. AU-55+.** Nearly the twin of the preceding lot. This piece is a choice exception to the majority that are commonly offered. The strike is bold, all of the stars and **features of the eagle are needle sharp! Actually wear is indiscernible.** Our reason for this ultra conservative grade is solely due

to the most minute to microscopic hint of contact. A minor planchet streak on the right wing is really the only negative feature of an otherwise nearly flawless surface. **(Photo)**

348 **1857. AU-55++.** Here again, we meet with another beautiful Dollar that by our ultraconservative standards is just a hair's breadth away from full Mint State 60 - though the more complacent viewer might consider that we are too, "old fashioned", we will explain. First, we note attractive toning: a blue-green peripheral obv. color plus smooth, mirrorlike lavender surfaces. The strike is closer to, "normal". The obv. head and stars being somewhat weak. The eagle's right wing tip slightly flat; and, the first, "S" in STATES is soft. Now, under a glass, light friction in the fields is noted. This, then, is the reason for our penchant toward conservative accuracy. Further, a whisp of a crescent-shape scratch (appearing fresh from denticle to right breast) needs mention. With all this said, **WE HAVE A DAZZELING CHOICE RENDITION OF A RARE-DATE SEATED DOLLAR. (Photo)**

349 **1857.** Another example. **AU-55+.** A second 1857 we must describe for you is barely short of full Mint State. However here the distinction is more difficult as the slightest rub and field friction warrants our conclusion. Unsurprisingly, we might see its equal labeled, "Gem BU Prooflike" elsewhere! The obv. is struck similar to the last; the rev. quite stronger. The fields are outstanding with a mirrorlike gleam and reflection. Some almost imperceptible nicks on Liberty's neck are the sole faults we see. A breathtakingly beautiful piece. **(Photo)**

RARE PROOF

350 **1859. Brilliant Proof.** Lovely smooth, mirrorlike fields. Some microscopic handling marks evident. Reputedly from a mintage of only 100. **(Photo)**
Base of 1 faintly recut.

351 **1859. MS-60.** Lustrous, and a lovely and well-preserved specimen. Only a few microscopic hairlines and far less evidence of handling than usually seen on Silver Dollars. **(Photo)**

CHOICE 1859 O

352 **1859 O. MS-60+.** "Head and heels" superior to the great majority of 1859 O's tracing their heritage to the emergence of quantities from the great Silver Dollar raid of the early 60's. Excellently struck, though a bit soft on the head. The rev. is virtually immaculate. **(Photo)**

353 **1860. Proof** with beautiful smokey gray iridescent toning. Mostly choice. One of only 1,330 proofs from this scarce date. **(Photo)**

354 **1860 O. AU-55+.** Microscopic traces of old cleaning partly obscured by the beginnings of a pale gold and russet tone. Less than the usual bag marks, none worth mention.

355 **1860 O. AU-50.** Considerable rev. lustre, better than average head detail and less than the usual bag marks for this denomination.

356 **1863. Choice AU-55+.** A scarce and eagerly sought low-mintage Civil War issue separated from the Mint State classification by the minutest indication of rubbing and handling, principally on the obv. Original traces of mint lustre and frost are evident and plentiful. **(Photo)**

357 **1868. AU-50.** Three or four obv. rim nicks are evident. From a low mintage of only 162,700 pieces and quite scarce in this condition.

358 **1868.** Another **AU-50** as above. Lustrous and undoubtedly at some point has passed for a full Uncirculated specimen.

359 **1868.** A third. **EF-45** and burnished to a high polish.

360 **1869. MS-60.** A beautiful specimen with fully prooflike fields and frosted devices distinguish this choice, "with motto" Seated Dollar. This piece is very lightly bag marked and boldly struck on the obv. - the rev. a tiny bit softer. A premium specimen, perhaps destined for an equally choice type set. **(Photo)**

361 **1872. MS-60 Prooflike.** Another lovely, "with motto" Seated Dollar. The presence of bag marks is quite minimal, the field reveals microscopic scattered scuffing, again well within the tolerable limits. A very choice and acceptable example of a difficult coin to obtain in high quality. **(Photo)**

362 **1872 CC. VF-30.** Only one of 3,150 coined at the Carson City Mint. An attractive sharp clean specimen hampered only by a series of four close bag abrasions on the obv. and rev.

RARE 1873 CC

363 **1873 CC. AU-50.** Notably called the, "key" to the series, only two Mint State pieces are believed to exist from an original mintage of only 2,300! Notorious as weakly struck, this coin portrays high credentials as **the strike is relatively superior to most offered.** Bag marks, handling marks, etc. are much less than one might expect from a Carson City issue. Rim nicks are so immaterial as to the unmentionable. The fields, minimally marred, are semi-prooflike and very pleasing. As such, **one of the more outstanding specimens** known within a small population. Many pieces are believed to have been melted when the series was abolished, this being the last year of issue. **(Photo)**

VERY RARE PATTERN GOLOID METRIC DOLLAR

364 **1879. GOLOID METRIC DOLLAR.** Judd 1626. Head of Liberty wearing cap with broad band inscribed LIBERTY incused. Rev. UNITED STATES OF AMERICA * ONE HUNDRED CENTS * around. R.E.; Goloid; 13.98 grams. **Toned Proof,** microscopic traces of old cleaning. Very rare, R-6, especially in this alloy. **(Photo)**

MORGAN TYPE

365 **1879.** Brilliant **Proof** with a touch of golden tone. Superb definition. Microscopic light brush marks. From a proof mintage of only 1,100. **(Photo)**

366 **1880.** 8 over 7. **EF-40,** some remaining lustre. Rare variety now listed in Red Book. **(Photo)**

367 **1883 S. AU-50+.** Almost fully lustrous. Only one or two tiny bag marks. Very scarce in the higher grades.

368 **1896 O. AU-55.** Mostly frosty, minor bag marks. One of the scarcer dates in better grade.

369 **1897 S. MS-60.** Brilliant and with only a minimum of minor bag marks. Better than many we've seen.

370 cleaning between this and full Mint State.

371 **1901. AU-55,** and frosty, a few too many light handling marks for full Mint State. Very rare in the higher grades.

372 **1902 S. AU-50,** almost fully lustrous, minor nonserious bag marks. High grade specimens are scarce.

373 **1921 D. MS-60.** Full original mint lustre. Some light scuffing due to bag handling, but far superior to many called Unc. on today's market.

374 **1921 S. MS-60.** Infinitesmal bag marks.

PEACE TYPE

375 **1921. AU-50,** with most of the mint surface intact. Golden toning. Characteristic central obv. weakness of this first-year "high relief" issue.

376 **1925 S. AU-55.** Original mint lustre almost all intact. Becoming scarce.

377 **1928. EF-45,** and mostly lustrous. Mintage only 360,649, lowest in this series.

378 **1928.** Another. **AU-50,** and lustrous with faint traces of whiz-type cleaning.

379 **1934 D. MS-60.** Traces of ancient cleaning, one or two tiny nicks on rims but less than the usually seen bag marks. Becoming scarce.

380 **1935. Frosty AU-55,** and lightly golden toned, could easily be mistaken for full Mint State.

381 **1935.** Another. **AU-55,** and close to the top of this grade level.

TRADE DOLLARS

382 **1873. Proof,** light toning subdues brilliance slightly, a few fine scratches, one between 10th star and border and two along wing at left, other light handling marks and traces of old cleaning. First year of issue and even rarer than its low 865 proof mintage suggests. **(Photo)**

383 **1874. Brilliant Proof.** Some obv. and rev. high relief details remarkably flat, as struck (unusual for a proof). Mirror fields and knife rims. Some fine to microscopic hairlines. One of only 700 proofs struck. **(Photo)**

384 **1874 CC. Choice AU-55+,** by the most rigorous standards. Carson City Trade Dollars are scarce in or near full Mint State. Here is a beautiful example which we conservatively call a hair's breadth removed from the full Mint State 60 level due to minute indications of friction. There is a rev. rim mark at the 12 o'clock position. A "choice BU" by more modern standards.

385 **1874 S. MS-60.** A strong strike that exhibits deep original mint lustre. Very desirable.

386 **1875. Toned Proof.** Iridescent blue and grayish tone effectively conceals evidence of old cleaning. Proof mintage only 700. **(Photo)**

387 **1875 CC. AU-55.** Another nearly Mint State, "CC" Trade Dollar, just short of the Uncirculated grade due to light indications of surface friction.

388 **1875 S. Choice MS-60.** Quite brilliant and with a far superior surface to that most ordinarily found. **(Photo)**

389 **1875 S. AU-55.** Well struck, and a few fine hairlines, far fewer than normal bagmarks for a Trade Dollar. The fine parallel lines on upper obv. and which traverse the rev. were in the blank from which this coin was struck.
Type II (no berry below claw). Minute S mintmark, rare.

390 **1876. Brilliant Proof,** a few fine hairlines visible, but better by a long shot than many we've seen. From a mintage of 1,150 proofs. **(Photo)**

391 **1876 S. MS-60+.** A spectacularly Brilliant Prooflike Trade Dollar procluded from the MS-65 category due to the usual presence of bag marks. A bold strike compliments the radient fields. **(Photo)**

392 **1877 S. MS-60.** A nice strike plus generously lustrous surfaces. Isolated bag marks seen, but none worthy of note.

393 **1878 S. MS-60-65.** A lovely Trade Dollar, showing fully deep brilliant semi-prooflike surfaces which are accentuated by a strong strike, particularly on the head and left breast. Microscopic bag marks are evident which is the reason for our conservative grade.

394 **1880. Brilliant Proof,** attractive blue-black toning effectively hides microscopic hairlines from prior cleaning. Only 1,987 pieces struck for the year. **(Photo)**
Date to left, top of 1 entirely below G.

MISCELLANEOUS

RARE LINCOLN CENT AND BUFFALO NICKEL WITH REEDED EDGE

395 **1937.** Cent and Nickel Five Cents with "milled" edge. Both **Brilliant Uncirculated.** Ex Ruby III, lot 893, from which sale we quote the following description: "Said to be only 300 of these struck. The late James Kelly in the 1967 A.N.A. auction sale, lots 1307 and 3018, states: 'these were obtained by the late Ira Reed from the mint in 1941 during the A.N.A. convention in Philadelphia. This, I can attest to; however, the striking procedure is in doubt.' " **2 pcs.**

396 **1837.** Feuchtwanger Cent. **VF-30,** faint planchet defect in 12:00 o'clock area of obv. rim. Listed on page 247 of current "Red Book".

U.S. COMMEMORATIVE HALF DOLLARS

397 **1921.** Alabama Centennial, **with 2 x 2** in field. **Choice Frosty MS-65.** Only 6,006 of this variety struck.
The 2 x 2 incicates twenty-second state of Union and the "X" the St. Andrew's cross, emblem on the Ala. state flag.

398 **1937.** Battle of Antietam. Busts of Civil War opposing generals McClellan and Lee. **Choice MS-65.** Single-year issue with only 18,028 minted.

399 **1938.** Arkansas Centennial. P, D, S mint set. **All Brilliant Unc., MS-65,** save possibly for the Philadelphia coin, MS-60 plus, with a few more microscopic handling marks than the other two. **3 pcs.**

400 **1925 S.** California Diamond Jubilee. **Choice MS-65 or better.** Single-year and single-mint issue of only 86,594.

401 **1892.** Columbian Exposition. **AU-55,** just about fully lustrous.

402 **1893.** Columbian Exposition. **AU-50,** traces of prior cleaning.

403 **1936.** Daniel Boone Bicentennial. P, D, S mint set. **Brilliant Uncirculated, MS-60+.** The P-mint coin with an obv. rim nick at 12:00; the D-mint faint handling marks; the S-mint, one faint obv. scratch. Set mintage only 5,005 for this date. **3 pcs.**

404 **1936.** Delaware Tercentenary. **MS-60,** full mint lustre, faint and barely perceptible traces of cleaning. Single-year-of-issue mintage only 20,993.

405 **1936.** Elgin, Illinois Centennial. **Frosty Unc., MS-60+.** A few microscopic handling marks, otherwise choice. Only 20,015 struck in this single-issue year.

406 **1936.** Battle of Gettysburg. **Choice MS-65.** Mintage only 26,928 in this single-issue year.

407 **1922.** Grant Memorial (no star). **Choice MS-65,** with attractive and mostly uniform golden toning. Mintage 67,405.

408 **1936.** Cleveland's Great Lakes Exposition. **Choice MS-65+.** This came to us as "Gem" and it certainly comes about as close to that as you will ever see. Single-year mintage only 50,030.

409 **1935.** Hudson, New York Sesquicentennial. **Choice Frosty MS-65.** Low 10,008 mintage in this single-issue year. Scarce and in demand.

410 **1918.** Lincoln-Illinois Centennial. **AU-50,** subtile traces of previous cleaning, otherwise quite choice. Mintage 100,058.

411 **1946.** Iowa Centennial. **Choice MS-65.** An attractive tinge of iridescent toning. From a 100,057 mintage.

412 **1936.** Lynchburg, Virginia Sesquicentennial. **Frosty MS-65,** rich golden and grayish toning. Only 20,013 issued.

413 **1920.** Maine Centennial. **Frosty AU-55** and choice. Only 50,028 struck in this single year of issue.

414 **1921.** Missouri Centennial, 2 ★ 4. **AU-55,** only faint evidence of previous cleaning prevents us from calling this coin full Mint State 60. It is far superior to many that we have seen described as, "choice" BU.

415 **1936.** Norfolk, Virginia Bicentennial. Brilliant **MS-65+.** with lovely light touch of uniform golden toning. A real beauty. Low 16,936 mintage. In demand.

416 **1915 S.** Panama-Pacific Exposition. **Frosty MS-60+,** light golden tone, better than these usually come. Only 27,134 struck. Very desirable.

417 **1915 S.** Panama-Pacific Exposition. **Lustrous AU-55,** golden toned. Only careful examination with a glass reveals this to be anything other than full Mint State. From a mintage of only 27,134 in this single year of issue.

418 **1921.** Pilgrim Tercentenary. **Choice MS-65.** As nice as they come. Mintage only 20,053 with this date.

419 **1937.** Roanoke Island, North Carolina. **Choice MS-65+.** Greatly enhanced by the beautiful and uniform light golden toning. Only 29,030 minted.

420 **1926.** Sesquicentennial of American Independence. **Frosty MS-60+,** and better by a long shot than most of these this cataloguer has seen. Mintage 141,120.

421 **1935.** Old Spanish Trail 1535-1935. **Choice Frosty MS-65.** Uniform light golden tone. Only 10,008 struck in this single year of issue from only the one mint. Very scarce and in strong demand.

422 **1925.** Stone Mountain Memorial. **Splendid Frosty MS-65.** Mintage 1,314,709.

423 **1925.** Another Stone Mountain. **Frosty AU-55,** original mint lustre. Microscopic traces of cleaning (the only reason that we designate this "Borderline Unc."), light golden tone.

424 **1925.** A third Stone Mountain. **EF-45,** with more evidence of cleaning than the preceding coin.

425 **1935.** Texas Centennial. P, D, S mint set. **Superb Frosty MS-65,** the D-mint coin lightly golden toned. Set mintage 9,996. **3 pcs.**

426 **1925.** Fort Vancouver Centennial. **Frosty MS-60+** and mostly choice. Seldom seen better. Mintage only 14,994. Scarce and in demand.

427 **1927.** Vermont Sesquicentennial (Bennington). **Frosty MS-60+.** Boldly struck and mostly choice. Mintage a low 28,142.

428 **1927.** Vermont Sesquicentennial. **EF-45,** burnished.

429 **1946.** Booker T. Washington Memorial. P, D, S set. **Choice MS-65.** Set uniformly toned with an attractive blue-gray-gold iridescence. **3 pcs.**

430 **1947.** Booker T. Washington. P, D, S mint set. **Choice Frosty MS-60+.** Better than these most often come. **3 pcs.**

431 **1950.** Booker T. Washington. P, D, S mint set. **Nice Frosty MS-60+.** Not usually seen this choice. Set mintage only 6,004 with this date. **3 pcs.**

432 **1951.** Booker T. Washington. P, D, S mint set. **Choice Frosty MS-65.** 7,004 set mintage. Hard to find in this fine state of preservation. **3 pcs.**

433 **1951.** Washington-Carver. P, D, S mint set. **Choice Frosty MS-65.** A few unobtrusive "carbon spots" on obv. of the S-mint coin but as nice as these come in all other respects. Set mintage 10,004. **3 pcs.**

434 **1953.** Washington-Carver. P, D, S mint set. **Frosty MS-60+.** Minor, almost undetectable contact marks. Far above average for these. Set mintage 8,003. **3 pcs.**

435 **1954.** Washington-Carver. P, D, S mint set. **Frosty MS-60+,** average grade for the set. The S-mint coin with mottled grayish toning and faint traces of cleaning. From a set mintage of 12,006. **3 pcs.**

436 **1936.** York County, Maine Tercentenary. **Brilliant Frosty MS-65.** as choice as you'll ever fine one of these. Low 25,015 mintage.

END OF SESSION I

THE WILLIAM & PIERCE McNALLY COLLECTION
AND OTHER IMPORTANT PROPERTIES

PUBLIC AND MAIL AUCTION SALE

SESSION II

THURSDAY, DECEMBER 2, 1976
7:00 P.M. SHARP

THE BILTMORE HOTEL
(French Suite, L & M)
Madison Avenue at 43rd Street
New York City, N.Y. 10017

EARLY AMERICAN COINS AND COLONIAL ISSUES
MASSACHUSETTS SILVER
OAK TREE SHILLINGS

437 **1652** (i.e. 1660-67). Noe 5; Crosby 2-D (Rarity 1). **VF-35.** As this was described in the 1968 60th New Netherlands auction sale (lot 192): "with shrubs at sides of tree, lower tree branches form a cupid's bow...the tree is weakened by die injuries (clash marks from XII), but the remaining areas are much sharper...", ex Eckfeld, Clapp, Wurtzbach, Clarke, Boyd, N. N. 60th sale. **(Photo)**

Moderately late state of the rev. die (D). The obv. is illustrated as number 10 on the photographic plates of the Carl Wurtzbach portfolio, *An Index of (a) Complete Set of Massachusetts Colonial Silver Money*, Lee, Massachusetts, 1937.

438 **1652** (i.e. 1660-67). Noe 9; Crosby 4-C (low rarity 5). **F-15;** unevenly impressed although perfectly centered. A comparatively clean example; everything clear except IN on the obv. Ex W.C. Newcomer #3031, B. Max Mehl, Clarke, Boyd, N. N. 60th sale (lot 195). **(Photo)**

Without shrubs, tree with very wide trunk, exergue below tree filled with cross-hatching; **NEW ENGLAND. AN. DOM.** (heavy letters).

PINE TREE SHILLINGS — SMALL SIZE

439 **1652** (Small size, i.e., 1675-82). Noe 15; Crosby 24-N (Rarity 5). **VF-30.** MASATHVSETS crowded between seven and two o'clock, two rosettes and IN widely spaced; reverse legend begins at lower left. Boldly though unevenly impressed; off-center on the obv. so that MASAT is off the flan. The edge at right (side of the obv.) is roughly cut or broken (as made). One or two tiny imperfections on this piece have been called toothmarks, but the most serious flaw (that upon the obverse adjacent to the rosette before IN) appears to be a manufacturing defect. Where struck-up the reverse is sharper than that on the Noe Plate coin. Very far above average, since this variety is exceptionally hard to locate above the VG level. Ex S. S. Crosby (1883), DeWitt Smith (1910), Brand estate (1936), Wrutzbach (1938), Clarke, Boyd. N. N. 60th sale. **(Photo)**

Illustrated in the Wurtzbach portfolio as No. 62 and there called "Excessively rare." T. James Clarke thought enough of this piece to label it "finest known", which it is not (though it is in the Condition Census), and to pay $50 for it in 1938, when the going price for small shillings was about $9 or $10 in similar grade.

440 **N. D. (c. 1678).** St. Patrick Farthing. **Fine-12,** flatly struck at centers, peripheral details approaching VF. Unusually clean and choice surfaces for this issue, which normally comes dark and corroded. Brass "plug" intact. **Rev. rotated 180° from normal alignment.**

441 **1722.** Rosa Americana Penny. UTILE DULCI. **VG-10,** slightly off center so that the date, which is somewhat weakly struck, is barely all on flan.

442 **1723.** Wood's Hibernia Farthing. DEI. GRATIA. REX. **Fine-15+** in sharpness. Shallow porosity, relatively uniform olive patina. Better than average for the type.

443 **1724.** Hibernia Halfpenny. Nelson 11. **Fine-15 in sharpness.** Brown patina, tan highlights.

444 **1773.** Virginia Halfpence. Newman 25-M (R-1). **Fine-15 in sharpness,** even brown patina.

445 **1760.** HIBERNIA-VOCE POPULI Halfpenny. Type with the letter P in front of face. **EF-40.** Deep reddish patina with relatively smooth, glossy surfaces.

VERY SCARCE PITT HALFPENNY

446 **1766.** Pitt "halfpenny." Copper, without silver wash. **VF-25. (Photo)**
Closer to Very Fine than Fine in sharpness, and surfaces VF or better. Free of nicks, scratches and bruises. Reddish brown patina. Of late extremely popular.

447 **1781.** North American Token. **Sharpness of Fine-15** for the type.
Usual weaknesses of obv. seated figure of Hibernia, as struck. Brown to olive patination.

MASSACHUSETTS CENTS

448 **1787.** Ryder 3-G. **F-15,** and high in this grade level with many details approaching VF, surfaces also.
A defect similar to a period before C; rev. single thin date-line, third arrow pierces wing tip.

449 **1787.** Ryder 3-G, another. **Fine-15 in sharpness,** uniform brown patina, a few old rim bruises, none serious. Well centered, all lettering and date on flan.

450 **1788.** R. 1-D (R-2). **Fine-15 in sharpness,** tan to reddish brown patination. Planchet crack between L and T of obv. and on region opposite through first T of MASSACHUSETTS.
Dies by Jacob Perkins (S's like 8's).

451 **1787.** Connecticut Copper. M. 33.17-r.1 (high R-4). **Fine-15+,** usual flat strike, affecting details of lower obv. and upper rev. Very nice surfaces for the series. Refer to lot 194 in Pine Tree's 1975 E.A.C. sale for descriptive details of var.

452 **1786.** New Jersey Cent. Marris 21-N. **VF-20,** clean, despite two obv. rim and/or border bruises and a very slight rev. rim bruise above RI of PLURIBUS. **(Photo)**
Ex Dr. Hall, his attribution on obv.; in the H. P. Smith sale lot 142.

453 **1787.** Maris 48-g. So-called "Outlined Shield". **Fine-15,** date and legends readable, even brown patina with nice surfaces.

454 **1787.** Vermont Copper. Britannia reverse. RR13; Bressett 17-V. **F-15** (graded by obv. only, as rev. is always weak). A few rev. flan flaws. The rev. about as strongly struck as ever seen. A favorite variety of Vermont collectors. Refer to lot 429, Pine Tree's 1975 E.A.C. sale.

455 **1788.** RR-20 (R-5); Bressett 10-L. **F-15+.**
Obv. N close to head and distant from period; wart on nose variety, though planchet roughness in designated area makes "wart" difficult to distinguish. Superior to the Pine Tree 1975 E.A.C. sale lot 415 (at $250) and to the ANS coin pictured in Richardson. Date and lettering sharp and all on flan save for bottom of final 8 in date. A fine example of this variety; Bressett's estimate of number extant is only 70-75 pieces.

ROTATED REVERSE

456 **1794.** Talbot, Allum & Lee Cent, with NEW YORK on rev. **Abt. Unc.-55.**
Traces of old cleaning. Some weakness of strike in lower central obv. and lower central rev. Tan with regions of darker brown patina and traces of underlying mint lustre. **Rev. rotated 180° from normal alignment.**

457 **1794.** Franklin Press Token. Plain edge. With break at Press and smaller breaks at ERT of LIBERTAS. **Very Fine-35.**
Brown patina around letters and devices, lighter in the fields, traces of mint red, EF surfaces. Above average condition for one of these.

WASHINGTON PIECES

458 **1793.** UNITY STATES Cent. Baker 1. **Good-4,** uniform wear, date difficult to make out.

459 **N. D. (1815-20).** Double Head Cent. Baker 6. **Very Fine-35.** Some lustre, well centered and well struck. Even reddish brown. No defects worth mention, save possibly for a couple of old fine scratches on one side.

460 **1791.** Small Eagle Cent. Baker 16. Edge reads obv. up. **Ex. Fine-45,** with almost complete original lustre now faded to tan from mint red, and only a barely detectable trace of friction on highest surfaces. No defects worthy of description. Just about as nice as these come.

461 **1793.** Ship Halfpenny. Baker 18. **Ex. Fine-45,** is the grade this piece had when we received it, and we would judge this to be fair in every respect. The only weaknesses of detail are in the General's hair and epaulet, as struck. Rich reddish brown patina. Save for some minor planchet roughness of central obv., the surfaces are pristine, unblemished and clean, as are rims and edges. Choice in every way.
Relatively early die state, earlier than that of the Red Book coin, with only the bare beginnings of buckling which later obliterates some rev. detail, with the result that this piece has better definition than that often seen on these - ships rigging and waterlines are fully clear.

RARE OFF-CENTER FUGIO CENT

462 **1787.** Newman 4-E (R-5). Club rays with round ends. Rare off-center strike (about 7mm. off center). **Fine to VF in sharpness.** FU and half of G off flan, and ⅔'s of YOUR is all that remains of the legend MIND YOUR BUSINESS. Tan and light brown coloration, smooth surfaces, some minor streaky planchet defects. An excellent example of the anomaly.

SILVER-DOLLAR-SIZE MEDAL

463 **N. D.** DOCTRINAE/ET/PIETATI surrounded by oak wreath; ALUMNORUM SEM: ECCL: S. CAROLI BOOR. PHILAD: around. Rv. PALMAN/QUI MERUIT/FERAT within wreath of palm and laurel; ESTO FIDELIS USQ. AD MORTUM ET DABO TIBI CORONUM VITAE around. P.E.; Silver; 39 mm.: 18.65 grams. Struck as a Proof, now toned over faintly hairlined surface.

A LATE CONSIGNMENT OF EARLY AMERICAN AND COLONIAL ISSUES

464 **N. D. (1678-1681).** St. Patrick or Mark Newby Farthing. **Fine-12.** Some details of VF sharpness, others weaker (central rev.) as struck. Noticeable nick out of rim, and through flan, seen from 1:00 o'clock of obv., NO BRASS PLUG, AND VERY RARE SO.

465 **N. D. (1678-1681).** Another St. Patrick Farthing. **VG-10.** Slightly more wear than the preceding coin though some details (cathedral) are VF, others (figure of St. Patrick) are barely Good. Usual type with the brass plug.

466 **1760.** HIBERNIA——VOCE POPULI Halfpenny **VF-20.** Some details somewhat less sharp, as struck. Bold definition and well centered, even brownish steel color.

467 **1781.** NORTH AMERICAN TOKEN. **VF-20.** Brown tone with smooth glossy surfaces, about a dozen small nicks on obv. rim and a few faint pin-scratches on the seated figure.

MASSACHUSETTS CENTS

468 **1788.** S's like 8's. Ryder 1-D. **VF-25.** Nicely centered and well struck. Even brown patina with subdued mottlings of darker color. A tiny 1 mm. dia. hole drilled into edge (not readily visible from obv. or rev.) at the location of H in MASSACHUSETTS.

469 **1788.** Another with S's like 8's. Ryder 4-G. **Fine-12.** Even charcoal brown patina over slightly porous surfaces.

470 **1788.** Ryder 15-M (high R-7). **VG-10.** Some weakness of detail in lower left obv. due to buckling of the die. Even wear with all legends clear except the letters E and N of CENT. Thinly toned tan to olive color. A very respectable example of this rare variety.

CONNECTICUT COPPERS

471 **1785.** M. 7.1-D (almost R-7). **VG-10.** Lightly porous, and with a few trivial planchet defects. Dark and light steel, devices highlighted. Probably in the Condition Census for the variety. Ex lot 326 in Pine Tree's 1975 E.A.C. sale.

Type of 1786. Mailed bust left. No obv. colons; die buckling in center.

472 **1786.** M. 5.10-L (R-5). **VG-10.** Nearly Fine, struck just enough off center to put more than half of date off the flan as well as tops of TORI. Dark olive to steel colored.

FINEST KNOWN 1787 M. 33.12-Z.24

473 **1787.** M. 33.12-Z.24 (high R-7). **MS-60. LIGHT OLIVE AND MINT RED UNC.,** some areas of weak striking, many small granular defects obscuring Liberty's head. **The unchallenged Finest Known of this extreme rarity; only one other auctioned in the last 50 years.**

Rev. Dateline partly quadrupled; I first punched normally than repunched too low; N leans much to left; base of E in ET heavy and irregular, possibly corrected from F. Vertical crack through armor, toga clasp, field, through jaw and cheek to nose; rev. vertical "bisecting" break from first 7 to fourth cinquefoil, and encircling break from first 7 through tops of NDE and cinquefoils, head, pole hand to ETL, other lighter cracks.

474 **1787.** M. 37.8-LL (R-5). RARE DOUBLE STRIKE. **VF-30.** Difficult to grade because of the double strike. Mostly charcoal gray and with brown mottlings, some minor porosity in peripheral regions. The two impressions of the double strike are about 9 mm. apart. The first strike was better (though not perfectly) centered, the second and consequently stronger impression eliminates the top of King Conn's head above the brow, and on the rev. cuts off everything below knee and shield level; the date, however, from the first impression can be made out with a little difficulty and imagination. These double strikes which occur occasionally, if not too often, in the Connecticut series are prized among the specialists.

475 **1787.** M. 37.14-cc.2 (R-8). ET LIR VARIETY. **VF-25,** in sharpness of existing detail. About ⅓ of the impression has been weakened by both die failure and some streaky defects of original planchet. The ET LIR error plain, though tops of these letters are just off flan. Of equal rarity to the Pine Tree 1975 E.A.C. coin, lot 1551, which sold for $300.

476 **1787.** M. 37.8-k.2 (R-3). **VF-30.** Dark charcoal surfaces with only very faint porosity. Similar to lot 154, 1975 E.A.C. sale, at $125.

477 **1787.** Two Conn. Coppers, Mailed Bust Left, both Miller obv. 33, though without further attribution. The first, **VF-20** sharpness, flan somewhat warped (doesn't lie flat) probably as a result of some planchet irregularities in both central obv. and rev.; light nonserious pin-scratch lower left obv. on a whole, not bad as these go. The other, **Fine-15,** with flan also a little wavery, and maybe a fraction off center so that just bottoms of figures in date off the edge; even medium brown, smooth and fairly glossy appearance, about half a dozen light scratches in "X" pattern in central rev. **2 Pcs.**

NEW JERSEY COPPERS

478 **1786.** Maris 24-P (R-6). **Fine-15.** Obv. details fairly bold and close to VF level. Charcoal color and lightly granular. Date a little hard to read because of die weaknesses in that region.

479 **1787.** Maris 40-b (R-7). **Basal State.** Date readable and about a third of the inscription, an even brown, uniformly worn.

480 **1787.** Maris 43-d (R-1). **VF-25** or better sharpness. Beat up a little bit around edges with about a half dozen heavy rim bruises which were made long enough ago to match the even brown toning.

481 **1787.** Maris 43-d (R-1); **Fine-12,** some porosity, planchet clipped opposite EA of CAESAREA. Maris 46-e (R-1); **VG-8,** slightly granular, date not fully legible. Maris 64-t (R-1); **Fine-12,** even wear, rev. scattered pitting over ⅓ of surface. **3 pcs.**

482 **1787.** Maris 55-l (R-5). PLURIRUS var. **Good-5.** Date and legends readable, fairly rough.

483 **1787.** Maris 63-q (R-1). **VG-10.** Dark and fairly even charcoal color, a couple small regions of porosity.

484 **1787.** Maris 63-r (R-5). **Fine-12.** Dark steel color, a few small scratches on both obv. and rev.

485 **1787.** Maris 63-s (R-1). **VG-10.** Even light brown, small clip opposite OV of obv.

486 **1787.** Maris 68-w (R-5). **VG-10.** Usual marked central obv. weakness of this variety due to die failure. Fairly large central rev. planchet flaw, a few small pin-scratches each side.

VERMONT COPPERS

487 **1786.** RR-6, Bressett 4-D. **Fine-15.** Unevenly struck so that some regions are VF and others barely the indicated grade level, particularly weak in central rev. Uniform glossy brown. Bressett estimates population between 175 and 200.

488 **1787.** RR-13. Bressett 17-V. BRITANNIA rev. **Fine-12.** Reverse less sharp, as always, due to die failure, and for which reason this coin is normally graded by obv. only. Charcoal gray, lighter highlights, three or four rim bruises, slightly granular fields, a few old scratches, a couple of the latter forming the initial M on bust.

WASHINGTON PIECES

489 **1783.** WASHINGTON & INDEPENDENCE. Small Military Bust. Baker 2. **VF-20.** Even medium steel color, two tiny reverse rim bruises.

490 **N. D. (1795).** NORTH WALES Halfpenny. Baker 34. **Fine-15.** Even brown toning, uniform wear, no outstanding defects. Standard variety with plain edge and one star each side of harp, as illustrated on p. 55 of current Red Book, this piece being of practically identical condition.

491 **1792 (c. 1860).** Idler copy of Washington Half Dollar in silver. Baker 544. **Very Fine-35.** Some lustre, partial grayish toning, several light rim nicks and pin-scratches here and there. The word COPY removed from die and missing from its usual place (bet. eagle's tail and UNITED).

CALIFORNIA & OTHER SMALL GOLD COINS

CALIFORNIA GOLD
OCTAGONAL QUARTERS

492 **1852.** Indian Head. Thirteen Stars. Lee 1-A. **MS-60+. Frosty.**

493 **1854.** Large Liberty Head. Five stars. Lee 5-A. **MS-60+. Brilliant and Prooflike,** struck from polished dies.

494 **1854.** Small Liberty Head. Eleven Stars. Lee 6-A. **MS-60+. Frosty to somewhat Prooflike.** What appear to be obv. scratches are actually impressions from thread-like debris on the dies when the coin was struck.

495 **1856.** Small Liberty Head. Twelve Stars. Lee 10-A. **MS-60+. Semiprooflike.**

496 **1867.** Liberty Head. Nine Stars. Lee 24-A. **MS-65. Semiprooflike,** some slight flattening of hair due to die wear.

497 **1880.** Indian Head. Thirteen Stars. Lee 51-D. **MS-65. Frosty to somewhat Prooflike.**

498 **1880.** Another Lee 51-D. **MS-60+.** Similar to preceding in every detail save possibly for a couple of very tiny planchet flaws at central obv.

ROUND QUARTERS

499 **1868.** Indian Head. Thirteen Stars. Lee 28-A. **MS-65+. Brilliant Prooflike and Choice.**

500 **1871 G.** Small Liberty Head. Thirteen Stars. Lee 35-A. **MS-60+. Brilliant Prooflike Unc.**

501 **1871 G.** Small Liberty Head. Thirteen stars. Lee 36-A (?); comes closest to this variety, but there are some inconsistencies re positioning of head, stars and D of DOLLAR on rev. **MS-60+. Brilliant and Prooflike,** a couple of microscopic obv. scratches, otherwise choice.

502 **1876.** Large Indian Head. Thirteen Stars. Lee 51-E. **MS-65.** Prooflike, **Brilliant and choice,** some weakness of central detail due to die wear.

OCTAGONAL HALF DOLLARS

503 **1854.** Liberty Head. Nine stars. Lee 4-A. **MS-60+. Brilliant and Prooflike.**

504 **1872.** Liberty Head. Thirteen Stars. Lee 27-B (R-3, according to Lee). **MS-65. Frosty to somewhat Prooflike and choice.**

505 **1872.** Another Lee 27-B. **MS-60. Semiprooflike,** similar in every way to preceding coin save for one faint obv. scratch.

ROUND HALF DOLLAR

506 **1875.** Indian Head. Thirteen Stars. Lee 53-B (R-1). **MS-65. Brilliant, Prooflike and Choice.**

OCTAGONAL DOLLARS

507 **N. D. (1853).** Liberty Head. Thirteen Stars. Reverse Humbert style eagle holding scroll in beak. Lee 1-A. **AU-50.** Lustrous, some edge irregularities due to planchet defects. Rare denomination.

508 **1871 G.** Liberty Head. Thirteen Stars. Lee 19-A. **MS-60+. Brilliant and Prooflike,** one or two microscopic obv. hairlines.

RARE ROUND DOLLAR

509 **1872.** Indian Head. Thirteen Stars. Lee 8-B (R-3). **MS-60+.** Brilliant and Prooflike, a few barely distinguishable hairlines. Round California Dollars are even rarer than the Octagonal type, and Lee rates this variety R-3, which means he knew of only four or five pieces when his book was published in 1970.

ALASKAN GOLD
TWO ONE-PINCH PIECES

510 **1897.** Round, dollar size. Indian Head r. Sixteen Stars. Thick Planchet. Rev. ONE PINCH. Burnie 1 (p. 74). **EF-40. Lustrous,** with faint traces of

cleaning. **1898.** Octagon. Indian Head left. Thirteen Stars. Rev. ONE PINCH. Burnie 4 (p. 74). **MS-60+** and **Frosty. 2 pcs.**

511 **1901.** Round ¼ Pinch. Indian Head r. Sixteen Stars. Rev. ¼ PINCH in wreath. Not in Burnie who lists no 16-star variety. **AU-55. Lustrous,** somewhat softly defined obv. strike.

512 **1909.** Series for the Alaska-Yukon-Pacific Exposition. ¼ D. W. T. & ½ D. W. T. (pennyweight) values. Standing miner with pick axe, spade and pan. A. Y. P. E. below, date divided by figure. Rev. Wreathed shield with denomination. **AU-50 and MS-65 resp. 2 pcs.**

513 **1909.** Similar. 1 D.W.T. (pennyweight) value. **AU-55, lustrous,** faint traces of cleaning. Highly popular.

RARE BRITISH COLUMBIA GOLD

514 **1849.** One-dollar size. Liberty Head left with CANADA on Coronet (though somewhat crude and hard to read). Thirteen Stars. Rev. Eagle clutching olive branch and three arrows; BRITISH COLUMBIA GOLD around; bottom rev. inscribed with the incused initials JK or UK (the designer?) followed by REG. in normal raised letters. Similar to Burnie 1 (p. 79). **EF-45.** Small rim-break cud opposite 6th star. Rare, as are all the British Columbia issues.

515 **1849.** Another, apparently from the same die as preceding but with incused "JK" missing. **EF-40.** Rubbed-up to brightness.

516 **1912.** One-dollar size and half-dollar size. Indian Head. Oak branch either side of head. Rev. Shield, BRITISH COLUMBIA GOLD around. Not in Burnie. **MS-65+.** Frosty and Choice, indeed close to Gem. Very well executed design. The second piece (half-dollar size) of similar design but probably by a different artist, and not nearly as aesthetic in execution as the dollar coin. **MS-65.** Prooflike and Choice. Rare date set. **2 pcs.**

LOUISIANA PURCHASE GOLD

517 **1904.** Louisiana Purchase Exposition. ½ and ¼ dollar gold tokens. L P E in fleur de lis deviding 19 04. Rev. LOUISIANA GOLD, value within circle. Larger piece 14 stars, smaller only 10. Burnie L2 and LB3 (p. 79). **MS-60+** (both), Prooflike. Very scarce. **2 pcs.**

518 **1904.** Another, same as preceding. **MS-60. Brilliant and Prooflike,** the ½-dollar coin has plainly clased obv. die and four or five tiny pin scratches. **2 pcs.**

OREGON GOLD

519 **1905.** Half Dollar struck for the Lewis & Clark Exposition. Mt. Hood with five stars above within circle; L & C EXPO 1905 around above. Rev. OREGON GOLD around; ½ center; surrounded by grapes and leaves. **AU-50. Prooflike.**

THE WILLIAM & PIERCE McNALLY COLLECTION OF UNITED STATES GOLD DOLLARS

It is with extreme pleasure that we are able to offer for your careful consideration, at public auction, a numismatic landmark; the incomparable William and Pierce McNally collection of United States Gold Dollars. Painstakingly assembled over the course of the last decade, it became increasingly apparent to us, as we catalogued this collection, that the McNally's injected into their acquisitions a great deal of love and no little dedication. We believe this collection represents the pure distillation of the best material offered both at public auction sale, and by private treaty, over the last decade. It reflects an undeviating numismatic standard of excellence we find unparalleled in any of the great gold sales in the last decade. In terms of depth it goes beyond the famous Miles collection of 1968. In terms of quality one would have to go back to the 1944, Bell sale. We believe that this offering will constitute a numismatic landmark and of necessity will be a benchmark for all future sales of United States gold dollars.

As we mentioned before, the quality of these coins is both compelling and irresistible. We offer you a once in a generation opportunity to acquire gem coins that can not be located in today's market place at any price. Such is the significance of this collection that David Akers, in writing his book, UNITED STATES GOLD DOLLARS, used many of the pieces as the plate coins.

A WORD ABOUT THE ORDER OF PRESENTATION

We respectfully call your attention to the fact that in offering this extraordinary collection, we are deviating from the normal course of presentation of United States gold dollars; (ie, we are offering them by mint and date). We think that by offering them by, "mint emission" the reader is furnished with a consistency and sensible order that is lacking in the year by year format. It affords the branch mint specialist, as well as the average collector, the opportunity to view the coins of a particular mint as a series. The anomalies produced at the Dahlonega mint are sui generis and are quite unlike anything produced, say, at the San Francisco Mint. To see the differences, as presented here, is both an education and a treat. Moreover we feel that this unique run of Dahlonega coins, viewed in the sequence here presented is breathtaking, and to commingle them with the labors of the other mints would be a numismatic travesty.

WHAT'S NOT IN THE COLLECTION

There are four coins missing from this collection: the 1855 C, the 1855 O, the 1856 S, and the 1863. In searching the world over for the finest quality gold dollars that could be obtained, the consignors simply could not find coins of these dates that met their exacting standards. Rather than fill up holes in the collection, they choose not to purchase those specimens offered to them and sell the collection as is, "virtually complete", but without compromising the incredible quality.

We mention again, that it is with great pride and pleasure that we offer you the McNally collection of United States gold dollars.

THE GOLD DOLLAR EMISSIONS OF THE PHILADELPHIA MINT

CHOICE 1849 — NO "L"

520 **1849. No. "L"** - small head, open wreath. **MS-65+. (Photo)**

A breathtaking specimen, sharply struck with magnificent golden toning and flawless surfaces. The die lamination under the obv. rim edge is diagnostic of a first strike impression. This coin is among the first 1,000 business strikes produced by Longacre before the original dies broke. This is a distinct and and rare type coin, with price records into four figures. The twin of the Grove's coin, lot 468, at $2,400.

SUPERB 1849 WITH "L"

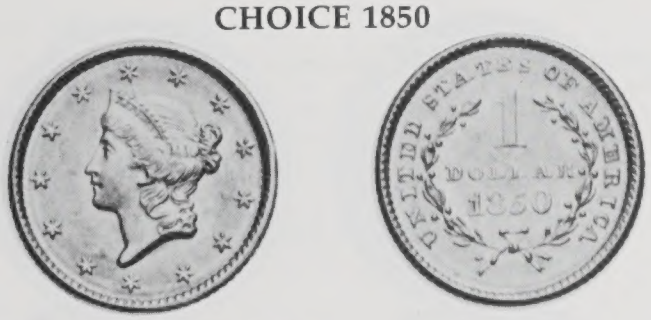
521 **1849.** With "L" - small head, open wreath, **MS-65+. (Photo)**

Excellent striking characteristics for the type with beautiful prooflike mirror surfaces. **An utterly superb coin.** Superior to the A.N.A. 1976 specimen by a substantial margin. It also qualifies as a distinct, rare, and unappreciated type coin as such.

522 **1849.** Large head, closed wreath. **MS-60+. (Photo)**

An excellent coin with beautiful golden orange toning and very sharply struck. Regarded as the common variety of the 1849 gold dollars, this coin has a few minuscule surface marks that take it out of the true Mint State 65 class, although we would not be surprised to see it later resold as such.

CHOICE 1850



523 **1850. MS-65. (Photo)**

A beautiful gold dollar with almost flawless surfaces. This coin is a brilliantly golden toned specimen. Decidedly much rarer than the 1851, 1852, or 1853 type I Philadelphia dollars. The 1850 is decidedly a difficult coin to obtain in this condition.

524 **1851. MS-60-65. (Photo)**

Average striking characteristics but a brilliant example of this common date gold dollar.

SPLENDID 1852

525 **1852. MS-65. (Photo)**

A Gold Dollar slightly rarer than the 1851 or 1853. This sharply struck coin has immaculate surfaces and overall must be considered an exceptionally desirable type coin.

SUPERB 1853

526 **1853. MS-65. (Photo)**

An above average strike, this piece displays a sparkling yellow brilliance. The only truly, "common date" Type I Gold Dollar, this piece is an exemplary example of a high grade type coin.

SUPERB 1854

527 **1854.** Type I. **MS-65+. (Photo)**

An extraordinary specimen. This is an exceptional coin and the finest type I gold dollar this cataloguer can recollect ever seeing. The strike is razor sharp and the surfaces are virtually perfect. Particularly, the piece has an aesthetic dimension that carries it well beyond the MS-65 class. **VERY SIMPLY, THIS COIN RAVISHES THE VISUAL SENSES.** It must be seen to be appreciated.

TYPE II GOLD DOLLARS OF THE PHILADELPHIA MINT

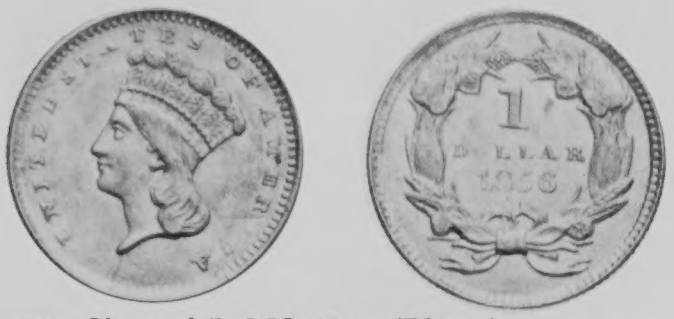
528 **1854. MS-60. (Photo)**

A sharply struck coin with full mint frost. There are just enough drift marks in the field to keep it from the true Mint State 65 class. This coin is from the clashed dies and is a highly desirable type coin.

529 **1855. MS-60+. (Photo)**

Although an average strike for the date, this coin exhibits beautiful orange golden toning. Except for a few microscopic contact points (obviously from mingling with its brethren in the bag), this coin would be a Full Superb Gem. Extremely desirable as a type coin, this piece should command a premium price.

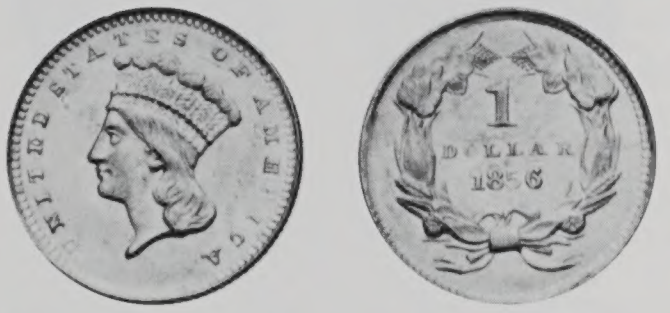
TYPE III GOLD DOLLARS OF THE PHILADELPHIA MINT



530 **1856.** Slanted 5. **MS-60+. (Photo)**

An average strike with beautiful muted tones. This first year type III Philadelphia Gold Dollar is exceptionally difficult to obtain in this condition. Referring to David Akers book on Gold Dollars we note with interest that the average grade of the specimens offered in the last 50 years was VF-35.

SUPERB 1856 — UPRIGHT 5's



531 **1856.** Upright 5. **MS-65. (Photo)**

An exceptionally sharp strike for the date with pristine surfaces. This is the finest type III Philadelphia Gold Dollar of the '50's ever seen by us and comparable to the 1857 example in the June 1976 New England Rare Coin Galleries auction sale (well into four figures). A major yet unappreciated variety which according to Breen has a mintage of less than 2% of the mintage of the slanting 5 variety.

532 **1857. MS-60. (Photo)**

A well struck example with evidence of slightly clashed dies. This is a choice specimen of an extremely difficult date to obtain in high quality. With the exception of a minute to microscopic hairline on the rev. field to the right of the numeral "1", this coin is otherwise impeccable.

EXCEPTIONAL 1858

533 **1858. MS-65. (Photo)**

A more difficult date to obtain than the 1857, this coin is well struck and brilliantly frosty with exquisite surfaces; choice in the best sense of the term. The tiny hairline on the rev. to the left of the numeral 1 is due to foreign matter on the die and inherent to the coin. It is interesting to note that David Akers in his monograph on gold dollars indicates that in the last 55 years this coin has appeared at auction only 19 times in, "Unc." condition. This certainly is a condition census coin.

EXQUISITE 1859

534 **1859. MS-65. (Photo)**

A well struck example with impeccable surfaces and beautiful golden velvet toning. This coin is much more muted than the preceding lot; its aesthetic characteristics provide an interesting contrast with the 1858. Again, this coin approaches the upper limits of quality for the date.

535 **1860. MS-60. (Photo)**

Well struck and brilliant. The coin exhibits minute cloudiness in the field. A difficult date to obtain, more so than the companion dates in the 50's. To our knowledge a true Mint State 65 1860 Gold Dollar does not exist.

536 **1861. MS-60-65. (Photo)**

An extremely sharply struck coin with brilliant satin surfaces. Only the most minute microscopic spots of die porosity prevent us from calling this a true Mint State 65 example.

SUPERB 1862

537 **1862. MS-65. (Photo)**

A pristine sparkling Gem. One can only say that this is an exquisite type coin.

THE ABSENCE OF THE 1863 IN THIS SALE

The absence of this coin in the McNally collection deserves comment. The consignor bid and lost on the Niewoehner coin presented by Paramount and missed a second 1863 recently that was up for sale by private treaty. To the cataloguer's knowledge these were the only two coins of this date in exceptional condition for sale in recent memory with the exception of the 1970 Stack's DiBello. We believe the 1863 is the rarest Philadelphia minted Gold

Dollar in true Mint State 60 condition even surpassing the 1875 which of course is very desirable. It is far and away more plentiful in Proof condition than as a business strike. It will be interesting to see how fast this coin advances in value when a true Mint State example is placed for public sale.

A COMMENT ABOUT THE NEXT GROUP OF COINS

The following series of U. S. Gold Dollars (1864-1872), represents a run of the scarcest Philadelphia minted pieces. There has not been an offering comparable to this since the famous Miles collection in 1968 (Stack's). In particular, the 1864, the 1865, 1867 and 1868 are probably high in the Condition Census with claims to, "Finest Known" designation. Here is a unique opportunity to acquire coins that will undoubtedly increase in value in proportion to their excessive rarity. We believe that these dates in particular are the Gold Dollars of the future.

SUPERB 1864

538 **1864. MS-65. (Photo)**

From the normal clashed dies, this is an extremely choice high-grade example of a very rare date, one of only 3,725 business strikes produced. In our opinion it exceeds the quality of the Scanlon and Niewoehner specimens. No comparable examples seen in recent memory.

SUPERB 1865

539 **1865. MS-65. (Photo)**

Undoubtedly one of the highlights of this offering. This coin is worthy of a place in the finest collection. A beautifully golden-toned and sharply-struck specimen that is breathtaking to behold. This coin is out of the May 1975 RARCOA sale ($2,100) and in our opinion was the finest gold dollar in that offering.

540 **1866. MS-60-65. (Photo)**

Of comparable rarity to that of the preceding lot, this coin is sharply struck with beautiful muted toning. It has, of course, the normal clashed dies and we feel it's comparable to the Scanlon specimen and one or two others available in the past 5 years.

SUPERB 1867

541 **1867. MS-65. (Photo)**

An ideal mate to the 1865 just offered save for the slightly clashed dies. Ex Rio Rancho sale where it was described as, "Choice Brilliant Uncirculated and among the finer ones known". Certainly a very strong 4-figure coin.

POSSIBLY FINEST KNOWN 1868

542 **1868. MS-65-70. (Photo)**

In a class with the 1854 previously offered. This coin is worthy of any superlative one could place on it. It must be seen to be appreciated. Like the 1854 this coin has an enormous, "visual impact" that carries it near the MS-70 category. It is **pristine, glittering, magnificent,** and **positively** exciting. **THIS COIN WOULD SATISFY THE MOST CONSERVATIVE PERFECTIONIST.** It most assuredly should bring a runaway price.

543 **1869. MS-60. (Photo)**

A sharply struck example with beautiful even golden toning. As Akers mentions in his monograph, this coin is inherently the weakest struck of any of the rare date Gold Dollars of the 60's. This coin, in our opinion, is far superior to any of the 1869 Gold Dollars recently offered.

EXQUISITE 1870
THE AKERS PLATE COIN

544 **1870. MS-65. (Photo)**

An exquisite example of this very rare date and one of only 6,335 business strikes. This is the Niewoehner sale example, lot 469, where it had the following description: "two small marks on Ms. Liberty's cheek and one tiny mark in the field by the lower hair curl are all that keep this coin out of the **superb** class." A truly magnificent specimen.

545 **1871. MS-60+. (Photo)**

Almost but not quite the equal of the preceding lot, save for the slightest traces of contact with its brethren in a mint bag. The coin exhibits softness on the hair of Ms. Liberty's head which is diagnostic for the date. Not quite the equal of the superb Niewoehner coin (lot 471), but otherwise is as nice as any 1871 that has been recently seen. Its rarity, of course, is further enhanced by the fact that only 3,930 business strikes were emitted.

546 **1872. MS-60. (Photo)**

A sharply struck example with prooflike surfaces that overpower the faint traces of contact in the obv. filed. An extremely rare date (3,530 business strikes struck), in Uncirculated condition.

547 **1873.** Closed "3". **AU-55-60. (Photo)**

This coin is an average strike, with prooflike surfaces with some evidence of minute contact in the fields. The rarity of this coin has recently been brought to the attention of the numismatic fraternity by David Akers who says, "this coin is one of the most unpublicized rarities in the Gold Dollar series. Only 1,800 were minted and yet incredibly, this coin catalogues at only 50% more than the very common, "open 3" variety. Actually, it is very nearly 100 times as rare and should really be a several-thousand-dollar coin." Since this variety was discovered (13 years ago) it has appeared in this grade far fewer times than the very scarce 1863 example in Uncirculated condition. This coin is destined to achieve its proper place on the rarity scale.

SUPERB 1873 — OPEN "3"

548 **1873.** Open "3". **MS-65. (Photo)**

A beautiful example with even orange golden toning. This coin is an exquisite example of a Type III Gold Dollar. A single microscopic hairline near the, "S" in STATES - bearly discernible to the naked eye - keeps this coin out of the full Mint State 70 class.

CHOICE 1874

549 **1874. MS-65. (Photo)**

A choice example of a relatively common date Type III Philadelphia Gold Dollar.

THE VERY RARE 1875
ONE OF 400 BUSINESS STRIKES

550 **1875. MS-60. (Photo)**

A beautiful coin with prooflike surfaces and an excellent sharp strike. The coin exhibits a few microscopic contact marks which undoubtedly came about as the coin came off the mint press. Popularly regarded as the rarest of all Philadelphia Gold Dollars, the coin stands shoulder to shoulder for that honor with its nearest rival being the 1863. With an original mintage of only 400 pieces (plus 20 Proofs), the coin has appeared in, "Uncirculated" condition only five times since 1922 - those being the Stack's sales of 1965 and 1968, the Miles sale of 1968, the Stack's sale of December 1973 and the Niewoehner sale of 1975. We have not seen all the previously sold examples but we did examine the Niewoehner specimen which was badly scratched and still fetched an incredible, "$5,000". To acquire an 1875 U. S. Gold Dollar in this condition represents a unique opportunity for any collector. We would not be surprised if this coin reached the five figure price it so richly deserves.

EXCELLENT 1876

551 **1876. MS-65. (Photo)**

A beautiful coin which exhibits brilliant satin surfaces. Weakly struck on the hair (characteristic of the piece.) An extremely rare coin in this condition, the piece originates from the Ruby sale (lot 1692), where it was catalogued as, "choice Brilliant Uncirculated with full blazing prooflike surfaces." The coin should obviously be worth a multiple of the $635 it brought almost three years ago.

SUPERB AND RARE 1877

552 **1877. MS-65. (Photo)**

An exciting coin, slightly superior to the Niewoehner specimen which was then as fine a specimen as had ever come on the market. Along with the 1854, 1856 upright 5, 1865, 1867, 1868 and 1870 S, the 1877 stands above its brethren in a class unto itself. It is a coin that must be seen to be appreciated and is certainly destined for the finest collection. One of only 3,900 business strikes.

CHOICE 1878

553 **1878. MS-65. (Photo)**

A much more difficult coin to obtain than the 1877 in this grade, the 1878 usually comes banged up. This coin is a perfect match for the 1876. In our opinion a far more superior example than the Niewoehner specimen and the Scanlon specimen of 1973. An excellent opportunity for the collector to purchase one of the true, "sleepers" of the series. One of only 3,000 business strikes.

GEM 1879

554 **1879. MS-65. (Photo)**

More readily available than the previous coin, this piece exhibits a brilliant, pale yellow golden toning. The surfaces are flawless save for some microscopic prorosity inherent to the dies. A truly gem superb coin, acquired from Paramount with that grade in 1973. One of only 3,000 business strikes.

REMARKABLE 1880
ONE OF ONLY 1,600 MINTED

555 **1880. MS-65. (Photo)**

A beautiful, virtually flawless Gold Dollar. Only a mere trace of rust under the E in STATES keeps this coin from being a full Mint State 70 example. By the frequency of appearance listed in Aker's book it becomes apparent that this coin was originally hoarded because of its low mintage.
This particular variety has the tops of the wreath apart. Its pedigree traces to a 1973 Pine Tree sale where it was described by Breen, "Brilliant Prooflike Unc. Gem."

GEM 1881

556 **1881. MS-65+. (Photo)**

Similar to the 1880, but perhaps one point better. Exquisitely struck, the coin legitimately carries with it a title of, "Gem Superb" in every respect. A delightful coin to look at and an opportunity for the most demanding collector.

GEM 1882

557 **1882. MS-65+. (Photo)**

The twin of the preceding lot, this 1882 is a blazing gem. A few microscopic traces of rust (from the dies), are all that prevent us from calling this coin a Mint State-70.

SUPERB 1883

558 **1883. MS-65. (Photo)**

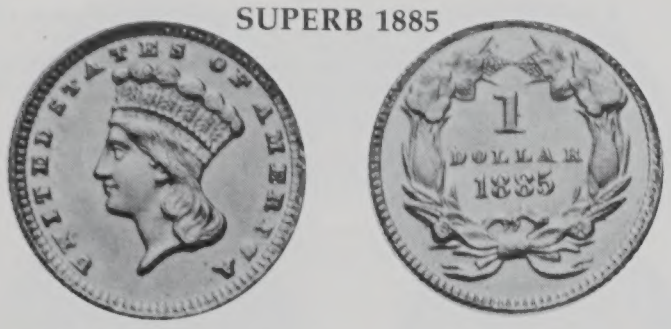
A typically choice example of this date and a highly desirable type coin.

SUPERB 1884

559 **1884. MS-65. (Photo)**

An exquisite example of one of the most difficult dates in the 80's with an original **mintage of only 6,130 business strikes.** It certainly is the equal of the 1880, 1881, and 1882, except that the surfaces are slightly granular which is typical for the date.

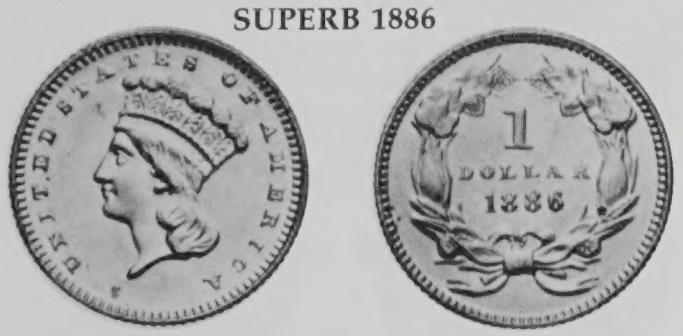
SUPERB 1885



560 **1885. MS-65. (Photo)**

This coin radiates a brilliant yellow golden toning that is stunning. It displays the slight rim granularity that is common, for the date. Its eye appeal is so strong that one might perhaps even grade it a little higher.

SUPERB 1886



561 **1886. MS-65. (Photo)**

Similar to the preceding lot, only evidence of slightly clashed dies. A brilliant Gem Uncirculated specimen in every respect.

GEM 1887

562 **1887. MS-65+. (Photo)**

In the Superb Class with the 1880, 1881, and 1882 previously offered. This coin is worthy of any superlative.

GEM 1888

563 **1888. MS-65+. (Photo)**

One can only say after examining this coin that it is an exquisite gem coin.

GEM 1889

564 **1889. MS-65+. (Photo)**

The identical twin of the 1887 previously offered and equally as scarce and desirable.

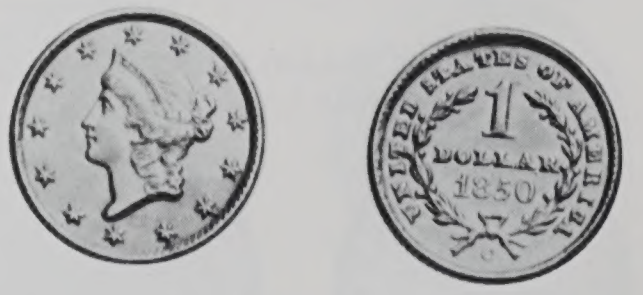
THE GOLD DOLLAR EMISSIONS OF THE CHARLOTTE MINT

The Charlotte coins of this collection comprise the next offering. By some margin they are considered by many, the most difficult of all branch mint coins to obtain in choice condition. Moreover, those who have examined and collected Charlotte Gold Dollars know that they consistently come with the worst striking characteristics of any of the Gold Dollars save for the Dahlonega coins. A few of the dates are apparently unavailable in true Mint State condition. The consignor was never able to obtain a Mint State 1853-C and the 1855-C is absent from the collection as well for the same reason. The McNallys made a heroic effort and searched the country over for these exclusive rarities but were never able to locate an acceptable example for their collection. This however must not detract from what is to be offered in Charlotte Gold Dollars. The following coins represent their remarkable accomplishment and many of the coins, notably the 1849-C, the 1851-C and the 1857-C are the finest ever seen by this cataloguer.

THE AKERS PLATE COIN

565 **1849-C.** Closed wreath. **MS-60+. (Photo)**

A sharply struck coin with magnificent prooflike surfaces. In examining this exceptional specimen one immediately notices the characteristics of this date by i.e., a convex obv. field, which accentuates the slightest evidence of contact. The average grade of this coin (according to Akers), in its appearances at public auction, is VF-29 with only 7 recorded appearances in, "Unc." in the last 55 years. This coin carries among its pedigree Paramount rare coin catalogue number 7, where it was described as, "BU, prooflike. Well struck on an excellent planchet. A few light handling marks in the field but absolutely no wear. This is the scarcest Type I, "C" mint Gold Dollar and is actually one of the rarest of all Gold Dollars in this condition." This coin is undoubtedly a High Condition Census specimen and nothing at all comparable to it has appeared at public auction since 1968, (that being the Miles specimen). The February 1974 Stack's specimen was Brilliant Uncirculated but regretably impaired. We present to you an exciting and unique opportunity to acquire the most difficult Charlotte Type I Gold Dollar in top notch condition. Certainly a strong four-figure coin.



566 **1850 C. MS-60. (Photo)**

A delightful coin with an unusually sharp strike. There is no wear but one or two microscopic rim bruises. No comparable coin has appeared on the market in the last eight years with the exception of the Scanlon and the Miles specimen. In all since 1921 only 9 Uncirculated examples have appeared at public auction. As with the 1849 Charlotte example we feel confident in saying that this coin certainly is a strong four-figure item.

SUPERB 1851 C
THE AKERS PLATE COIN

567 **1851 C. MS-65. (Photo)**

This is the superb Scanlon specimen purchased by Paramount and resold to the consignor where it was described as, "BU Gem. . . this coin is utterly superb and is by far the finest that we have ever seen of this date or any other, "C" mint Gold Dollar. The planchet is flawless and the strike razor sharp. Toned a beautiful deep greenish-gold color, this coin will satisfy the most demanding perfectionist." **We agree!** If one coin in this sale was to bring a run away price this could be it.

CHOICE & RARE 1852 C

568 **1852 C. MS-60-65. (Photo)**

Nearly the identical twin of the 1851 C previously offered. The above description would suffice for this coin save for a rev. die imperfection at, "LA" in DOLLAR as a result of foreign matter on the die (as is common on most known Uncirculated examples). Comparable to the Groves specimen lot 470 at $3,900. Definitely a high condition census example.

569 **1853 C. AU-55+. (Photo)**

Second in rarity, in Mint State only, to the 1855-C, this coin retains most of its original brilliance and lustre. There are a few too many microscopic contact marks on the obv. high points to be classified as a truly Uncirculated specimen. The rev. is fully Mint State in every respect. This specimen was lacking altogether in the Scanlon sale and the Niewoehner specimen was AU-50.

This cataloguer has never seen a truly Mint State 1853-C and this coin, in our opinion, is as fine a specimen as one can ever hope to purchase.

POSSIBLY FINEST KNOWN 1857 C
THE AKERS PLATE COIN

570 **1857 C. MS-60. (Photo)**

A fully lustrous and well struck example for the date. The planchet is in exceptional condition. As David Akers noted in his book, "The planchets used for striking the 1857-C were down right atrocious, as was the quality of the minting. . .the best available specimens look terrible, and are very difficult to grade. Once again, one must look at the quality of the surfaces and the mint lustre rather than at typical grading points that one would examine on say an 1857. Because even Uncirculated specimens generally have such a poor appearance, they rarely bring prices that are commensurate with their true rarity. For example, the Uncirculated Niewoehner specimen (February 1975), brought only $1,100 and yet it was the first Uncirculated 1857-C offered at auction in 8 years." In our opinion this is one of the most significant Uncirculated Gold Dollars in this offering. It is the Niewoehner specimen and certainly worthy of a bid far in excess of what it realized almost two years ago.

571 **1859 C. MS-60. (Photo)**

Like the 1857 C, the 1859 C comes from dies consistently displaying advanced deterioration. Typically, the coin comes with a defective rev. and a granular planchet. This example is slightly better than the Uncirculated Niewoehner coin and this cataloguer has never seen its equal. Undoubtedly a high condition census example and like the 1857 C a true sleeper in this condition. It is an opportunity equal to the last and worthy of an equally generous bid. As David Akers records in his book only 7 Uncirculated specimens have appeared at public auction since 1921.

THE GOLD DOLLAR EMMISSIONS OF THE DAHLONEGA MINT

This most exceptional run of Dahlonega Gold Dollars represents an unparalleled numismatic achievement. Unlike collecting the Charlotte gold mint coins in top quality - which is frustrating and many times barren in results - the persuit of Dahlonega gold will grudgingly but occasionally yield a precious gem. This is what drives the collector of Dahlonega gold to continue - for these, "yields of gem coins", are few and far between. There is the added mystique in having a series of coins issued with irregularity from the South, even on the eve of the Civil War.

We are proud to present for your careful consideration this magnificent array of Dahlonega Gold Dollars, "the most popular and fascinating of all branch minted coins."

CHOICE AND RARE 1849-D

572 **1849 D. MS-65. (Photo)**

A superb coin with evidence of full original mint lustre struck in light beautiful yellow gold (the hallmark of the Dahlonega mint). Surfaces of this coin are practically flawless and it exhibits the typical, "halo" efect common to this date. Better than the half of dozen or so mint state 60 coins to have appeared in the past 5 years. It must merit the attention of the perfectionist. Obviously a strong four-figure coin.

573 **1850 D. MS-60. (Photo)**

A fully lustrous (but weakly struck example, typical for the date), and enormously difficult to obtain in this high grade. According to Akers the normal grade offered at public auction is VF-31 making it the third lowest average-graded Gold Dollar in the whole series. To the untrained eye the microscopic hairlines are in fact not as such - they are raised, indicating die scratches and not wear. The rev. is at least a half a grade better than the obv. and indicates some slight clashing. Superior to the Niewoehner specimen and none comparable offered since the Miles 1968 specimen. Since 1921 this coin has appeared only 7 times in, "Uncirculated condition", at auction. A delightful coin and an exciting opportunity.

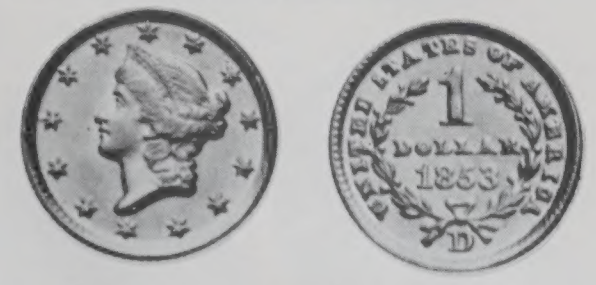
574 **1851 D. MS-60. (Photo)**

A fully lustrous and sharply struck specimen. There is evidence of some minute microscope contact on the coin but obviously not from wear, probably when it came into contact with the other 9,881 specimens minted. In our opinion the finest offering in recent memory.

575 **1852 D. MS-60. (Photo)**

The 1852 D, like the 1857 C and 1859 C is notorious for striking characteristics. This coin is absolutely one of the finest we have ever seen. Coming from severely clashed and worn out dies this specimen is fully lustrous and sharply struck for the date. Even the slightly granular planchet is far and away superior to the only recently offered 1852 D - lot 1992 of the Second Breen sale. The specimen offered here is at least 5 points better than that coin and there has not been an Uncirculated specimen available since the Miles specimen (8 years ago). The sale of such a piece is a numismatic opportunity of the first magnitude.

POSSIBLY FINEST KNOWN 1853 D



576 **1853 D. MS-60-65. (Photo)**

An incredible coin that almost never appears in true Uncirculated condition. In our opinion, more difficult to obtain than the 1849 D, 1851 D, and 1852 D. This coin is fully lustrous and fully struck in light yellow gold. A few microscopic die scratches merely serve to denote the surface. A Condition Census example without a doubt and in our opinion a strong candidate for the finest known. Nothing comparable ever seen or heard of recently. Worthy of the highest four-figure bid. A magnificent opportunity for the specialists.

THE FINEST KNOWN 1854 D
THE AKERS PLATE COIN

577 **1854 D. MS-65. (Photo)**

Perhaps the high point of this collection. An incredibly sharply struck coin with immaculate surfaces (all die striations are diagnostic). Both Akers and Breen believe this coin is absolutely **unique** in Mint State 65 condition. Apart from this coin perhaps a half a dozen AU-Borderline Uncs. exist. The coin must be seen to be appreciated. Worthy of a five figure bid without reservation.

578 **1855 D. AU-50. (Photo)**

An exceptionally well struck example for the date (weak at the 8 as always), the obv. field marks are the result of the clashing dies. Traces of lustre around devices. The coin is problem free (most are not). Described by Breen, lot 379 of the Pine Tree - G.E.N.A. 1973 sale as, "believed one of three finest known." Equal to Scanlon lot 1938 and in our opinion superior to the Niewoehner specimen which was technically the same grade but was badly scratched. This coin is undoubtedly Condition Census and the equal of the two or three, AU's" appearing on the market in the past five years. We think that the existence of a 1855 D in true Mint State 60 condition is highly questionable. This specimen is very close to the limits that this coin has ever reached. Worthy of the finest four-figure bid.

RARE 1856 D
ONE OF 1,460 BUSINESS STRIKES

579 **1856 D. AU-50** with possibly higher claims. **(Photo)**

Weak in the hair and headdress which is normal on all known examples. "U" in UNITED is also faint. The surfaces are almost flawless with much original mint brilliance still remaining. The great problem posed in grading this coin properly is the distinction between, "wear and strike". It could very well be said that this coin could claim a much higher grade considering the poor striking characteristics of the date. In any event, it is the nicest to appear in recent memory, better than lot 382 of the Pine Tree G.E.N.A. 1973 sale and the equal of the Miles specimen (subsequently Ulmer lot 341 at $7,500). As with the 1855 D a truly Mint State 60 example is unknown to us. As stated by David Akers in his Gold Dollar monograph, "the 1856 D is in the same rarity class with the more heralded 1861-D, although for some reason it has neither gained the fame nor the higher price of the 1861 D." If one desires to acquire a condition census example **this** is the opportunity.

580 **1857 D. AU-55-60. (Photo)**

If one was not utilizing the Sheldon scale of grading this would be called a Brilliant Borderline Uncirculated example. Like the 1852 D, the 1855 D, and the 1856 D, this coin is notorious for its weak striking characteristics. For the date, this coin is sharply struck and fully lustrous. A minimal amount of contact on the surfaces prevent us from calling this coin full Mint State. Again, the distinction between wear and strike is of particular importance, but in our opinion there is no, "true wear" on this example. Weakness on the hair and headdress and the upper rev. - as with the 1856 D is normal. In our opinion, this specimen is finer than the G.E.N.A. 1974 and Niewoehner examples - the only two significant offerings since the 1968 Miles specimen. Undoubtedly a condition census example.

581 **1858 D. MS-60. (Photo)**

Brilliant Choice Uncirculated in every respect. A delightful coin, seldom if ever seen in this grade. For this date, an exceptionally sharp strike, particularly on the hair, headdress, and rev. The coin exhibits full rims. The incuse field mark near the, "ED" in UNITED being from foreign matter adhering to the die and common to this date. A high condition census example and nothing comparable offered at auction since the 1971 Stack's Metropolitan sale. Prior to that, Akers records only 9, "Unc." specimens auctioned since 1921. A prime opportunity to acquire a really undervalued rarity. A four-figure coin and worthy of the finest collection.

THE FINEST KNOWN 1859 D

582 **1859 D. MS-60-65. (Photo)**

More brilliant and sharply struck than the preceding 1858 D. Ex lot 29 Pine Tree - Breen I where this coin was described by Walter Breen as, "Brilliant Uncirculated, exceptionally bold. The finest known to us, the Jay-Scanlon coin, at best almost equal to this coin." An outstanding opportunity to own one of the classic Dahlonega mint Gold Dollars.

RARE 1860 D

583 **1860 D. AU-50+. (Photo)**

Fully lustrous and a glittering example of this rare date. As always, the date is weak as well as the, "U" of UNITED. Only the microscopic hairlines in the field take this coin out of the full Uncirculated category. There is virtually no evidence of wear. The equal or better of a half a dozen AU-Unc. examples available in the past 5 to 10 years. Although two or three true Uncs. of this date probably exist, we would not hesitate to label this a Condition Census specimen.

CHOICE & RARE 1861 D
TIED FOR THE FINEST KNOWN

584 **1861 D. MS-60+. (Photo)**

A choice Uncirculated example. This exquisite coin provides an appropriate climax to the Dahlonega Gold Dollar offering. Sharply struck for the date, with pristine, virtually flawless surfaces. It is a coin that commands admiration and attention. We believe it is equal to or better than the Ulmer specimen lot 343 (Ex Pierce-Miles). Indeed, Breen in describing this coin said, "by a small margin, the sharpest impression known to us. . .the present coin has enough obvious mint bloom that the grading should not be in doubt for a moment. The most highly coverted of all Gold Dollars because the one issue known to have been struck in its entirety by the Confederacy. . .overall tied for the finest Known."
This coin stands at the very apex of this magnificent collection. A five figure coin for sure.

THE GOLD DOLLAR EMMISSIONS OF THE NEW ORLEANS MINT

The New Orleans minted gold coins constitute the most neglected part of the Gold Dollar series. Erratic and inconsistent in terms of production, New Orleans Gold Dollars were only minted on six spearate occasions in the entire 41-year life span of the series. Even so, the New Orleans coins are remarkably difficult to obtain in choice condition. This collection, for instance, lacks an 1855-0. The consignors over the course of years looked at many, "BU" examples of this date and discarded them all as being inconsistent with the overall quality of the collection. The 1850-0 is the most inferior coin in the series, yet the consignors never found a better example. It is undoubtedly a major rarity in the series. We believe that the recognition properly due the New Orleans coins is coming and that the series is one of the most undervalued (in all denominations) of all U. S. Gold coins.

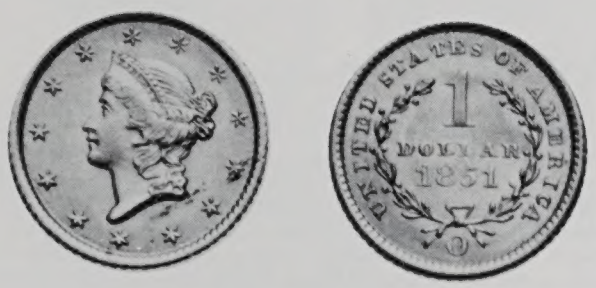
585 **1849 O. MS-60+.(Photo)**

An extremely sharply struck example with beautiful yellow golden toning. Only some microscopic marks on the coin keep this out of full Mint State 65 class. Since 1921 David Akers points out that this date has only appeared 15 times in, "Unc." condition at public auction sales yet compared to the 1849 D (25 appearances), the price differential is greater in favor of the latter. The coin has unlimited potential for appreciation.

586 **1850 O. AU-55+. (Photo)**

A sharply struck example and mostly lustrous as the preceding lot, but with a few too many contact marks to be truly Mint State. As David Akers points out in his monograph, "this is a very much underrated coin in all grades, and exactly quite comparable in rarity to the 1850 C and 1850 D . . ." Without a doubt the rarest of any, "O ' mint Gold Dollar.

SUPERB 1851 O



587 **1851 O. MS-65. (Photo)**

A beautiful coin with flawless fields and beautiful satin surfaces. An average struck example. One should not confuse the rust streaks below the neckline as damage - it was inherent in the die. One of the more common New Orleans coins, but extremely difficult to obtain in this condition. This coin provides the potential purchaser with an opportunity to acquire the finest available.

SUPERB 1852 O

588 **1852 O. MS-65. (Photo)**

The virtual twin of the preceding lot, but slightly more brillant. Much more rare than either the 1851 O or 1853 O (to follow). In our opinion this coin was superior to the Scanlon example and most others offered in recent years. A very much underrated and unappreciated New Orleans Dollar. No finer specimen offered in years.

SUPERB 1853 O

589 **1853 O. MS-65. (Photo)**

Similar in character to the 1851 O and 1852 O, but even more sharply struck. Slight granularity on Ms Liberty's face due to die disintegration. The coin is otherwise **superb.** (Considering the mintage, an extraordinarily difficult coin to obtain in this condition).

THE GOLD DOLLAR EMMISSIONS OF THE SAN FRANCISCO MINT

As one of the more popular series with the collector, we are concluding this offering of Gold Dollars with an exceptional selection of San Francisco minted pieces. The great symbol of America's growing power and westward expansion, the use of the San Francisco mint coinage went hand in hand with the demise of the Southern mints. As with the other branch mints however, San Francisco was also erratic in its production of coins and any true Mint State 60 example dated before the Civil War should be considered a major numismatic occurrence. To locate Mint State San Francisco Gold Dollars has been perhaps the most difficult aspect in assembling this collection. Except for the 1854 S, the 1860 S, and the 1870 S coins in Uncirculated grade others can be numbered on your fingers or are non-existent. The absence of an 1856 S, and the inclusion of only an AU-50+ 1859 S testify to the virtual absence of Mint State coins. The absence of true Uncirculated San Francisco Gold Dollars has created an unrealistic pricing pattern in this series and a vacuum in knowledge about these coins.

590 **1854 S.** Type I. **MS-60. (Photo)**

The first and only Type I Gold produced at the San Francisco Mint. An extremely sharp strike, there is the faintest "halo" effect on the obverse. A close look shows evidence of the slightest clashing of dies; both obverse and reverse. Save for the slight contact on Ms. Liberty's cheek and the small indentation near the base of the neck, this coin is fully choice. Finer than Niewoehner lot 429, a comparable specimen has not appeared since. A very popular coin, this example should reach into the four-figure mark.

THE AKERS PLATE COIN

591 **1857 S. AU-58. (Photo)**

No, our grade of AU-58 is not a typographical error. In our opinion this is the finest example of this date to appear in years

and only the slightest drift marks in the field prevent us from calling this coin a true Mint State 60 example by the most rigorous standards. We had the opportunity to examine the Scanlon specimen and respectfully feel that this coin is a full 5 points better. The beauty of the coin is further enhanced by its excellent prooflike surfaces. A very exciting example with a mere 9 appearances in Uncirculated condition in the last 55 years. When one considers only 10,000 business strikes were struck this is not surprising.

592 **1858 S. MS-60+. (Photo)**

From an original mintage of only 10,000 specimens, this is an extraordinary grade for this rarity and much finer than the preceding lot. The coin exhibits beautiful rainbow toning and in our opinion probably a high condition census specimen. Akers lists only 12 examples auctioned in Uncirculated condition in the last 55 years.

THE AKERS PLATE COIN

593 **1859 S. AU-50+. (Photo)**

A prohibitively rare specimen in this condition. Akers believes and rightly so, that this is most underrated Gold Dollar in the entire series. It has only appeared four times in, "Unc." condition and 6 times in, "AU" condition in the last 55 years at public auction. This coin does however retain much of its original mint lustre. We believe it's the best available specimen on the market today.

594 **1860 S. MS-60-65. (Photo)**

Beautiful flawless satin surfaces and sharply struck. Just a microscopic hint of rust on the surface prevents us from calling this a full Mint State 65 example. While slightly more common than its brethren, this coin is very rare in this condition. Of the handful of 60+ coins seen by us the coin superior to most all of them. One of the most beautiful San Francisco Dollars we have seen.

THE FINEST KNOWN 1870 S
THE AKERS PLATE COIN

595 **1870 S. Borderline MS-70. (Photo)**

A simply, "unbelievable coin" (Ex Paramount catalogue number 6 where it was described as follows: "if we did not have this coin in our possession we would find it hard to believe that such a gem specimen as this truly exists." A razor sharp example with a magnificent brilliance that startles the eye. This coin is a full five points better than the one or two other, "gems" that have been on the market in the past 5 years. Further superlatives in this instance are redundant. Such a coin speaks triumphantly for itself and it allows us a most pleasurable way to end this magnificent offering of the **William & Pierce McNally collection of United States Gold Dollars.** We hope that you have enjoyed the opportunity to purchase them as much as we have enjoyed bringing them to you.

AN ADDITIONAL CONSIGNMENT OF U.S. GOLD COINS

GOLD DOLLARS

TYPE I

596 **1851 C. VF-30,** flan with slightly wavery appearance, a not out-of-the-ordinary specimen for one with this difficult Charlotte mintmark. Only 41,267 struck.

597 **1853. AU-55.** Frosty, close to Mint State, only microscopic traces of any kind of handling. Somewhat weak central strike.

Raised lump in field before upper lip. Late die state: cracked prominently from border through second and fourth stars.

598 **1853. Another. VF-35.** Evidence of removed prior mounting (at top obv.) and cleaning.

Lapped die, bridge of Ms. Liberty's nose removed by die polishing.

599 **1854.** Type I (Liberty Head). **Frosty AU-55.** Faint traces of cleaning. Slightly above the usually obtainable grade for this date. Mintage 736,709.

TYPE III

600 **1873. Open 3. Choice AU-55.** Light field friction necessitates this conservative grade, though at casual glance the prooflike surface suggests full Mint Stare.

601 **1878. Choice Prooflike MS-65.** This is an excellent quality first-strike from polished dies with mirror fields and sharp definition and which certainly

comes very close to the "Gem Br. Proof" designation it had when we received it. According to Breen the dies of this variety are not those of the only 20 proofs struck with this date. The majority of specimens sold as "Proof" are prooflike early business strikes which are often difficult to distinguish from true proofs. Whatever its status this is certainly a well-struck, well-preserved and attractive specimen of this rare and underrated date. **(Photo)**

Double outlines on many letters. Rev. final 8 filled, extra outlines on DOLL. Further distinguishable from the proofs by slight porosity at curled tops of obv. feathers and softeness of hair details.

602 **1883. Superb Prooflike MS-60++.** Beautiful "mirror" fields and sharp detail. Nearly perfect save for a few microscopic hairlines not visible to the naked eye and barely detectable planchet roughness in field before face. Probably struck from dies repolished to remove clash marks, while polishing effaced part of the B and all of ER of LIBERTY from the die. Rare late die state (Breen's State III) with fine crack from rim to truncation, passing close to U. **(Photo)**

Heavy extra outlines below truncation and on most letters. Rev. DOLLAR thin with faint extra outlines; small dot left of base of upright of R.

603 **1883.** Another. **Brilliant Prooflike MS-60++.** From the same die, in the same die state as the preceding coin, and equal or better in every way.

604 **1888. Brilliant Proof.** Immaculate save possibly for a few truly microscopic hairlines imperceptible to the naked eye. One of only 957 proofs. **(Photo)**

ERT weak; rev. light extra outlines on DOLLAR.

605 **1889. MS-60++.** Brilliant and Prooflike. Very faint obv. and rev. hairlines visible only under magnification, otherwise choice in every way. A lovely specimen of this popular final year of the design and denomination. **(Photo)**

ERT weak; rev. O of DOLLAR almost its own height above 1. State III with small crack joining tops of rev. wreath.

606 **1889.** Another. **MS-60+.** Brilliant and Prooflike. Very sharp first-strike definition. One or two hairlines which can only be found with a glass. It's a draw as to whether this or the last example is the better of these beauties.

607 **1889. MS-60+. Brilliant and Prooflike.** Very faintly hairlined from prior cleaning, though choice in every other respect. **(Photo)**

ERT normal. Rev. higher date slanting down to right; triple outline at r. ribbon end. Early die state.

QUARTER EAGLES

608 **1807.** Nice **Filler** (Loop Removed).

609 **1836.** Classic Head type. **EF-40;** central obv. somewhat weakly struck, but for the most part, this is an above-average strike and in a better condition level than usually seen for the popular classic Head Quarter Eagle.

CORONET TYPE

610 **1852. Brilliant MS-60.** Faintly bruised on rev. rim opposite A of STATES.

611 **1874. AU-50.** A low mintage of 3,940 designates this issue as very scarce. Aside from the usual circulation marks germane to the grade no further marks are seen on the **prooflike** surfaces.

612 **1878. Frosty AU-55,** faint traces of cleaning. Relatively low 286,260 mintage.

613 **1879.** Variations are trivial. **MS-60.** full mint frost and only microscopic traces of prior cleaning, so small they're not visible to the unaided eye. Only 88,990 minted.

RARE 1887 PROOF

614 **1887. Choice Brilliant Proof.** Only a bare minimum of microscopic hairlines not descernible to the naked eye and superb in every other way. Much above average for the usual quality of proofs in this period. Comparable to the Groves coin which sold for $2,000. **(Photo)**

Tops of 1 7 almost touch bust; bases well above border. (On the nonproof dies, date is lower with bases of 1 7 almost touching border.)

615 **1888. EF-40.** An altogether very acceptable specimen of this relatively uncommon issue. One of only 16,098 struck.

TWO RARE 1900 CHOICE BRILLAINT PROOFS

616 **1900. Splendid Brilliant Proof,** almost complete knife-rims both sides. A nearly perfect specimen without even the usual lint marks. Minuscule proof mintage of only 205. Comparable to the Breen II example at $2,200. **(Photo)**

Base of 1 in date very faintly recut.

617 **1900.** Another. **Brilliant Choice Proof.** Comparable in every way, maybe even beter than the preceding coin. **(Photo)**
Rev. die irregularity in knife-rim above F, not seen on preceding coin.

TWO RARE 1901 CHOICE BRILLIANT PROOFS

618 **1901. Brilliant Choice Proof.** Pristine, just about as nice as they come. Current auction records to $1,700. Only 223 struck. **(Photo)**

619 **1901. Brilliant Proof,** almost as choice as the preceding coin save for an infinitesmally small impurity spot (in the metal) between second star and Ms. Liberty's face, otherwise choice. **(Photo)**

620 **1902. Brilliant Proof.** Microscopic hairlines, invisible to the naked eye, completely choice in every other way. One of only 193 proofs. The Beck II example sold for $1,850. **(Photo)**

621 **1902. Another Brilliant Proof.** Faint traces of cleaning. Still cut above most Quarter Eagle Proofs we've seen of this period. **(Photo)**

622 **1903. Choice Brilliant Proof.** Just about as nice as they come, far better than many offered. One of only 197 minted. **(Photo)**

623 **1904. Brilliant Proof,** mostly choice with only a few microscopic hairlines. From a low 170 proof mintage. **(Photo)**

624 **1906. Brilliant Proof.** A nearly perfect specimen from this low mintage date. One of only 160 proofs. **(Photo)**

625 **1907. Choice Brilliant Proof.** A beauty. Just the barest hint of any kind of handling, and even that only detectable with careful study under a strong glass. A far far above average survivor of the 154 made. Popular final year of the Liberty Head design. **(Photo)**

626 **1907. Brilliant Proof.** Just a shade less choice than the preceding coin with faint, nearly invisible and truly insignificant hairlines.

627 **1925. Choice MS-60+.** A lovely example adorned with generous mint frost, this piece is a couple of tiny contact marks removed from the full Mint State 65 category.

THREE-DOLLAR GOLD

628 **1872. EF-40.** One of only 2,000 specimens struck (30 proofs). The surfaces are prooflike. Quite an acceptable example of this extreme rarity.

VERY RARE 1879 PROOF
1 of 30 STRUCK

629 **1879. Brilliant Proof,** with very minor and faint naked-eye contact marks, one of these on each knife rim. A minuscule 30 struck. Very hard to distinguish from first strikes of this date (also very rare); however, the present example does meet Breen criteria for Proofs, namely two rust pits on neck, and on rev. r. edge of 1 below left edge of upright L. Complete knife rims both sides. **(Photo)**

630 **1887. Brilliant Proof,** few of the usual, but in this case, minor hairlines. Partial knife rims, free of contact marks. A bright and desirable specimen. Last year's (January 1975) Beck I specimen sold for $3,700, and the example in the 1976 A.N.A. sale $2,600. **(Photo)**

VERY RARE 1888 PROOF

631 **1888. Superb Brilliant Proof,** almost imperceptible faint traces of light contact, completely desirable and choice in every other way. Full knife rims. Really a splendid specimen and far superior to most of the survivors of this date. The similar Ullmer example sold for $6,000. **(Photo)**
Tops of UNITED normal (double-cut on the Breen 2 var.), and the die of the proofs.

STELLA
VERY RARE AND POPULAR FOUR-DOLLAR GOLD PIECE

632 **1879. STELLA. Head of Liberty with flowing hair. Rev. Five-pointed star inscribed ONE STELLA 400 CENTS incused. Judd 1635; AW 1575. BRILLIANT CHOICE UNBLEMISHED PROOF. Identifiable by means of central flan striations as one of only 415 made in 1880. Extremely popular. Auction records to $32,000 (Rio Rancho, lot 132). (Photo)**

HALF EAGLES
CAPPED BUST RIGHT, HERALDIC EAGLE

633 1797. Famous 16-star obv. **VF-35, and high in that level,** with traces of mint lustre. Scattered tiny, unobtrusive bag marks, none serious enough to require mention. Rims free of either nicks or bruises. A splendid specimen of this rarity. Not in the comprehensive Gilhousen collection, Beck I or Beck II. Latest auction record is the Ullmer sale coin, lot 438, an AU at $21,000.

634 **1800. VF-35, surfaces more like Ex. Fine.** Tiny identifying rim nick between I and B of LIBERTY. See comparable EF example sold in Pine Tree's Breen I (lot 141 at $1,000) and Hirt (lot 1475 at $1,150) sales. **(Photo)**
Rev. sixth star (below F) plainly recut.

635 **1808.** Capped Draped Bust Left. **EF-40,** some lustre, traces of cleaning. Minute assay file mark on rim of rev. opposite TE of UNITED. **(Photo)**

636 **1837.** Classic Head Type. Head of 1836 (double forelock). **EF-45,** with much of the original mint lustre still intact. Two tiny obv. rim nicks opposite 10th and 11th stars, otherwise choice. Very scarce, a date becoming increasingly difficult to find.

CORONET TYPE
1888 BRILLIANT PROOF

637 **1888. Brilliant Proof.** Unobtrusive, faint and barely detectable handling marks. Wire edge on ⅔'s of obv. and partial on rev. A lovely specimen. Recent auction appearances are rather sparse, in one of these, the Ullmer sale, a similar specimen brought $3,250. Only 94 struck! **(Photo)**

638 **1889. EF-40.** A low mintage issue (7,520), this piece shows evidence of an ancient cleaning though sharp and partially prooflike.

RARE OVERDATE

639 **1901/0 S. AU-55+.** Brilliant and frosty with just a barely detectable hint of friction on obv. regions of highest relief. Light bag marks, a few of these on rims. Extremely rare vareity discovered about

a year ago with only a half dozen or so known specimens including this one. **(Photo)**
Upper part of final zero shows plainly at r., less plainly at upper left of final 1. Rev. mintmark over the part of V, leaning well to r.

640 **1901/0 S. EF-40.** Another rare "overdate", from the same dies as the preceding coin. Very desirable.

INDIAN HEAD TYPE

641 **1908. Frosty MS-60,** scattered light bag marks on rev. Initial year of the design with a mintage of 578,012.

642 **1909 D. MS-60.** Brilliant and frosty with only minor inconsequential bag marks. **Frosty Borderline Uncirculated,** faint traces of cleaning.
Solid D mintmark.

643 **1911 S. VF-35+,** considerable lustre. Weakly struck mintmark S as usual for these. Seldom ever found in higher grade than this.

EAGLES

CAPPED BUST RIGHT, HERALDIC EAGLE REVERSE

644 **1797. AU-50,** nearly complete mint frost, just the barest trace of friction on obv. high points, and a faintly rubbed area in lower right field. Borderline R-7 variety. The EF to AU specimen in Pine Tree's 1974 G.E.N.A. sale brought $5,000. **(Photo)**
Cracked through final 7 to drapery. Rev. Second and eighth stars in a line pointing to eagle's eye.

645 **1801. AU-50.** Almost completely lustrous, two microscopic identifying rim nicks on either side of first T of STATES on rev. The Unc. Pine Tree Breen II coins, lots 207 and 208, brought $4,100 and $4,500 respectively. **(Photo)**
Eighth star very close to cap; without spines in cap. Rev. of 1803.

CORONET TYPE, WITHOUT MOTTO

EXCEEDINGLY RARE 1853/52

646 **1853/52. EF-45** and lustrous, scattered light obv. bag marks. Only three other known specimens, which were described by Breen in Pine Tree's 1975 Washington D.C. sale (lot 596 and which coin brought $500). **(Photo)**
Date very low in field and very heavily overpunched to efface traces of the 1852 date, though the later is visible - most plainly within loop of 3 and just below top stroke. Rev. lowest line of azure extended left into feathers.

647 **1861. EF-45,** light handling marks, none important enough to single out for mention. Mintage 113,233.

648 **1890 CC. VF-35+.** Nearly Ex. Fine and almost fully lustrous. Free of bag marks of any consequence. Scarce, relatively low mintage issue with popular CC mintmark.

649 **1897 O. AU-50.** Probably Uncirculated, but with a few too many bag marks for full Mint State. Only 42,500 struck.

EXCEPTIONAL 1898 EAGLE PROOF

650 **1898. Brilliant Proof,** very faint obv. handling marks detectable only with a glass, otherwise completely choice. Obv. wire rim. A superbly beautiful specimen. One of the better survivors of the minuscule 67 proof mintage. The similar 1974 Ullmer specimen brought $7,250. **(Photo)**
Low date slanting up to right.

651 **1901 S. MS-60,** original mint frost. Scattered minor bag marks.

652 **1903 O. Lustrous AU-55,** light traces of cleaning, otherwise choice.

VERY RARE 1904 PROOF

653 **1904. Mostly Brilliant Proof.** A minimum of microscopic contact marks though otherwise choice. Partial obv. wire rim. Yellowish toning. **Only 108 struck and Very Rare,** with only infrequent appearances in recent auction sales and none of them described as anything anywhere near perfection; the Ullmer coin, for example, had "light rubbing" in field and still sold for $2,400; the Garrett example, "slightly cloudy with a tiny mark above head", went for $3,400. **(Photo)**

654 **1907. Frosty MS-60,** usual minor nonserious bag marks, a couple of these on the rims. Sharp strike.

INDIAN HEAD TYPE

655 **1908.** Motto on rev. **Brilliant AU-55,** with full lustre. Traces of prior cleaning in the form of microscopic hairlines, rim lightly bruised at 5:00 on obv.

656 **1908 S. With motto. AU-55.** A rare date almost never seen in or near Mint State, this piece shows slight rubbing on cheek, eagle's neck and wing tip. About as nice as one is likely to find without spending well into the four figure range. **(Photo)**

657 **1911. MS-60.** Brilliant and lustrous with a minimum microscopic bag marks.

658 **1913 S. VF-30.** Scarce date and mint mark, only 66,000 struck.

659 **1932. MS-65.** A Splendid fully lustrous example, enhanced all the more by a marked absence of the usual array of bag marks typical of this issue.

DOUBLE EAGLES

LIBERTY HEAD TYPE

660 **1850. EF-40,** light bag marks, none serious enough to deserve mention. Comparable to lot 50 of Pine Tree's Breen II sale at $700.
Closed 5; low date, left base of 1 over left edge of denticle.

661 **1852 O. EF-40.** This scarce early New Orleans piece displays a nicer than expected surface with evidence of ancient attempt at cleaning. Certainly equal to many of the, "AU" examples floating around.

662 **1853. AU-50.** Mostly lustrous. Fairly noticeable bruise on edge near 13th star. Rare in all grades, especially so this choice.

SCARCE 1856

663 **1856. MS-60.** "Outstanding", in a word, sums up the state of this early type rarity. Majestically frosty. As close to a pristine surface as one might expect, conservatively removed from the "choice MS-65" category because of some very minor surface contact with its brethren in the sack. We have seen far worse proudly lauded as "Gem BU"! An opportunity for the gold type fancier. **(Photo)**

664 **1873.** Open 3. **Frosty MS-60,** with usual minor contact marks sustained in mint sacks.

665 **1875 S. MS-60.** Wholly brilliant and lustrous, this "type II" Double Eagle sports a near flawless rev. However, obv. marks scattered about—none too serious.

666 **1889 S. Choice MS-60+.** Although not a particularly rare date, to be sure, it is attractive and very minimally marked. A very pleasing collectible example.

667 **1891 S. MS-60+.** Another more or less, "common date" in **uncommon** condition, this piece is semi-prooflike and choice. Truly gorgeous and breathtaking, it evidences but a few, isolated areas of marks.

RARE 1896 BRILLIANT PROOF DOUBLE EAGLE

668 **1896. Brilliant Proof.** Tiny lint mark on Ms. Liberty's cheek, as struck, and a few almost impercepitble hairlines. Very low 128 mintage. A splendid and desirable specimen. Comparable to the recently offered A.N.A. coin, lot 3279, at $5,750. **(Photo)**

RARE 1901 BRILLIANT PROOF DOUBLE EAGLE

669 **1901. Superb Brilliant Proof.** A few barely perceptible hairlines though otherwise completely choice, **and a premium specimen by anyone's standards.** As fine a Proof as you can find of this or any other Double Eagle date! A tiny 96 proof mintage. The Ullmer specimen brought $4,750, and the recent example in the 1976 A.N.A. sale, lot 3286, $5,250. **(Photo)**

670 **1904. Choice MS-65.** Type collectors take notice. This sharply struck piece radiates outstanding brilliant prooflike fields. Mention of some minute bag marks completes an otherwise superb appraisal.

671 **1904.** Another. **MS-60+.** The collector appreciative of satin-like surfaces should examine this piece. Virtually flawless in the fields.

672 **1904. A third. MS-60+.** A superb almost immaculate obv. plus a nearly as nice rev. makes this another 1904 worthy of a choice typeset.

ST. GAUDENS TYPE, NO MOTTO

673 **1907.** No Motto. **MS-60.** The first year of the St. Gaudens design and a fully acceptable specimen.

674 **1908 D.** No Motto. **AU-55,** mostly lustrous with just enough light bag abrasion to warrant conservatism of the grade. Mintage 349,500.

675 **1908. No Motto. Choice MS-60+.** Superb, smooth, evenly satin surfaces distinguish this specimen as noteworthy for the type collector.

676 **1908. No Motto, another. MS-60.** This specimen nearly as attractive as the last.

677 **1910. MS-60.** This is a wholesome example of a true Uncirculated St. Gaudens, "Twenty." The discerning collector is beginning to reappraise this series based upon quality. While EF, AU and, "as they come" BU examples dominate the available Double Eagles, the more aesthetically pleasing examples should be clearly delineated from the collector-quality coins comprising a relatively minuscule percentage thereof. Gold's protracted "bear" market since January of 1975 has hardly drawn truly choice Twentys out of hiding.

678 **1910 D. MS-60** in every respect.

679 **1911 D. MS-60+.** Boldly struck with traces of original mint lustre and less than the average marks highlight this Denver example.

680 **1911 D. MS-60+.** This is a lovely bright and bold rendition worth a good premium over the, "commercial Uncs."

681 **1914 S. Choice MS-60+.** Yet another decidely **not** "run of the mill" Twenty.

682 **1915 S. MS-60+.** A splendid and exceptional example.

EXCESSIVELY RARE 1920 S

683 **1920 S. BRILLIANT FROSTY CHOICE MS-60+.** As described in the Pine Tree Breen I auction catalogue, **the coin is "almost free of bagmarks (though there are one or two tiny rim nicks on either side - obv. at 2:00 and 8:00, rev. above dot between OF A). Fairly well struck, overall an exceptionally beautiful example of this extreme and unappreciated rarity. So far as we know, this is the best one to have appeared at auction, slightly surpassing the R. L. Miles-Winner Delp example . . .". A spectacular coin achieving a $15,000 price after a furious floor battle. As the finest we have seen of the rarest S-mint Twenty, this has glorious potential. (Photo)**

Very few auction records exist for this elusive date, and most of the coins involved are in lower grades: Bernard Copeland's was only VF, Wolfson's AU, Gilhousen's AU plus; the only other Uncs. figured to have been the above mentioned Miles-Delp coin and one in the May 1968 N. Y. Metropolitan Convention sale (possibly an earlier appearance of the present coin). As a date, rarer than the higher-listed 1921, or than the 1927 S or 1930 S; in fact, the rarest San Francisco Double Eagle, 1854-1930. Estimates of surviving population, counting the Lilly/Smithsonian and Eliasberg examples, range from 8 to 12. This compares well with the seven 1927 D's.

684 **1922. MS-60+.**

685 **1923 D. MS-60+.** Lovely satin surfaces and bold sculptured devices produce a beautiful coin.

686 **1923 D. MS-60.** Attractive satin-like surfaces. An interesting die break connects, "IBERTY".

687 **1924. Choice MS-65+** in every respect.

688 **1927. MS-60+.**

CHOICE 12 PIECE GOLD TYPE SET

689 **U.S. Gold Type Set. 12 pcs.** One of the prettiest and most desirable such sets seen, obviously assembled by an exacting and discriminating collector. Our resume: the **1853 Type I $1** gold piece is choice Mint State 65, blemish free. **The 1855 Type II $1** gold piece is choice Mint State 60+ with satin like surfaces and a microscopic obv. abrasion. **The 1874 Type III $1** gold piece is Mint State 65 in every respect with prooflike surfaces. **The 1900 Quarter Eagle** is Mint State 65 with satin smooth surfaces. **The 1925 Indian Quarter Eagle** is Mint State 60+ with beautiful traces of original mint frost. **The 1878 $3** gold piece is choice Mint State 60+ with smooth virtually pristine surfaces. The **1900 $5 gold** piece, like the Quarter Eagle is a full

Mint State 65. **The 1908 Indian $5** is a Gem Mint State frosty superb example (extremely difficult to locate). **The 1901 S $10** Liberty is a full Mint State 65. **The 1912 $10** is choice Mint State 65 with one microscopic bag mark. **The 1904 $20** gold piece is choice Mint State 65 with beautiful prooflike surfaces. **The 1928 $20** is a full Mint State 60-65. In all a set difficult to match for quality and one that should illicit the most spirited bidding in the high four-figure range.

U.S. COMMEMORATIVE GOLD

690 **1922.** Grant Memorial Gold Dollar. No star. **AU-55. Brilliant and Lustrous.** Faint signs of prior cleaning. Mintage 5,000.

691 **1922.** Grant Memorial Gold Dollar. With star. **MS-65.** Choice and Brilliant with full original mint lustre. From a mintage of 5,016.

692 **1904.** Lewis & Clark Exposition Gold Dollar. **MS-60.** Original mint frost with only a bare minimum of faint handling marks not visible to the unaided eye. Mintage 10,025.

693 **1905.** Lewis & Clark Exposition Gold Dollar. **MS-65.** No visible evidence of handling, as nice as they come. Only 10,041 struck.

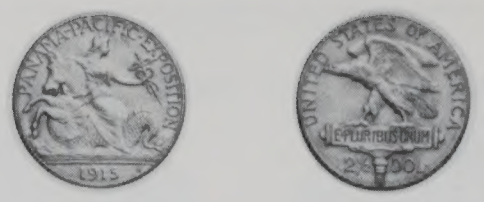
694 **1903.** Louisiana Purchase Exposition. Gold Dollar. Head of Jefferson. **MS-60+.** Frosty surfaces, and free of any evidence of handling. Mintage 17,500.

695 **1903.** Louisiana Purchase Exposition. Gold Dollar. Head of McKinley. **MS-65.** Frosty and choice, a couple of really microscopic scratches on obv. not visible to the naked eye. 17,500 struck. **(Photo)**

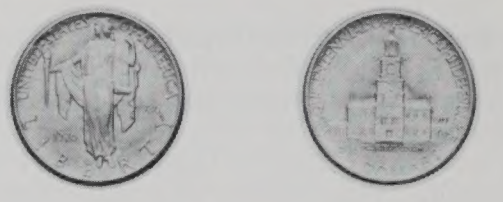
696 **1916.** McKinley Memorial Gold Dollar. **EF-45,** original mint lustre, two obv. pin scratches and cleaned. From a 9,977 mintage.

697 **1917.** McKinley Memorial Gold Dollar. **AU-55.** Prooflike, very light obv. friction, rev. full Unc. Mintage only 10,000

698 **1915 S.** Panama-Pacific Expoistion. Gold Dollar. **MS-65.** Frosty surfaces, with an attractive touch of orangey toning. Mintage, 15,000. An unusually nice example, as these are almost always seen with signs of cleaning and/or wear. **(Photo)**



699 **1915 S.** Panama-Pacific Exposition. Quarter Eagle. **MS-65+.** "Satiny" surfaces and truly superb. Mintage 46,019. It would be hard to find a better specimen than the present coin. **(Photo)**



700 **1926.** Philadelphia Sesquicentennial. Quarter Eagle. **MS-65+.** "Satiny" surfaces and truly superb. Mintage 46,019. It would be hard to find a better specimen than the present coin. **(Photo)**

PIONEER GOLD

RARE MOFFAT & CO. HALF EAGLE

701 **1849.** Moffat & Co. Half Eagle. **Fine-15.** Some regions of VF sharpness, most of the wear in central areas, traces of mint lustre around letters and other protected areas. Light signs of old cleaning but no noticeable nicks, scratches or bruises. Rare, and of great interest to specialists in Pioneer Gold and in Western Americana.

702 **N. D. (c. 1831?).** Cast copy in brass of Bechtler North Carolina Half Eagle, Taxay No. 8, and as described and illustrated in current Red Book at bottom of p. 221: "5 DOLLARS NORTH CAROLINA, 150gr. 20 carats".

MISCELLANEOUS

703 **N. D. (c. 1854-1856).** Love Token made from Type II Gold Dollar. Small Indian Head obv. (Fine or so) and initials EB ornately engraved on back. Looped for use on watch chain. **(Photo)**

704 **1926.** Phi Beta Kappa Key. Engraved "Theodore Anthony Gross Western Reverse 1926." **VF or better,** faintly hairlined from cleaning, given an extra loop for use on watch chain. **(Photo)**

705 **Saudi Arabia. 1945-46. 4 Saudi Pounds. XF.** Equal to 4 British Sovereigns, struck for Saudi Arabia at the Philadelphia Mint. Listed as #107 by Freidberg under United States, and as #22 by Yeoman under Saudi Arabia. Weight and fineness inscribed in a three-line rectangular tablet/Eagle and inscription "U . S. Mint, Philadelphia U. S. A." Toward the end of World War II, the Arabs demanded payments from U. S. oil companies in gold for oil shipments, and thus these unusual coins were struck. **(Photo)** **($400.-Up)**

706 **Masonic Medal.** Silver 35mm. **XF.** **($40.-60.)**
Double eagle with outspread wings, "MEA IN DEO EST SPES." Rev. inscr. "Prince of Consistory S. P. R. S." Struck circa 1900. Rare.

WORLD CROWNS & MINORS

707 **Austria-Tyrol. N. D. (Minted 1626). Double Taler.** Dav. 3331. Archduke Leopold V (1619-32) in dual portrait with Duchess Claudia. Produced in 1626 at the Hall Mint and issued by Leopold as Count of Tyrol. Rev. Small wreath over eagle. **XF, mostly choice and very scarce. (Photo)** **($400.-600.)**

708 **Austria-Tyrol. N. D. (Minted 1626). Double Taler.** Dav. 3332. Struck to commemorate the marriage of Archduke Leopold V to the Princess Claudia of Medici. The Archduke and Claudia in dual portrait/Large wreath over eagle. Hall Mint. **XF and a good strike. Very scarce. (Photo)** **($400.-600.)**

709 **Austria-Tyrol. 1626. Double Taler. Dav. 3336.** Archduke Leopold (1619-32). Crowned half-length figure of the bearded Duke holding sceptre and orb/Crowned Tyrolean eagle surrounded by legend, DVX, BVRGVNDIAE. COMES TIROL. Struck at the Hall Mint. **About XF, choice and rare. (Photo)** **($500.-700.)**

710 **Austria. N. D. Double Taler.** Dav. 1049. Emperor Charles VI (1711-40). Struck at the Hall Mint. Armored and laureate bust/Crowned double eagle with shield on breast, and holding sword. **Choice XF bluish toning, still has original mint lustre. (Photo)** **($500.-700.)**

ARCHBISHOP OF OLMUTZ

711 **Austria. 1719. Taler.** Dav. 1216. Bishop Wolfgang Count Schrattenback (1711-38). Bust right in clerical garb/Multiple arms, hatted, mitered and crowned. **VF/XF, nicely toned. ($150.-200.)**

712 **Austria-Salzburg. 1791 Convention Taler.** Dav. 1265, Cr. 107. Hieronymous Graf von Colloredo-Wallsee (1772-1803). Bust/Crowned mantled arms. **VF+, nicely toned. ($125.-200.)**

713 **Austria. 1825. Taler.** Dav. 9. Francis I (1806-35). Laureate head/Crowned double eagle. Struck at Kremnitz. **VF. ($25.-50.)**

714 **Canada. 1949. Dollar.** George VI (1936-52). Plain portrait/"Matthew", ship of John Cabot. Commemorates the entry of Newfoundland into the Confederation. **BU. ($40.-65.)**

715 **Canada. 1949. Dollar.** Same as above, entry of Newfoundland into the Canadian Confederation. **Pl. Unc. ($40.-60.)**

716 **Canada. 1955. Dollar.** Elizabeth II. Bust/Canoe and two Indians. **BU. ($15.-20.)**

717 **Cuba. 1938. 1 Centavo,** copper-nickel. Y-3. Value within star/Shield. **Unc. and rare.** One of the "key" Cuban minors. **($15.-30.)**

718 **Finland. 1952. 500 Markkaa.** Struck for the 15th International Olympic Games held at Helsinki. Olympic rings/Value within wreath. **BU. ($30.-50.)**

719 **France. 1811. 5 Francs.** Cr. 165. Napoleon as Emperor. Laureate Bust/Value within wreath. Struck at the Limoges Mint. **VF. ($40.-60.)**

720 **France. 1813-A. 5 Francs.** Dav. 85, Cr. 165. Napoleon. Laureate bust/Value within wreath. **VF and scarce,** dark toning. **($30.-40.)**

GERMANY

721 **Brunswick-Wolfenbuttel. 1717. 24 Mariengroschen.** August Wilhelm (1714-31). Value within circle, inscription/Wildman with tree. Rev. similar to Dav. 2126. **VF-plus and rare. ($50.-100.)**

722 **Brunswick-Wolfenbuttel. 1796 Convention Taler.** Dav. 2173. Karl Wilhelm Ferdinand (1780-1806). Crowned arms within chained border/Value and date. **VF and rare. ($100.-Up)**

723 **Germany-Prussia. 1764. Taler.** Dav. 2588. Frederick The Great (1740-86). Laureate Bust/Crowned eagle on flags. Mintmark "F" on rev. for Magdeburg. **VF,** plugged at near 12 o'clock. **($35.-50.)**

724 **Germany-Prussia. 1792. Taler.** Dav. 2599, Cr. 90. Frederick II, The Great (1740-86). Third length bust/Two wild men with long clubs supporting crowned eagle shield. Breslau Mint. **F and rare. ($50.-Up)**

725 **Saxony. 1711. Double Vicariat Taler.** Dav. 2654. Friedrich August 1, King of Saxony and Poland (1694-1733). Armored king on horseback, shield below/FRID; aug: REX. ELECTOR, insignias of royal power, dated 1711 in Roman numerals. **VF-plus.** Evidence of piror mounting. Davenport does not attempt to place a value on this variety, giving only an asterisk denoting its rarity. **($175.-275.)**

726 **Germany. 1972. 10 Marks.** Y-126a. Struck for the 1972 Olympic Games at Munich. "In Munchen" variety, Karlsruhe Mint. Unc. **($10.-15.)**

727 **Iceland. 1930. 5 Kronur.** Standing figure in ancient costume/Two intertwined dragons. Struck for the 1,000th anniversary of the founding of the Icelandic Parliament. Value on edge. **AU. ($75.-Up)**

728 **Ireland. 1928. 1 Farthing.** Bronze. Harp/Woodcock. Inscriptions in Gaelic. **Gem Proof and rare. ($35.-45.)**

729 **Italy. Set of two 5 Lire Pieces.** (1) **1871. Victor Emanuel II.** Bearded portrait/Crowned arms with chain in sprays. Milan Mint. Dav. 140. **VF.** (2) **1879. Umberto I.** Bust/Crowned arms within chain and wreath. Rome Mint. Dav. 141. **VF. ($35.-50.)**

730 **Italy. 1914-17. 2 Lire.** Victor Emanuel. Bust/Quadriga. Y. 51. **Lot of three pieces,** 1 dated 1914, 2 dated 1917. **VF to XF plus. ($25.-35.)**

731 **Italy. 1928. 20 Lire.** Dav. 146, Y. 75. Commemorates the tenth anniversary of the close of World War I. Helmeted head of Victor Emanuel/Fasces, lion's head, date, etc. **Very scarce. Strong VF. ($50.-75.)**

732 **Italy. 1961. 500 Lire.** Y. 106. Centennial of the Italian Unification. Italia seated holding olive branch and helmet/Quadriga. **Lot of four pieces. XF to Unc.** (1 piece slightly spotted.) **($25.-35.)**

733 **Italy. 1958-59. 500 Lire.** Y. 105. Bust of peasant girl/Ships. **Lot of seven pieces.** (4 dated 1958 and 3 dated 1959). **XF to BU. ($30.-35.)**

734 **Japan. 1905. 1 Yen.** Y-Z25. (year-38). **AU.** Traces of original mint lustre. Choice. **($30.-Up)**

735 **Vatican. 1696. Escudo.** (Large 46mm.) Dav. 4106. Innocent XII (1691-1700). Bust/Innocent seated at Papal Throne at Vatican in Consistory, "LOQVETR PAC EM GENTIBVS." High order of medallic art. **XF and extremely rare. (Photo) ($450.-600.)**

736 **Vatican. 1958. 500 Lire.** Y. 57. Sede Vacante. Arms of the Papal Chamberlain/Dove, the Spirit of Peace. **Unc.** **($12.-15.)**

BRASS COIN WEIGHTS

737 **Italy. Set of 23 Brass Coin Weights** used with scales to check Italian gold coins for possible clipping, vintage circa 1700-1800. Note accompanying the weights reads in part: ". . . used by our ancestors to check golden pieces to see if gold has been scraped off fraudulently . . ." Among the inscriptions on individual specimens: "Ducato", "Franchi 40", "Doppia Di Roma", "Doppia Di Genova", "Mezza Di Genova", "Zecchnio 1", "1 Savoia", etc. Interesting lot for numismatic historians. **($50.-Up)**

738 **Italy-Lombardy-Venetia. 1848. 5 Lire.** Dav. 206, Cr. 22. Standing figure of Italia with spear/Value within ornate wreath. Struck at Milan. Badly scratched, excess metal on reverse. **VF-plus.** **($15.-20.)**

739 **Italy-Sardinia. 1826. 5 Lire.** Dav. 135, Cr. 105. Charles Felix (1821-31). Plain head/Crowned arms with chain in sprays. Struck at Genoa. **VF.** **($25.-40.)**

740 **Italy. 1913. 1 Lire.** Y. 48. Victor Emanuel. Silver. Bust/Quadriga. **Lot of 3 pieces, all Unc. ($25.-Up)**

MISCELLANEOUS LOT

741 **Miscellaneous Lot of 124 pieces. Britain,** 16 pieces, seven minor Victorian; **Greece,** 4 coins of George I (1862-1912); **Canada,** 17 pieces including some silver and early 19th century, provincials, tokens, etc; 12 **Germany** and **Austria-Hungary** (1867-1914); **France,** 34 pieces, starting from Louis XVIII in 1822 to the 1950's and one Monaco; 20 **Latin-American and U. S.,** including a U. S. 2c piece 1868; Lot of mixed items, 20 pieces, mostly 19th century European. Ideal for the beginning collector. **Conditions range generally from Good to Unc.** **($40.-55.)**

MISCELLANEOUS LOT

742 **Miscellaneous lot of 90 pieces. Italian States and Vatican coins.** Struck from about 1720 to the mid-1960's. A few silver, but mostly a mixture of copper, aluminum and stainless steel. Only slight duplication. Highlights include: (1). a half-dozen or so Venetian coins of the early 18th century. (2). An 1825 silver 2 lire of Charles Felix, King of Sardinia. (3). An 1860 silver 2 lire of Victor Emmanuel II. (4). An array of choice Italian 100 lire pieces of the 1950's and 1960's. (5). A Vatican, Pope Pius XII, 100 lire of 1958. Ideal for the beginning collector. **Conditions generally range from Good to Unc.** **($40.-50.)**

A CHOICE COLLECTION OF CROWNS OF THE WORLD

743 **ANTIGUA. 1970. 4 Dollars. Unc.** Struck for the inauguration of the Caribbean Development Bank. In case of issue. F.A.O. coin. **BAHAMAS. 1971, 2 Dollars. Unc.** Y. 21. **BERMUDA. 1972.** Dollar. Y. 10a. **Proof.** Elizabeth II and Philip, Silver Wedding. In case of issue. **CYPRUS. 1970. 500 Mils.** Y. 46. **. 1970. 500 Mils.** Y. 46a. (5,000). F.A.O. coin. In case of issue. **2 pieces. Dominica. 1970, 4 Dollars, Unc.** Caribbean Development Bank, F.A.O. coin. In case of issue. 2 pieces. **Fiji. 1969, Dollar. Unc. FINLAND. 1971, 10 Markkaa. Unc.** Y. 64. European Athletic Championships. In plastic case of issue. 6 pcs. **EAST GERMANY. 1968 5 Marks.** 125th birthday anniv. of Robert Koch. Y. 18, **Unc.** In case of issue. 4 Pcs. **1968, 10 Marks. Y. 10. Unc.** Struck for the 500th anniv. of the death of Gutenburg. In case of issue. **3 pcs. 1969. 5 Marks. Y. 21. Unc.** Struck for the 20th anniv. of the DDR. In case of issue. **3 Pcs. 1971, 5 Marks.** Y. 28, **Unc.** Struck for the 400th anniv. of the birth of Kepler. In case of issue. **4 Pcs. 1971, 10 Marks.** Y. 29. **Unc.** 500th anniv. of the birth of Durer. In case of issue. 2 Pcs. **1971, 20 Marks.** Y. 32. **Unc.** 85th anniv. of the birth of Thalmann. In case of issue. **GIBRALTAR. 1967, Crown.** Y. 1a. **Proof.** (10,000). In case of issue. **1967, Crown.** Y. 1. **Unc.** In case of issue. **2 Pcs. 1968. Crown.** Y. 1, **Unc.** In case of issue. **2 Pcs. 1971. 25 New Pence.** Y. 2a. **Proof.** (20,000). In case of issue. **1972, Crown.** Y. 3, **Unc.** Elizabeth II and Philip, Silver Wedding. In case of issue. **GREAT BRITAIN. 1973, 50 New Pence.** Y. 144. **Proof.** In case of issue. **4 Pcs. GRENADA. 1970, 4 Dollars. Unc.** Caribbean Devpt. Bank. In case of issue. **2 Pcs. GUERNSEY. 1972, 25 New Pence.** Y. 16, **Unc.** Elizabeth II and Philip, Silver Wedding. In case of issue. **2 Pcs. GUYANA. 1970, Dollar.** Y. 6, **Proof.** (5,000). F..A.O. coin, in case of issue. **2 Pcs. ISLE OF MAN. 1970, Crown.** Y. 1, **Unc.** In case of issue. **3 Pcs. 1970, Crown.** Y. 1a. **Proof.** (10,500). In case of issue. **JAMAICA. 1966. 5 Shillings.** Y. 26, **Unc.** Struck for the 8th Commonwealth Games. In card of issue. **MALAWI. 1966, Crown.** Y. 5, **Proof** (20,000). Struck for Republic Day. In case of issue. **MONTSERRAT. 1970, 4 Dollars.Unc.** Caribbean Devpt. Bank. F.A.O. coin. In case of issue. **NETHERLANDS ANTILLES 1973, 25 Gulden. Unc.** Struck for the 25th anniv. of Juliana's reign. In card of issue. **NEW ZEALAND. 1969, Dollar.** Y. 44, **Unc.** 200th anniv. of Capt. Cook's voyage. In case of issue. **2 Pcs. NICARAGUA.** 1972, **Cordoba.** Y. 21, **Proof. In case of issue.** ST. CHRISTOPHER, NEVIS & ANGUILLA. 1970, 4 Dollars. Unc. Caribbean Devpt. Bank. F.A.O. coin. In case of issue. **ST. LUCIA.** Caribbean Devpt. Bank, **1970, 4 Dollars. Unc.** In case of issue, F.A.O. coin. **ST. VINCENT. 1970, 4 Dollars, Unc.** Caribbean Devpt. Bank. F.A.O. coin. In case of issue. **2 Pcs. TURKS & CAICOS ISLANDS. 1969, Crown.** Y. 1, **Proof** (6,000). In case of issue. **1969, Crown.** Y. 1, **Unc.** In case of issue. **UGANDA. 1968, 5 Shillings.** Y. 7. **Proof** (5,000). An F.A.O. coin. In case of issue. **3 Pcs. VATICAN CITY. 1963, 500 Lire Sede Vacante.** Y. 75, **Unc.** In case of issue. **WESTERN SAMOA. 1967, 1 Tala.** Y. 7, **Unc.** In case of issue. **1969.** 1 Tala. Y. 8, **Proof.** (1,500). Struck for the 75th anniv. of the death of Robert Louis Stevenson. In case of issue. 1969, 1 Tala. Y. 8, **Unc.** Stevenson. **1970. 1 Tala.** Y. 9, **Unc.** Struck for the 200th anniv. of the voyages of Capt. Cook. In case of issue. **1970, 1 Tala.** Y. 9, **Unc.** Struck for the visit of Pope Paul VI. In case of issue. 7 pcs. **1972, 1 Tala.** Y. 11, **Unc.** Struck for the 250th anniv. of Western Samoa's discovery. In case of issue. **ZAMBIA. 1965, 5 Shillings. Y. 4, Proof.** Struck for the first anniv. of independence. In case of issue. 2 Pcs. **1969. 50 Ngwee.** Y. 14, **Unc.** An F.A.O. coin. In case of issue. 3 **Pcs. Total of 88 piices.** Many of these crowns are extremely elusive, especially the proof specimens. **($1,000.-Up)**

The above lot will not be exhibited on day of sale, and it must be seen on a prior date in the NASCA business offices.

WORLD PROOF SETS
ALSO A FEW CHOICE PROOF SINGLES

744 **AUSTRIA. 1968. Proof** set of 7 pcs., 2 Groschen to 10 Schillings. In case of issue. **1969. Proof** set of 7 pcs., 2 Groschen to 10 Schillings. **2 Sets, of the 1969. BAHAMAS. 1973,** Silver Ten Dollars struck for Independence Day. A scarce **Proof.** In case of issue. **BRUNEI, 1970, Proof** set of 5 pcs., 1 to 50 Sen. Y. 7-11. In case of issue. Mintage 4,000. **CYPRUS.** 1970 **Proof** set of 5 pcs. In case of issue. Mintage 5,000. **GREAT BRITAIN. 1950, Proof** set of 9 pieces. George VI, farthing th half-crown. Y. 104-14. Case of issue not included. **1951, Proof** set of 10 pieces. George VI, includes the 5 Shilling Crown. Mintage 20,000. Scarce and desirable. In case of issue. **1970.** Coinage of the United Kingdom of Great Britain and Northern Ireland, **Proof** set of 8 Pcs., Halfpenny to Halfcrown, and also a bronze plaquette with the crown of Elizabeth II. In case of issue. Highly elusive. **HUNGARY.** 1967 **Proof** set of 8 Pcs., three of which are silver including the crown portraying Kossuth. Mintage 5,000. In case of issue. Struck at the Budapest Mint. **JAMAICA.** 1969, **Proof** set of 2 Pcs., halfpenny and 1 penny values. Struck to mark the centennial of Jamaica's first coinage. 2 sets, with one housed in the original case of issue. Mintage 5,000. **NEPAL. 1973 Proof** set of 7 Pcs., low mintage. In official presentation case. **NEW ZEALAND.** 1953 **Proof** set of 8 Pcs., halfpenny to the Silver Crown. Struck to commemorate the coronation of Elizabeth II. Mintage 7,000. In case of issue. Extremely scarce. **1973 Proof** set of 7 Pcs., 1 cent to the 1 Dollar Crown. In case of issue. Mintage 8,000. **SINGAPORE. 1967 Proof** set of 6 Pcs., including the Crown. Mintage 2,000. In case of issue. **SOUTH AFRICA. 1958, Proof** set of 9 Pcs., farthing to the crown. In case of issue. An outstanding set. **SWAZILAND. 1968** Proof set of five silver coins (800), 5 cents to the 1 Luhlanga. In case of issue. Mintage, 10,000. **TRINIDAD & TOBAGO. 1973 Proof** set of 8 Pcs., including the $5 Silver Crown. In case of issue. Mintage, 14,615. **Total of 19 sets.** This array of proof sets would be extremely difficult to duplicate. **($500.-Up)**

The above lot will not be exhibited on day of sale, and it must be seen on a prior date in the NASCA business offices.

WORLD MINT SETS
ALL COINS BRILLIANT UNCIRCULATED UNLESS OTHERWISE NOTED

745 **ALBANIA 1969. Unc.** 5 Pcs. Y. 44-48. In original case of issue. **2 sets. AUSTRALIA. 1969.** Set of 6 Pcs., 1 to 50 Cents. Y. 41-45, 47. In case of issue. **2 sets, 1970** Set of 6 Pcs., 1 to 50 Cents. Y. 41-45, 47. In case of issue. **2 Sets. 1971.** Set of 6 Pcs., 1 to 50 Cents. Y. 41-45, 47. In case of issue. **2 sets. 1972.** Set of 6 Pcs., 1 to 50 Cents. Y. 41-45, 47. In case of issue. **2 Sets, 1973.** Set of 6 Pcs., 1 to 50 Cents. Y. 41-45, 47. In case of issue. **3 sets. GREAT BRITAIN. 1971.** Set of Britain's first decimal coins: ½, 1, 2 New Pence, 1971; 5, 10 New Pence, 1968. **5 Pcs.** In case of issue. **7 sets. HUNGARY. 1969.** 50 & 100 Forint Silver Coin set. Y. 111-12. **2 Pcs.** Marks 50 years of Hungary as a republic. **ICELAND. 1973.** 10 Aurar to 50 Kronur, **set of 6 Pcs.** In original mint holder. **3 sets. Katanga. 1961,** 1 & 5 Francs. **2 Pcs.** In custom made case. **Unc. 6 sets. MALAWAI. 1971.** Set of 6 Pcs., 1 Tambala to 1 Kwacha. In official presentation case. Mintage 10,000. First decimal coinage of Malawi. **2 sets. Malta.** Set of 8 Pcs., 2 Mils to 50 Cents. Malta's first decimal coinage. **Unc.** In plastic case. **MUSCAT & OMAN. 1970.** Set of 6 Pcs., 1 to 100 Baizah. In red case. **Unc. 2 sets. New Zealand. 1969** specimen set of 7 pcs., 1 Cent to 1 Dollar. In blue mint case. **PAKISTAN. 1948** set of 7 Pcs. 1 Pice to 1 Rupee. Y. 1-7, In blue plastic case. Pakistan's first coinage. **SINGAPORE. 1968** set of 6 Pcs., 1 Cent to 1 Dollar. Y. 1-6. In official case of issue. **SUDAN. 1967** set of 8 Pcs., Millieme to 20 Ghirsh. Y. 34-41. **1968** set of 3 Pcs., 25, 50 and 100 Piastres, Y. 27-29. In official mint case. **3 sets, TURKEY.** 1968 set of 6 Pcs., 1 Kurus to 2½ Lire. In plastic case. **3 sets. APOLLO XIV MOON MEDAL. 1971. Franklin Mint Mini-Medal.** This medal actually traveled around the moon with Apollo XIV. It was presented as a gift to Franklin Mint Society members. Seldom offered on the open market. In case of issue. **Total of 45 sets.** **($200.-Up)**

The above lot will not be exhibited on day of sale, and it must be seen on a prior date in the NASCA business offices.

A FINE SELECTION OF WORLD GOLD COINS

746 **Austria. 1915. 20 Corona.** Fr. 425R. Franz Joseph (1848-1916). Laureate bust/Crowned double eagle. **Prooflike, restrike.** **($25.-35.)**

747 **Bahamas. 1971. 20 Dollars.** Fr. 3. Elizabeht II/ Lighthouse. **Proof.** Mintage of 7,050. **($100.-Up)**

748 **Belgium. 1874. 20 Francs.** Fr. 8, Schl. 22. Leopold II (1865-1909). Bearded portrait/Crowned mantled arms. **XF.** **($35.-Up)**

749 **Belgium. 1876. 20 Francs.** Fr. 8, Schl. 24. Leopold II (1865-1909). Bearded portrait/Crowned mantled amrs. **XF.** **($35.-Up)**

750 **Chile. 1872. 10 Pesos.** Fr. 45, Harris 52. Liberty standing at altar/Arms. **XF+.** **($125.-175.)**

751 **Chile. 1961. 20 Pesos.** Fr. 56, Harris 57. Liberty head with coiled hair/Arms. Y-A108. Mintage 20,000. **BU.** **($50.-75.)**

752 **Colombia. 1824. 1 Escudo.** Fr. 72. Harris 54. Head of Liberty, REPUBLICA DE COLOMBIA/Fasces with a double cornucopia and POPAYAN above. Popayan Mint, Assayer FM. **Scarce. VG** with evidence of previous mounting. **($35.-Up)**

753 **Cuba. 1916. 10 Pesos.** Fr. 3, Harris 5. Jose Marti. Bust/Shield. **Choice Borderline Unc. ($100.-Up)**

754 **Cuba. 1916. 2 Pesos.** Fr. 6, Harris 2. Jose Marti. Bust/Shield. Mintage 150,010. **BU.** **($75.-Up)**

755 **Cuba. 1916. 1 Peso.** Fr. 7, Harris 1. Jose Marti. Bust/Shield. Mintage 10,600. **Unc. and rare in this high a grade.** **($250.-300.)**

756 **Egypt. 1964. 10 Pounds.** Fr. 46. Diversion of the Nile. View of the Nile project/Inscription. Weight, 52 grams. **Choice AU.** Light hairlines. **(Photo)** **($300.-400.)**

757 **France. 1856-A. 10 Francs.** Fr. 313, Schl. 296. Napoleon III (1852-70). Bearded portrait/Value and date within wreath. **($30.-45.)**

758 **Germany-Prussia. 1888-A. 10 Marks.** Fr. 81, Schl. 314. Frederick III. Bearded portrait/Crowned eagle with shield on breast. Mintage 876,224. **Choice BU. Elusive in this high a grade. ($50.-65.)**

759 **Germany-Wurttemberg. 1894. 20 Marks.** Fr. 128, Schl. 497. William II (1891-1918). Bearded portrait/Crowned eagle. Struck at Stuttgart. **Unc. ($75.-100.)**

760 **Hungary. 1894. 10 Korona.** Fr. 94, Schl. 123. Ruler standing/Arms. **XF. ($25-35)**

761 **Hungary. 1906. 10 Korona.** Fr. 94, Schl. 135. Ruler standing/Arms. **XF. ($25-35)**

762 **Hungary. 1910. 10 Korona.** Fr. 94, Schl. 139. Ruler standing/Arms. **About Unc. ($45-55)**

763 **Iran (Persia). 1910** (1328 A. H.) **1 Toman.** Fr. 93. Ahmed (1909-25). Bust with plumed hat/Legend within wreath. **VF. ($20-30)**

764 **Italy-Venice. N. D. (Minted 1570-77). 1 Zecchino.** Fr. 1263. Alois Mocenigo I (1570-77). Doge kneeling before standing figure of St. Mark/Christ standing within stars. **XF. ($75-Up)**

765 **Italy-Venice. N. D. (Minted 1779-89). 1 Zecchino.** Fr. 1434. Paul Rainier (1779-89). Doge kneeling before standing figure of St. Mark/Christ standing within stars. **XF. ($75-Up)**

766 **Italy. 1812. 40 Lire.** Fr. 5, Schl. 11. Napoleon Bonaparte as King of Italy (1805-14). Plain head/Crowned arms within mantle. Struck at Milan. **XF-plus. ($200-Up)**

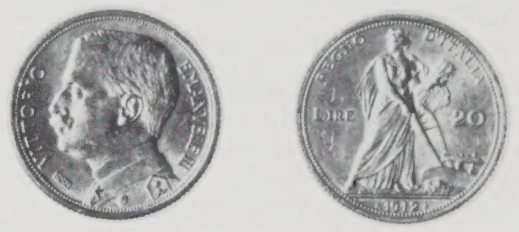
767 **Italy. 1863. 10 Lire.** Fr. 15, Schl. 49. Victor Emanuel II (1861-78). Bearded portrait/Crowned shield within wreath. **XF. ($40-Up)**

RARE LOMBARDY ISSUE

768 **Italy-Lombardy. 1848. 40 Lire.** Fr. 474, Schl. 354. Standing figure of Italia with spear/Value within ornate wreath, date. Mintage 5,875, a rare one-year type struck at Milan by the Provisional Government of Lombardy. **A strong VF-plus, near XF. (Photo) ($1,200-Up)**

769 **Italy. 1905. 20 Lire.** Fr. 24, Schl. 83. Victor Emanuel III (1900-44). Bust/Coat of arms on crowned eagle. Mintage 8,715. **XF-plus. (Photo) ($400-Up)**

770 **Italy. 1911. 50 Lire.** Fr. 25, Schl. 86. Victor Emanuel III (1900-44). Bust/Allegorical figures, a ship's bow and a factory. Struck, to mark the 50th anniversary of the Kingdom of Italy, 1861-1911. Mintage 20,000. **XF. (Photo) ($300-Up)**



771 **Italy. 1912. 20 Lire.** Fr. 28, Schl. 96. Victor Emanuel III. Bust/Figure of Italia with plow. **XF and very scarce. (Photo) ($450-Up)**

772 **Italy. 1932. 100 Lire.** Fr. 33, Schl. 110. Victor Emanuel III. Bust/Standing figure of Italia on ship's prow. Mintage 9,081. **XF. ($350-Up)**

773 **Italy. 1932. 50 Lire.** Fr. 34, Schl. 114. Victor Emanuel III. Bust/Male figure carrying fasces. Mintage 11,851. **BU. ($350-Up)**

774 **Italy. 1946.** 100 lire-size gold medal struck for Umberto II (son of Victor Emmanuel III), who served as King of Italy very briefly in 1946. Bust/Ornate shield. **Prooflike and rare. ($100-Up)**
Umberto, now 72, lives near Estoril, Portugal, and is a dedicated numismatist.

775 **Italy. 1961 Gold Medal** Commemorating the Centennial of Italian Unification, about 100 lire size. Garibaldi, Mazzini, Cavour and Victor Emanuel II in quadruple portrait/Quadriga with dates 1861-1961 above. **Proof. ($50-75)**

776 **Vatican-Bologna. 1771. 1 Zecchino.** Fr. 383. Clement XIV (1769-74). Lion with banner/Double shield. **A strong XF. (Photo) ($2,750-Up)**
Friedberg in his fourth edition 1976 places a valuation of $5,000 on this very rare Papal gold coin.

777 **Vatican. 1950, 100 Lire.** Pius XII, Holy Year Commemorative. Fr. 289, Schl. 189. Crowned bust/Opening of the Holy Door. Mintage 4,000. **BU. ($300-Up)** (Photo)

778 **Vatican. 1954. 100 Lire.** Fr. 290, Schl. 193. Pius XII (1939-58), inscribed "AN XVI" for the 16th year of the Pope's reign. Bust/Charity standing with children. Rare, mintage only 1,000. **BU. (Photo)** **($600-Up)**

779 **Mexico. 1862-Go. 8 Escudos.** Fr. 72, Harris 103. Republic. Assayer YE, Guanajuato Mint. Hand with Liberty Cap over book/Eagle. **VF-plus.** Evidence of prior mounting. **($200-250)**

780 **Mexico. 1919. 2 Pesos.** Fr. 170, Harris 148. Eagle/Value within wreath. **XF.** **($15-20)**

781 **Mexico. 1920. 2 Pesos.** Fr. 170, Harris 148. Eagle/Value within wreath. **AU.** **($15-20)**

782 **Mexico. 1945. 2 Pesos.** Fr. 170R, Harris 148. Eagle/Value within wreath. **Restrike, Unc.** **($12-15)**

RARE 1897 1 PESO
1 of 785 MINTED

783 **Mexico. 1897. 1 Peso.** Fr. 160, Harris 110. Eagle/Value within wreath. Culiacan Mint. Assayer M. **Rare. Choice BU.** **($350-Up)**

784 **Mexico. 1898. 1 Peso.** Fr. 160, Harris 110. Eagle/Value within wreath. Culiacan Mint. Assayer M. **Rare.** (Mintage 3,521). **Choice BU.** **($250-Up)**

785 **Muscat & Oman. 1962. 15 Rials.** Said Bintaimur. Fr. 1, Y 17. Obverse crossed daggers/reverse value. Only 2,000 struck. Choice "satiny" Unc. **(——)**

786 **Newfoundland. 1870. 2 Dollars.** Fr. 1. Queen Victoria. Portrait/Value and date. TWO HUNDRED CENTS ONE HUNDRED PENCE around. First year of issue and a mintage of only 10,000. **Nearly XF, traces of mint lustre.** **($125-150)**

787 **Russia. 1897. 15 Roubles.** Fr. 137, Schl. 195. Nicholas II (1894-1917). Bearded portrait/Crowned double eagle. **XF.** **($100-130)**

788 **Russia. 1897. 7½ Roubles.** Fr. 138, Schl. 215. Nicholas II. Bearded portrait/Crowned double eagle. **VF+.** **($75-100)**

789 **Russia. 1897. 7½ Roubles.** Fr. 138, Schl. 215. Nicholas II. Bearded portrait/Crowned double eagle. **XF.** **($75-100)**

790 **Serbia. 1882. 20 Dinars.** Fr. 4, Schl. 2. King Milan Obrenovich IV (1868-89). Portrait facing right/Crowned value and date within wreath. One year type and struck at the Vienna Mint. **AU and scarce.** **($75-Up)**

791 **South Africa. 1898. 1 Pound.** Fr. 2. Bearded portrait of President Paul Kruger/Arms. **VF. Traces of mint lustre evident.** **($50-Up)**

792 **South Africa. 1961 Gold Proof Set of Nine Coins** housed in the original blue leatherette plush display case of the South African Mint. South Africa inaugurated its decimal coinage system in 1961 with 100 Cents equalling 1 Rand. **2 and 1 Rand in Gold;** 50, 20, 10, 5, 2½ Cents in Silver; 1 Cent and ½ Cent in Brass. Y-71-79. **($150-Up)**
Scarce, low mintage of 4,391.

793 **Spain. 1758. ½ Escudo.** Fr. 129. Ferdinand VI (1746-59). Plain head/Crowned arms. Struck at Madrid. **XF.** **($100-Up)**

794 **Spain. 1760. ½ Escudo.** Fr. 133. Charles III (1759-88). Plain head/Crowned arms. Struck at Madrid. **XF.** **($100-140)**

795 **Switzerland. 1883. 20 Francs.** Fr. 5, Schl. 6. Head of Helvetia/Cross on shield and date. First year of issue. **Unc.** **($60-90)**

796 **Turkey. 1909 (Year 2). 25 Piastres.** Fr. 54, Schl. 683. Mohammed V (1909-18). Toughra/Legend within wreath. **About Unc.** **($40-50)**

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